

November/December '95

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DISC GOLF Journal

THE WORLD'S FINEST DISC GOLF PUBLICATION

1995 PDGA Worlds

Bill Wright

Tinicum Park

PDGA Hall of Fame

In The Bag: Bob Vanderboss

Plus: • Amateur Champ's Practice Tips
• Reviewed: Aurora MS 1.1, New Vortex,
PDGA Course Directory

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DISC GOLF Journal

Publisher
 Tom Schlueter

Managing Editor
 Kathy Ignowski

Art Director
 Ted Nowlin

Production Assistants
 Dan Christman, Kammie Hawkins, Erica Johnson
 Rebecca Jones, Sharon Wilson

Assistant Editor
 Kim Theesen

Playing Editors
 Ken Climo, Timmy Gill

Contributing Editors
 John Houck, Frank Senk, Cliff Towne, Lavone Wolfe

Staff Photographers
 Fritz Light, Rich Martin, Ted Nowlin

Contributing Photographers
 Elton Hayes, D.L. Redman, Keith Van Horn

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How to contact *Disc Golf Journal*:
 Mail: 1801 Richardson Dr #6, Urbana, IL 61801
 Phone: 217-344-3552 FAX: 217-383-1018
 e-mail: kathyig@aol.com

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EDITORIAL

In the ever-expanding world of sports marketing, more and more businesses are adding sponsorships to their arsenal of weapons. Major corporations spend untold millions in this relatively new field. Something is obviously working.

Without sponsors, disc golf is going nowhere. It's incredible the difference half a dozen big sponsors can make for a tournament compared to a bare bones event where players are competing for their own money. Take a look at our stats on this issue's Calendar page and you will get an idea of how sponsorships can really make a difference.

There are some measurable benefits for those who know how to play the sponsorship game: 1. Improving the impact of your marketing message. 2. Enhancing the relevance of the brand to your target market. 3. Generating the desire to purchase the brand, or "reward" the sponsor. This is obviously ideal if someone can set up shop temporarily at tournament headquarters and sell the sponsor's merchandise. 4. Increasing brand loyalty. *Disc Golf*

Journal vs. *DGWN*. *Innova* vs. *Discraft* vs. *Lightning*. Are you loyal to one of these companies? Loyalty is basically sticking to a certain product in the face of other possibilities (even better possibilities). You can help achieve this through smart sponsorships.

The decision to sponsor an event is a very personal one. You and other company employees must ask yourselves, "What do we hope to gain out of doing this?" In other words, what is your company objective? Is it more sales? It could be simply increasing awareness. Maybe your sponsorship goal is reinforcement of the market position you already feel you have attained. Whatever your goal, deciding to take the plunge and sponsor an event can be scary.

Once you have decided sponsorship is for you, you need to choose your sponsorship vehicle—how big? A player or a tournament? There's no need to go all out with your first experience. Sponsor one player's entry fee for one particular event. Put up \$50 for a CTP prize. Give away some club shirts.

Donate five custom discs to the ace pot.

When it's all said and done, you should try and measure the success of your sponsorship. This can be difficult. Everyone has a different measure of success, but the one thing we can all agree on is more money is a good thing. Less money is bad. No one is in business to lose money. So, a basic starting point is to measure sales before and after an event. Don't forget to consider the intangibles though: did everyone have a better time through this sponsorship? Did they should willingly assist in the evaluation process for any sponsor.

Let's be honest: it's hard to promise a great deal to sponsors of disc golf events. The minimum tournament directors need to do for sponsors is make sure to mention the sponsor's name numerous times, encourage participants to patronize the sponsor's business, and send a thank-you note to them after the event.

No matter what your goals—added sales, increasing and enhancing your company's image, or increasing awareness of your company's brand and

image, sponsorships are an added way of achieving your marketing goals. Evaluating your sponsorship success through a variety of ways will determine if you're on track.

Before I forget, I want to make something public: *Disc Golf Journal* will be making a formal bid to become the PDGA publication. I've asked at least 20 individuals if this is a good idea, and I always get, "Hey, they (*DGWN*) had a shot, now you should too." I guess I also feel this way, but more importantly, I feel the *Journal's* content is more broad-based and more appropriate for all PDGA members (amateurs and pros!).

On a family note, Megan Schlueter was born on September 16th. She's healthy and about as cute as anything I've ever seen. Thanks for your cards and gifts. And a very special thank-you to Ed Hendrick for Megan's personalized mini Pole Hole.

Sincerely,
 Tom Schlueter, Publisher

LETTERS

Dear Tom, I enjoy reading the *Disc Golf Journal*. It just seems to get better and better. I don't play disc golf but my dad does. I wanted to bring to your attention the Supertour Special article in the last issue was incomplete. Although you thoughtfully mentioned the new Grandmaster division several times, you failed to mention the first ever Senior Grandmasters division that was won by Will "Wetwile" Maxham from Burbank, CA. I think it was his persistence that the two new divisions were added after many faxes between Sam Ferrans and the JPDGA.

Will has won all four 150 Class Supertour events this year—The Wintertime Open, The Japan Open, The 1995 World Senior Flying Disc Championships, and the PDGA World 150 Class Championships. I'm a big fan: I'm his daughter. The "Wet Rat" crushes!

CUINN MAXHAM
Burbank, CA

Thanks for writing, Cuinn. By all means, Will deserves every bit of recognition he has coming. Just remember most of our articles are written by outside contributors. We did not intentionally omit any information. Also, the Supertour Special article covered five specific tournaments. The Wintertime Open, the World Seniors, and the World 150 Class were not part of the article—TS.

Dear Tom, with regards to Kenny's last Ken's Korner, I took exception to some of the information. Specifically, I question his advice on rotating the wrist as a means to turning the disc over. The way I look at throwing a disc is this—the hand works at a 90 degree angle to the wrist and in concert with the disc which is a planar object. If you introduce rotation to your wrist you are introducing a third dimensional rotation to a planar object which results in wobble. It doesn't come out of

the hand cleanly and sacrifices distance. The angle of release should be more in relation to where you release the disc in relation to your shoulder. If you come from your hip, you're going to get a hyzer shot. If you come from your shoulder or higher, you're going to get the turnover. It all depends on how you release the left edge. Maybe it was just Ken's wording, but it just didn't seem right.

CRAIG GANGLÖFF
Seattle, WA

Dear DGJ, I really enjoyed the recent article on San Diego's Morley Field. Being a former 9-year resident of America's Finest City, I often tell folks about how much I miss it. And I always tell anyone thinking of visiting San Diego to play the disc golf course on Pershing Drive.

Now let me extend my thanks to you for letting us all know about our PDGA Commish's new Learn To Play Disc Golf video. It's long overdue and hopefully the start of a video trend for the future. If we can't get the folks out on the course, we must bring disc golf into their homes! Thank you John Houck and thank you DGJ. Promo is disc golf's life blood.

BILL MIKULIEWICZ
Uncasville, CT

Dear Tom, I wanted to write and let you know I am running for PDGA Commissioner. I hope to be able to bring my business experience to help establish both long term and short term goals that will allow the PDGA to become a stronger organization that promotes all levels of disc golf.

I believe the PDGA has made great improvements the past year. I have worked with many current Board members as Region 11 Coordinator. I feel they are all a fine group of enthusiastic disc golf leaders and volunteers.

If I were elected the first thing I would do is to listen to the current Board. I would also like to look at the structure of the organization and learn the duties and job descriptions of the different volunteer positions.

I would like to see the PDGA have a home page on the net. I would also publish my e-mail address for members to give their ideas and opinions.

I would like to see the PDGA become a complete source of information about our sport. The basic information on events, courses, and people is already there. I would also like to see information made available on how to run tournaments, clubs, and proposals for new courses.

I would like to see the PDGA come up with a five-year plan designed to make the sport stronger at all levels of competition. I believe the future looks good for our sport. It is a great form of entertainment and outdoor recreation which is how it needs to be marketed.

Without trying to make a lot of promises and conjectures, I would like to offer my help and support to the organization which helps to promote the game I love to play and has given me so many good friends and memories.

I would be interested in your feedback, Tom. I have always enjoyed your publication. Take care and congratulations to you and your wife on the new baby!

DAVID TAYLOE
San Antonio, TX

Dear *Disc Golf Journal*, Does anyone else out there think it is dangerous that one man, Ed Headrick, should make all major decisions about the direction of the sport? I'm not saying I disagree with everything he is doing, but ultimately thousands of players will be affected by one man's ideas. Yes, he is the father of the sport. But after all these years, it does not seem

healthy for one person to have ownership of the game. He has a monopoly on the baskets and now he is dictating how courses will be designed. I know the players and the PDGA have some decision-making power, but essential aspects of disc golf are being controlled by Ed. Monarchy anyone? Concerned serf,

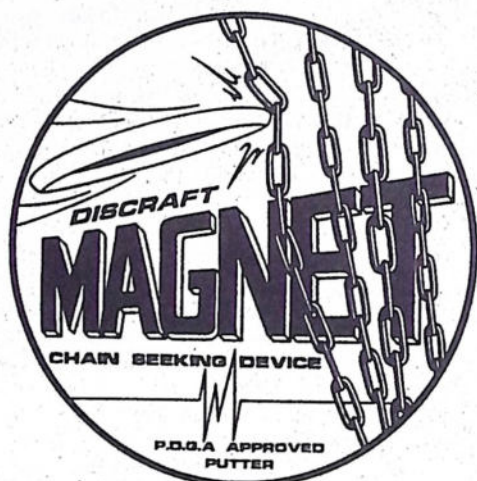
JIM STILGENBAUER
Cincinnati, OH

Jim, thanks for writing and congratulations on your strong performance at this year's Amateur Worlds. Headrick truly has yours and everyone else's best interests in mind by requiring new courses be designed by certified course architects. If a poorly designed course results in personal injury, it is a reflection on the sport and his company. And it would seem the Disc Golf Association does not have a total monopoly on the basket market. Innova-Champion is currently shipping their Discatchers to parks for course installation—TS.

Disc Golf Journal welcomes all questions and comments. Letters should include the name, address and phone number of the writer and be addressed to:

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Bill Wright

The Wright Record

Name: Bill Wright

Birthdate: 3/4/58

Hometown: Ft. Collins, CO

Height/Weight: 6'0", 200 lbs.

PDGA#: 2977

Years Playing: 18

Career Earnings: none for golf
\$20,000 from demos
and other events

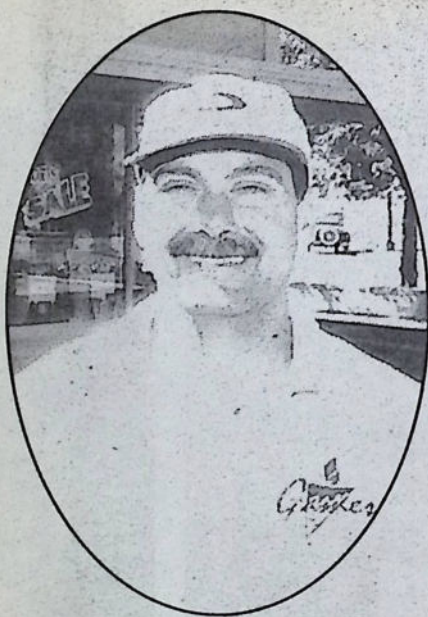
Favorite Discs:
Discraft Skystyle
Cyclone, Roc, Aviar

Favorite Courses:
DeLaveaga—Santa Cruz, CA
Morley Field—San Diego, CA

Favorite Tournament:
Grateful Disc Disc Golf
Tournament

Occupation:
Retail Sporting Goods Store
Owner

Significant Titles:
1980 WFC—Freestyle, 1st place
1981 FPA Championships
(Co-op), 1st place
1983-1985 U.S. Open Freestyle,
1st place



BY TOM SCHLUETER

PHOTOS BY
FRITZ LIGHT

It's hard to believe, but Bill Wright, a mover and shaker involved in disc sports since 1977, has never been featured in a disc sports publication. Needless to say, I felt it was high time.

TS: First question: Isn't "Kiss The Sky" the name of a Jimi Hendrix album? How does that tie in with your store and the recent Aspen tournament?

Well, I'm a big 60's rock n' roll fan, but, it's not really the store theme, we're just using it in an ad. It really came about because of Aspen. You're on top of the

world with disc golf. I was listening to the song and thought: 'Wow, that's got to be the name of the tournament.' The store motto is really, *the most fun wins*.

TS: How did Kiss the Sky come out? I've heard a lot of good things about the event.

It was good. It was sparsely attended because it was after Worlds and Aspen is a fairly expensive place for people to go. And we put the whole thing together late in the game so there wasn't much time for promotion.

TS: I would have loved to see Stokely throw off the top of the mountain.

Tom, you would have been able to crush a shot off the mountain. That's the great thing. You can make the shot of your life at such a high altitude.

TS: Let's backtrack to how you got involved in disc sports.

I came out of high school after playing organized sports all my life. I was disgusted with my baseball coach, and thought I never wanted to be coached again. In 1976, I was starting to get into Frisbee. By 1977, I went to an NAS event in Boulder and became part of the Ultimate, golf, and freestyle crowd on campus. I met Doug Brannigan who is one of my partners. We were sitting at a Grateful Dead concert in 1978 and that's when we came up with the Grateful Disc Club name. Doug and I went to our first big NAS tournament in the spring of 1979 at Santa Barbara and we met Rick Castiglia. We finished school and by the end of the year, the three of us were deemed the Coloradicals.

TS: When did The Wright Life open?
The Coloradicals did some touring in 1979, tons of touring in 1980 and probably five months worth in 1981. These were primarily the North American Series events that culminated in the World Frisbee Championships Rose Bowl tournament in Pasadena. I opened up the store afterwards in the fall. We toured in 1980 in my Volkswagen, then in 1981 we upgraded to Rick's Volkswagen van!

There were more crowds and spectators than we could dream of at this point. It was so new and fresh that people were blown away. The sport has lost the freshness. We need to take a step organizationally and in presentations to get people blown away again. We've got to give presentation of our events some glitz to take it to another level. From the beginning, the store idea was to sell more than discs, but alternative sports. We were living off of what we had saved prior to leaving, what we made on tour, and disc and t-shirt sales.

TS: The WFC then became the U.S. Open which sometimes alternated with the WFDF Championships every year. But there was nothing this year. What happened?

We really wanted Sweden to do it with their Swedisc Open. We wanted that to be the WFDF Championships but they were hesitant to do it. We had several things we were trying to pull together and Aspen was the one thing that survived. It ended up being disc golf and DDC rather than an overall event.

TS: I was talking to someone who was saying you were planning on a U.S. Open next year?

Yeah, next year we will host the U.S. Open and Kiss the Sky on back to back weekends. Kiss the Sky will be July 19-21 and the U.S. Open will be a five-day format like the World Seniors from the 24th to the 28th. Hopefully other people can plan their events around these.

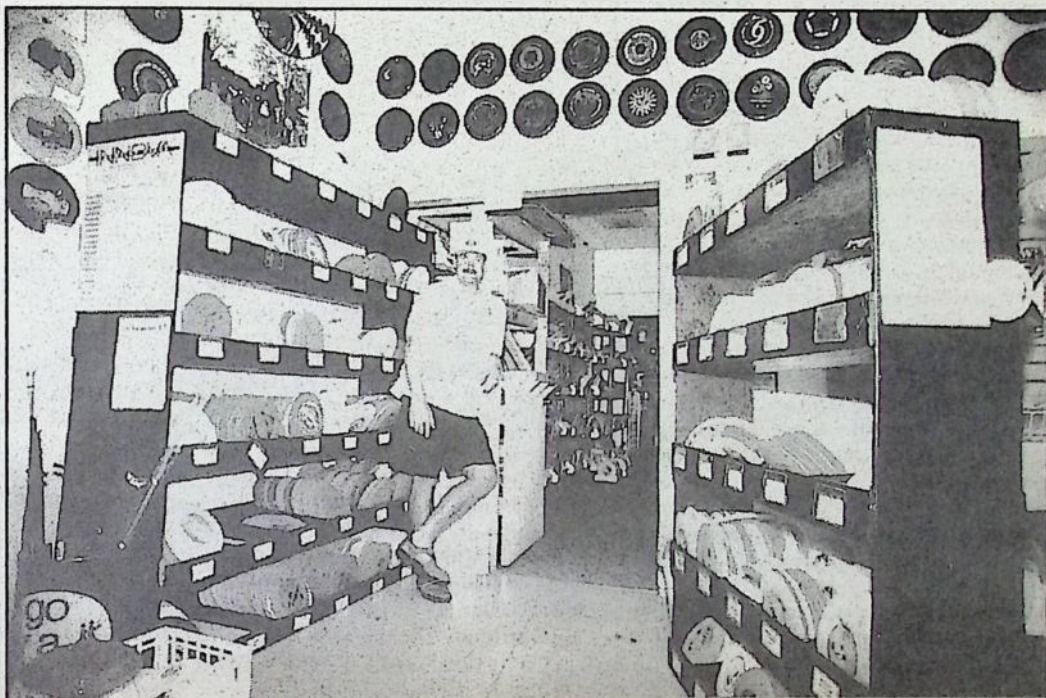
TS: Do you think disc golf has the potential excitement that freestyle shows do?

No. People are going to get into it just like they get into ball golf. Disc golf is going to evolve like ball golf when people

Golf has the potential. It's easy to understand. Eventually someone is going to come along and want to own the sport. To tag their name to it. It would be easy to do with a relatively low dollar cost. Everyone would identify the sport with that person's or company's name. All it would take would be a great marketing plan.

TS: Did the Coloradicals introduce any new techniques to freestyle?

The thing the Coloradicals did was we did our routine to a piece of popular music and had it choreographed. When we played, everybody clapped along. It was great. People were playing to music,



Inside The Wright Life with row after row of plastic. Bill's goal was to open a place where he would be able to turn many people on to the joys of alternative sports.

discover the intricacies and strategies. It's hard to picture disc golf like freestyle which is more like a dance recital or a stage show. Freestyle is more valuable in the demonstration mode than the competitive mode. Freestyle demos and halftime shows get more people to see the sport than any of the other disc sports. Do a halftime show at a Nuggets game and 10,000 people will see you. There isn't much opportunity for that exposure with ultimate or disc golf. On the other hand, freestyle will probably never be at the participation level of ultimate or golf. It's too esoteric and too difficult to play at a beginning level. Part of that is our fault for not developing an entry level place in freestyle.

TS: When did you find out about golf?

Well, I really knew about golf all along. We had a course on campus in 1977. We threw from lightpole to lightpole. Myself and another guy got a Discraft Pole Par course put in in 1983. These were aluminum poles filled with sand. You hit below the red line and it made a thud. Above it and it rang. You'd walk around campus and hear "ding," "ding." It definitely increased the popularity from the lightpoles. We were confident that when baskets were installed it would be even more popular.

TS: Colorado has never been a hotbed of disc golf activity.

No, but I've always felt we've had the players, not the numbers. We've had really good turnouts for our CSA tournaments. We had 10 this year and pretty much pushed the max at all of them. Two of them topped 115 players. It's primarily a function of lack of courses.

TS: Do you think golf will ever take off and attract the freestyle numbers from the 70's?

but we were the first team to really choreograph to music—to enhance the routine on the music's crescendos. It became our trademark. And to this day, most teams do not put the time in that we did. We were basically frisbee hippies that practiced every day, six hours a day leading up to a tournament. There was a time when we were dominant because of the total commitment.

TS: I remember when we first debuted the magazine in 1991, Valencia and Ginnelly were on tour. I think Climo was also as well as the Three Amigos. You don't hear about disc golfers touring much anymore.

I think the same thing happened in disc golf as freestyle. The money was pretty good in the beginning. Now sponsors are wondering if this is where they should be putting their money. We had Duane Utech who gave it a good push but now it's tapering a bit. But I still think there is going to be someone who is going to take disc golf on and put the big bucks into it.

TS: You've seen the best overall players that have ever come around. Who was the best?

That's easy—Scott Zimmerman.

TS: I thought you might say Scott. What is he doing these days?

I saw him at this year's World Seniors. He's doing good. He's settled down to the career and family thing, but I got the sense he might be back. And I hope he does because he's a great guy. As far as having all the talents and skills, he had it all. Certainly John Kirkland was in that group. Krae Van Sickle could have easily been in that group if he had stayed with it a bit longer.

TS: But nobody today can match Scott's overall talents?

I don't think so. Harvey Brandt has been so consistent over the years that he is

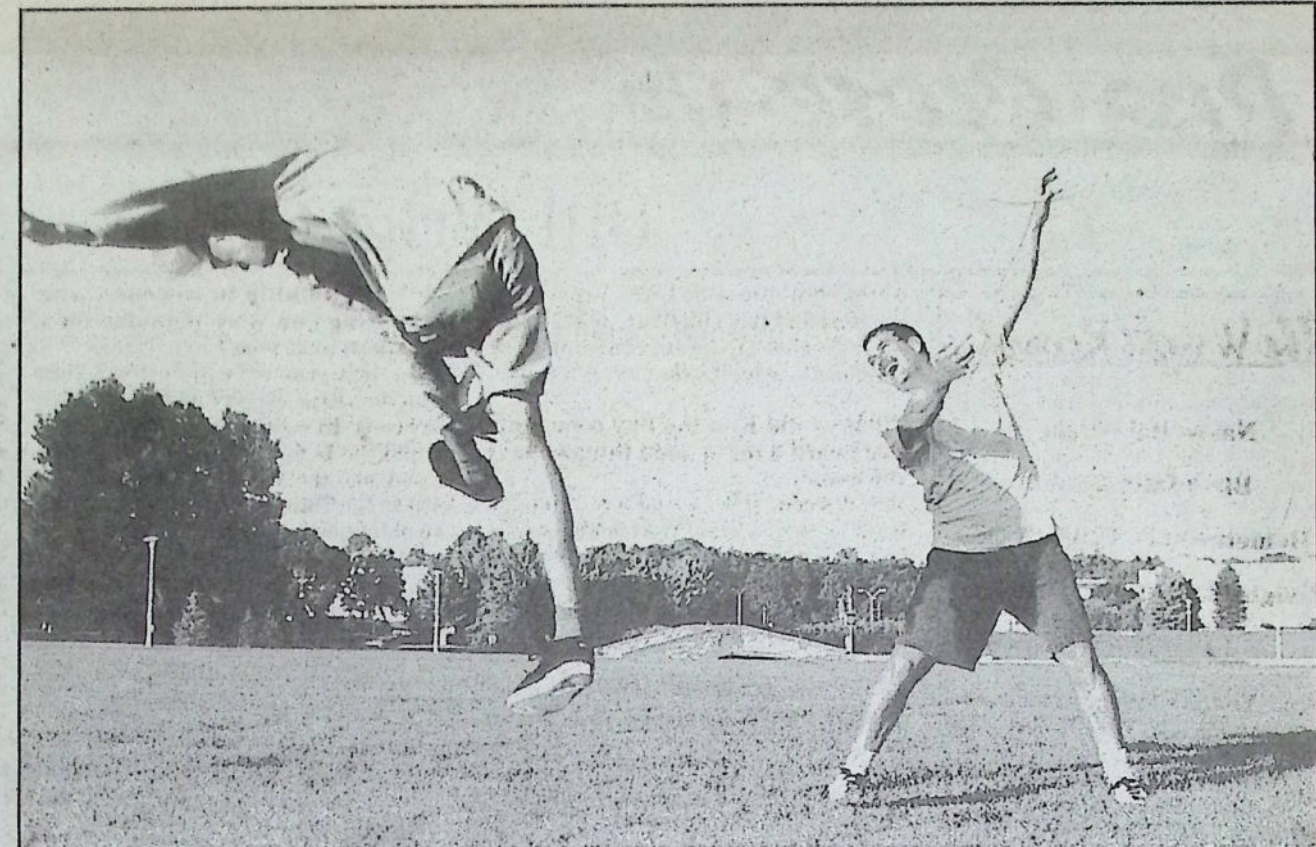
right up there. But I don't know if he could ever beat Scott. It would be an interesting matchup. Scott did it for so many years—six or seven in a row.

TS: Sort of like Climo with golf.
Exactly. You don't see that kind of dominance in ball golf. It's such a head thing. Eventually someone is going to feel tweaked about it and choke. That's what blows me away about Climo. I can't imagine anyone having that kind of concentration and dedication.

TS: Talk more about The Wright Life.
I felt if I could bring someone into my store I could turn them on to Frisbee. And it's amazing the number of people we have been able to turn on because of that. It makes it accessible. People know where they can buy the plastic and where to find out about tournaments. Retail is a driving force in the economy and it's nice to see disc is becoming a part of that.

TS: But given the size of the sport, are there too many retailers?
Definitely. I'm assuming you are talking about the trunk operations. Skateboards were huge in the early 80's and a lot of people were selling skateboards out of their basements then. Snowboards were the same way. But the industry took a very strong stance against selling wholesale to those individuals. They want someone with a retail sales tax license and a business license because their product can be backed up. It's important to have discs in retail outlets to maintain a certain price. It's all going to wash out over time. The disc manufacturers will have so many retailers to service, they won't have time for other sellers.

TS: Based on sales from your store, do you see steady growth for disc golf?
Most definitely. And we are trying very hard to get more courses in the ground because that translates into sales for us. If I sat back and did nothing disc golf would grow. It's that kind of addictive



Bill having some freestyle fun with long-legged Scott Stokely.

activity. You put a course in and more and more people are going to find out about it and want to play.

TS: I remember when we set this interview up you wanted to touch on some promotions you're connected with in Japan.
Right. Last year I was voted in as WFDF Chairman. I've been involved in WFDF since the first meeting at Tom Kennedy's house in 1980. The General Association for International Sports Federations (GAISF) had a major conference in Colorado Springs in 1987. I decided I should approach them to accept WFDF's application as a provisional member. GAISF is the umbrella organization for all sports federations so all olympic sports, world games, or goodwill games—any sport

that participates in these must be a member of GAISF. So being a part of that has given us some legitimacy which has always been a big thing for me.

Every year, there is a conference for GAISF and this year it is in Seoul, Korea. I was hoping to go as a representative of WFDF and ask for full membership. I'm hoping we will get voted in this October. We are also pursuing the International World Games Association as well for membership. WFDF is going to try and make more of a presence in the disc community as to what we do and what we are all about.

We are trying to do some things that are very important. If ultimate ever wants to be part of the Olympics or World Games we are going to have to be members of certain organizations.

TS: Well, good luck with that, Bill.
It's going to be fun. We're going to spend two weeks in Tokyo doing clinics and demonstrations for Fumio Mooroka's Frisbee class.

TS: Any closing thoughts and comments?
This year the Colorado Disc Sports Association gave me the Johnny Roberts Award. This was more meaningful to me than anything else I've ever received. It's a beautiful plaque given to someone dedicated to furthering the sport. This will be an annual award. To have it come from my peers meant a ton to me. **DGJ**

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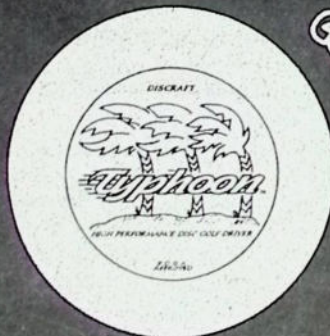


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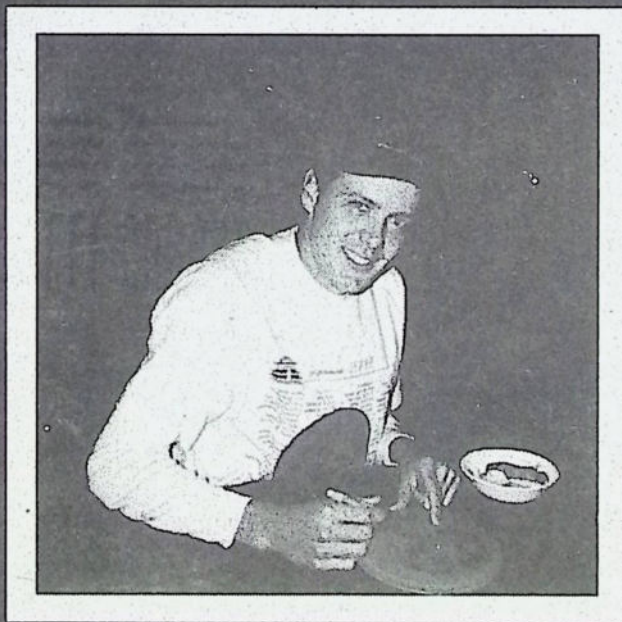
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HIGHLIGHTS

1995 World Senior Championships July 11-15, 1995

SAN DIEGO, CA—The 1995 World Seniors Championships was arguably the most successful and well-run event of its kind in memory. Many San Diego Free Flyers, both Seniors and younger players, pitched in to make this event happen. Another impressive tradition continued as Paul Thompson's annual auction to benefit Save the Children met its goal through an evening of spirited giving and bidding.

In the Grandmasters division, it appeared to be a two-horse race between Snapper Pierson and John Kirkland, who returned to competition after a fourteen year absence. In distance, Kirkland broke the distance world record for his age group with a throw of 143.7 meters. He also broke Jim Palmeri's seven year-old MTA record, with a time of 12.26 seconds. In golf, Tom Gleason came from behind to defeat Snapper Pierson. Good work beating Snapper on his own course!

At the end, Mark Horn won his first Senior overall title, with Kirkland second and Snapper third, despite his bevy of injuries.

In Masters, Harvey Brandt, Jim Herrick, and Rick LeBeau were favored. In golf, Brandt shot a final round 10-under to hold off a strong charge by Cliff Towne. Towne aced hole #4 on the way to a second place golf finish. Brandt also took the lead in distance and discathlon.

As the final day of competition dawned, the only battle in Masters was for second place. It came down to freestyle, with Herrick taking second overall, and LeBeau third.

Stancil Johnson ruled the Senior Grandmasters for the second year in a row, but newcomer Will Maxim may pose a threat in coming years.

In the over-65 Legends division, Jack Roddick won five events to top China's Tang Der-Hsin. In Women, Japan's Chieko Kakimoto edged Beth Verish and Kaili Young.

Next year, New England will host this event. Contact Greg Black at 617-585-9568 for details.

—Rick LeBeau

The Lumskull Migraine August 6, 1995

KIRKWOOD, DE—A week's worth of headaches for tournament director Tom Loveall finally ended with the biggest headache of all, the Lumskull Migraine at Lums Pond.

Despite the rainy weather, turnout was good with 112 golfers. The hot Open score in the first round of 27 holes was a 78 by Dwayne Miller. Nina Neville led the Pro Women's division with a 91, and Masters Jim Myers shot a 76. Rob Shelinsky led Advanced and Frank Diffenderfer was on top of Amateur. Gabrielle Blatt had the best Amateur Women's score.

By the second round, the rain had let up, and things looked brighter for Open golfer Chris Hysell who shot a 70, giving him the title and \$525. Sue Gordan won a playoff against Nina Neville. Jim Myers won Masters while shooting the same score as the Open winner.

Rob Shelinsky won Advanced, taking home a bag of sand and a Pole Hole Lite. Jason Fitch took the Amateur title, with Margo Coates winning Amateur Women.

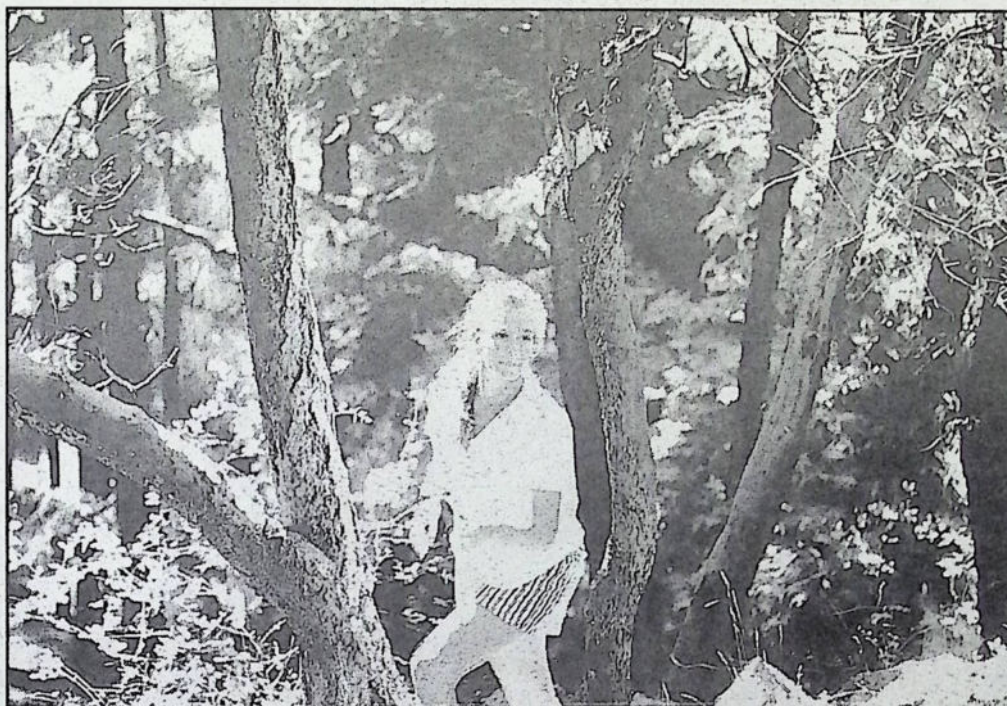
A special thanks to our sponsors, which included: *Disc Golf Journal*, Lumskulls, Maaco, Stateline Liquors, Freestate Flyers, Friends of Sedgely, Bucks County Whitetails, Seneca

Volunteers, New Jersey Disc Devils, M & W Sports, Wilmington Sports, and Churchmans Road Liquors.

—Jenni Loveall

1995 Northwest Tournament Series

1995 marked a turning point for disc golf in the Northwest. This year's series saw significant changes in format, resulting in better sponsorship, higher participation, and nice bonuses at series end.



Heather Gangloff clean swept the '95 Northwest Series' Pro Women's division.

We initiated two main sources of generating revenue: reciprocating sponsorship, where each of the five host clubs agreed to sponsor a hole at each of the other tournaments, and our merchandising campaign, where we sold over 1500 discs and returned 100% of profits to the purse.

This year, eligibility for overall prizes meant playing in three out of five events, or taking a player's three best finishes. The point system was designed to reward players who most consistently beat the most players.

The series began with the Great Northwest Open in Roseburg, Oregon. This 27-hole temporary course is certainly one of the most beautiful places to play in the world. Word about the course has filtered into Northern California, as several NorCal players made the trip. Mike Belchik coasted to a two-stroke victory over two-time defending champ Craig Gangloff to take first place. Lowell Shields took Masters after low scorer Kurt Bayne misadded his scorecard twice. Heather Witt won Womens, and Steve Officer and Tony Gideon, both from Tacoma, took Advanced and Amateur, respectively.

Event #2, Around the Park in Vancouver, suffered only in attendance. The beautiful temporary course layout at Queen Elizabeth Park is filled with variety and challenges. Craig Gangloff won by five over Glen Whitlock, and Lowell Shields won Masters. Heather Witt took her second series event while local ams Rob Sharpe and Shane Roman took Advanced and Amateur.

The Stilly-Coma Open in Tacoma was the biggest draw of the series. Players competed on four different course setups, and homeboy Gary Myers bested the Open field by five strokes. Shields won again in Masters, and Heather Witt captured her third victory. Locals Tim Hampson and Mike Werth won the amateur divisions.

At the Mt. Tabor Challenge in Portland, Reno's Darrell Nodlund came from five strokes behind to catch Seattle's Phil Loyd and tie for first. Lowell Shields held off TD Dan Lucachick to take his fourth series win

and Heather Witt also won for a fourth time.

Coming into the series finale, the point standings were tight in the Open and Advanced divisions. In Open, Gary Myers and Phil Loyd were tied with a three point edge over Craig Gangloff. In Advanced, Tim Hampson, Chris Folden, Jeff Willman, Steve Officer, and Dave Vargas were all vying for the title. The Masters, Womens, and Amateur divisions were locked in, with Lowell Shields, PDGA Female Rookie of the Year Heather (Witt) Gangloff, and Mike Werth all well ahead of their fields.

to Play Disc Golf," and all non-placing participants attending the awards ceremony received a complimentary Lightning black Spitfire with gold stamp.

—Rich Marr

West Virginia Open September 2-3, 1995

PAW PAW, WV—Labor Day weekend brought 73 players to the "Woodshed" to enjoy spectacular weather, scenery, and golf in Paw Paw, West Virginia.

The veteran team of Wayne Zink and Bobby Severe won Friday doubles. During three rounds of singles over the 8000 foot layout, Mike Moser defended his Open title with a 184. 1991 World Masters champ Red Whittington held off Dave Griffin's charge to capture Masters with a 200. Angie Martin set a course record of 83 en route to her victory.

In the nine-hole skins match, Randy Lahm and Joe Mela closed out the Masters and Open champs to take the added \$180. Brian Meigs pocketed the "birdie pot" with five deuces over the 54 hole event.

Many improvements will be made in the coming years to the course with a plan which will incorporate many principles of ball golf design. Construction costs are expected to rise from the current \$60,000 to over \$100,000.

A team format is planned for the spring tournament. Stay tuned!

—Spencer Thurman

11th Frontier Open September 9-10, 1995

HAYS, KS—For the first time in eleven years, 94 Frontier Open golfers from eight states played in calm winds.

Mike Randolph, runner-up at this year's Worlds, has been tearing up the continent. He shot a 184 for 72 holes to win the Open division. Second place went to Chauncey Donaldson, Colorado's 16 year-old wonder, who shot a 193.

The closest competition was in the Masters division, where only six strokes divided first and sixth place. Jim Klingensmith from Colorado Springs shot a 197 to secure first place. Mike Monroe finished second, and Dan Cheer and Dennis Vahsholtz tied for third.

Detroit's Lisa Daenzer won the Pro Women's division. Steve Enloe from Fort Collins took Advanced honors, and Hays native Paula Kear won Advanced Women. Another local, Wil House, won Amateur. Loren Parks aced 196' Hole #16 and Ben Windholtz aced 120' hole #5.

—Ron Rice

Big Arms on the Brazos September 16-17, 1995

LUBBOCK, TX—A rather strange phenomenon occurred in Lubbock, Texas. We had a hurricane. Hurricane Ismael started in the Pacific and worked its way across Baja Mexico, New Mexico, and West Texas. We received two days of continuous rain prior to the tournament, and the rain was the last thing we needed.

50% of our course was underwater, up to the bottom of the baskets. The Brazos River swelled to proportions we had never before experienced. Rain was forecast throughout the weekend, and the TD's thought it best to cancel the tournament.

Crystal Mountain featured two incredible 18-hole layouts starting at 7500' above sea level and overlooking Mt. Rainier. In Open, Craig Gangloff won by three over Phil Loyd and took the series overall title by one point. In Masters, Kurt Bayne beat Lowell Shields to take third overall. Heather eliminated a six-stroke deficit to win by three over Barb Hanington and remain undefeated in the region this year.

Mike Werth played spoiler by moving up to Advanced for the finale and placing second behind Tony Gideon. Tim Hampson finished in seventh place for the tournament, but edged Folden and Gideon to win overall by a single point.

It was very rewarding to see the region take such a phenomenal step forward. The courses certainly match the caliber of any in the country, and things can only get better in the future. Many thanks to the host clubs for their dedication and hard work.

—Craig Gangloff

Circular Skies Over San Antonio September 2-3, 1995

SAN ANTONIO, TX—The lovely Seven Oaks resort agreed to host the Circular Skies Over San Antonio disc golf tournament on their ball golf course, which we converted into a 12-hole disc golf course. About 115 golfers battled the heat and played 24 holes on Saturday and 36 on Sunday.

The husband and wife team of Billy West and Shari Carle took both Open Pro divisions. Gus Alaniz smoked the Masters division, and, in Grandmasters, Ed Morgan beat fellow Houston nemesis Jim Mozola by eight strokes. The big money winner for the weekend was Amateur winner Mark Belanger who took \$212 in Amateur CTP.

All top amateurs and novices received a bevy of prizes, including an embroidered 1995 World Championships Wall City Cube Bag, multiple discs, including the new Millennium discs, towels, and tee shirts. All Novice Women got a copy of John Honek's "How

But on Saturday morning, the sun was shining and the water on the course had receded somewhat, though ankle and even knee-deep water was present. Discs flew through the air and hydroplaned across the water to approach the basket. OB was obsolete; if you could see your disc, you were in bounds. One player unfamiliar with the course stepped off the riverbank, but thankfully survived the chest-high water.

After one round of singles, we had a few disc field games for prizes. All players from out of town received a free T-shirt. We were able to salvage our weekend, so it was not a total loss. Next year, we will try to avoid hurricane season. If you're ever in West Texas, please stop by our course in Mackenzie Park. Wet or dry, it's a fun course to play!

—Candace Roberts

Tennessee's DoubledecaDisc September 23-24, 1995

NASHVILLE, TN—Tennessee remained the undisputed multi-event disc capital of the world as 228 players from the Southeast and beyond competed in six events in eight divisions.

Disc golf at Seven Oaks offered the usual challenges, from the varied tunnel and open shots of the permanent course to the monster temporary nine. After two rounds, 18 year-old Rivers Sherrod and Brad Hammock were tied. The playoff only took one hole, as Hammock missed his fifty-footer, leaving Sherrod with only a twenty-footer to can his first Supertour win.

Master Bob Herbert carded the best score of the first round, a 7-under, with Bob Vanderboss one stroke back and Rick Voakes and Steve Hardie rounding out the foursome. Dr. Rick's ten-under on Sunday gave him a four-stroke win over Herbert.

In Womens, Teresa Keith had a four-stroke lead after the first round. Beth Tanner charged in the final round to take a three-stroke lead with three holes to play, but Keith then played her best golf of the weekend, with birdies on 340' and 350' temporary holes 2 and 3, and a 4 on the 650' monster, creating a four-stroke swing and winning by one.

While golf featured many of the usual top challengers, the overall competitions were a striking break from tradition, as an invasion of Virginians topped the Open and Masters fields. Virginians Paul Hobson and David Taylor won DDC and freestyle. Virginia's Randy Lahm crushed the Open distance field with a 503' throw, and Virginia players also took the top three spots in MTA. Lahm ran away with the overall trophy in Open.

In Masters, four players ended up separated by only two points. David Taylor won overall, with Fred Salaz, Dave Griffin, and Bob Herbert close behind.

Teresa Keith, known for her golf

talents won Women's overall on the strength of winning golf and MTA, and taking second in distance. Beth Tanner and Sheila Jackson rounded out the top three.

Competition among 147 Amateurs in five divisions saw some heated contests and some runaways. In Advanced, Dennis Martin won overall and Paul Compagniotte took second, but Compagniotte's big win was the Innova Discatcher he won in the tournament raffle.

In Amateur Masters, Scott Lewis ran away with the overall title. Darrell Edgington won Amateur overall and Julie Edgington captured the Amateur Women's overall title. John Buttrey, who is invited to the World Juniors Championships in November, won his division.

If you missed the biggest and best multi-event tournament of the year in Tennessee, you can make up for it next year. Be there!

—Ken Folger

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Craig Myers

The Myers Record

Name: Craig Myers

Hometown: Indianapolis, IN

Birthdate: 12/12/62

Height/Weight: 5' 8", 180 lbs.

Years Playing: 3

PDGA#: 6455

Occupation:
Plastics Professional

Favorite Discs: Cyclone, Roc,
Magnet

Favorite Tournament: Kokomo,
IN Kwacker Classic

Most Significant Finishes:
Winner of 1995 Amateur Worlds
Mini Contest

STORY BY KIM THEESEN,
ASSISTANT EDITOR

PHOTOS BY
JERRY SUITER

I first met Craig Myers about two years ago at the Kansas City Wide Open. I've crossed his path a couple of times at tournaments on the road and on the Internet. While digging through his huge pile of assorted Littleflyers at flymarts, I always found him to be an incredibly friendly and outgoing person.

What follows are the highlights of an interview done over a couple of phone calls and E-mail. Craig's sense of humor and contagious enthusiasm make him the kind of disc golfer we need representing our sport.

KT: So you're the Little Flyer guy, huh? Tell us about how you found yourself crankin' out the marker discs.

CM: Well, being in plastics, I have always wanted to own my own plastic mold. I started playing disc golf and saw a possible market to make an item for a sport I really enjoyed. I spent four to six months researching and designing a mini disc. The disc golf rule book states the specifications: this disc must be between 7 and 15 cm and height not exceeding 2.54 cm, and that is what we used to set up the prototype. A few prototypes got around, got some interest here and there, borrowed money, then BOOM! Got my own mold makin' minis.

KT: So, your first Little Flyer job was for Tom Schlueter and the DGF? **CM:** Yessir! One of the prototypes got distributed to a tournament in Illinois. I received a call about delivering a thousand minis in time for the 1992 Amateur Worlds. This was June and Tom wanted them in August! Yipes!! The downpayment for the order really got the ball rolling. I was able to deliver his order - half of it in time for the tournament. Success!

KT: A question on terminology: from your viewpoint, is there a difference between a mini and a marker?

CM: Yeah, a marker doesn't blow away in a swift wind...neither does a good heavy mini, like a Little Flyer.

KT: Take us through the process of how a Little Flyer is created.

CM: From a plastics supplier, I order BB sized, clear plastic pellets in large quantities. Into those I combine some concentrated colored ones. They mix with the clear ones for the desired color. All of the pellets are melted and then squished into a cool steel mold and clamped in two halves. This process is known as injection molding. The plastic cools, the clamps separate, and the mold casting opens. The molded plastic disc falls out and the entire process is repeated over and over and over...

KT: And how do you get the art stamped on to the disc?

CM: The artwork, usually supplied by the customer, is sent to a printer who converts the drawing into a negative. The negative is then burnt into a matrix, which creates the die. The impression is created when the die stamps into a colored foil. It's the heat and pressure that embosses the foil right onto the surface of the disc.

KT: Last Christmas you sent me an evergreen scented marker. What's the deal with those smelly minis?

CM: Just something different. I try to keep up on the latest effects you can do to plastics.

KT: What other scents do you have in your smelly line?

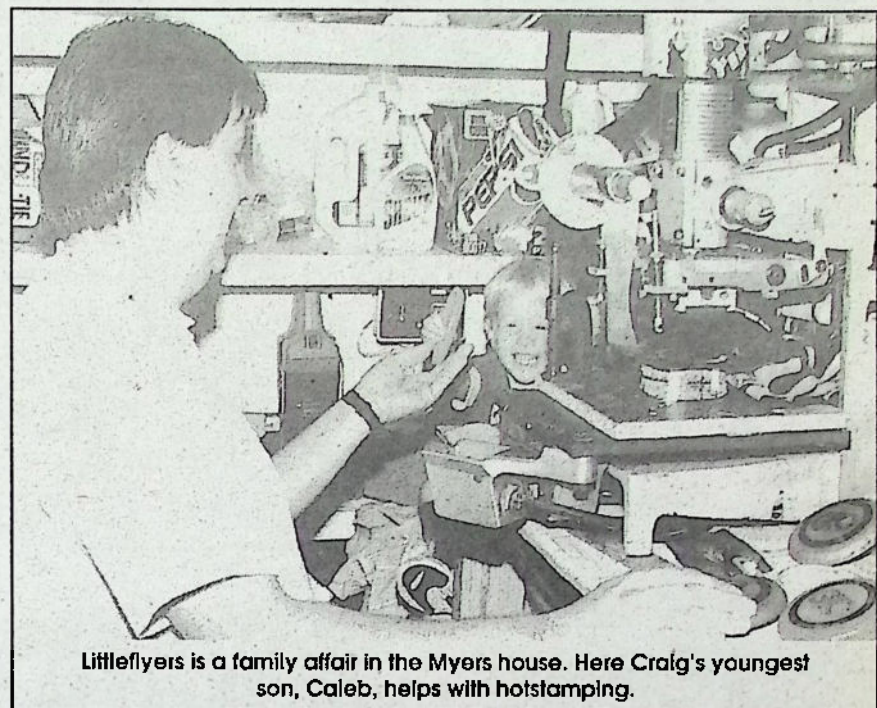
CM: Oh, we have way too many to mention here, but some of the favorites are bubble gum, strawberry, and banana. I like the citrus smell.

KT: A lot of disc golfers play with a favorite mini. Do you have a lucky one?

CM: Nah, I have access to so many. I usually just grab one from the pile. I hate it when I go to play doubles and forget to grab one. And then I have to borrow a mini from somebody. "OK, Craig, we'll loan you one since you don't have any today." That's kind of embarrassing...

KT: I'm sure many who call you need their order "by yesterday." Do you have any good stories about rush jobs?

CM: Oh, yeah, we get a lot of rush



Littleflyers is a family affair in the Myers house. Here Craig's youngest son, Caleb, helps with hotstamping.

everyone else has to say. I try to remain casual about my opinions. Remember, I am a vendor in discland.

KT: I understand your family is also involved with disc golf and the marker disc production.

CM: Yes, it's a family affair. Lisa answers the phone and takes care of customer service. Ken and Cameron count them and are inventory control, grouping the markers in stacks of ten. Even the two year old, Caleb, who can count to three, is in on the action, handing me blanks.

KT: What do you do when you're not throwing or making discs?

CM: Playing with my kids, acting as scout leader, and consulting in plastics. Oh yeah, I forgot about my regular job, that too!

KT: What other interesting things have you done with plastic?

CM: I got involved with hot stamping squeegees. We were stamping the sponsors names and logos on the handles. These are the squeegees used to squeeze out the bubbles on decals placed on Indy

KT: Tell us about your first disc golf experience and who introduced you to the game.

CM: I was at the S & H campground in Greenfield, Indiana. My friend Scott Hommema had a golf cart. We drove around the course. It was an interesting way to learn such a fascinating game. Needless to say, I bought discs the next day from Speedy, the local disc golf guru. I learned a lot from Speedy.

KT: What do you like most about disc golf?

CM: I love playing doubles...best shot with random partner. And I don't care if I'm paired with an am or pro. I always learn something from the pros and I hope I can share something with new players, too.

KT: Did you attend a lot of tournaments this year?

CM: We took in the Kansas City Wide Open, the Am Worlds in Cincinnati, and the Indy Fall Series which is five weekends for 10 tournaments.

KT: What did you think of the Am Worlds?

CM: All the events were well organized. This was our second worlds tourney. We went to California in 1994. If you compare them, California felt like going to a resort disc golf land where the kids could play in the daytime while I competed. I didn't finish in California because I wanted to see Yosemite, San Francisco, and do some whitewater rafting. I was in Heaven. In Cincinnati, I was pleasantly surprised to win the mini golf tournament. I got an amazing cut-glass trophy. I was overwhelmed by not only winning the mini event, but I FINALLY GOT A TROPHY IN DISC GOLF! Claus, Tom, Scott, and the gang put on a very smooth event.

KT: I imagine your kids probably teeth on these things.

CM: ...and the neighbor kids and dogs. The minis are in the yards, they're up on the rooftops...They're everywhere!

KT: Anything else you want to say about the future of the sport?

CM: Get involved locally. Help out the TDs. I'd like to see more new faces running events. We need more volunteers helping out at local tournaments.

DGF: And are we going to see Craig Myers playing pro some day?

CM: Nah, I don't really have the time it takes to play professionally. I'm having too much fun doing what I'm doing now: playin' with plastic. I'm going to be an am forever...

DGF



A dedicated amateur disc golfer, Myers never sees himself turning pro—he's having too much fun!

orders. I can proudly say I've never had an order lost, or even late, thanks to good old UPS. Urs Handte ordered a couple hundred minis. He faxed a logo over, and we had his order to him in less than two weeks! Most of that time was spent in transit to Switzerland!

KT: Now that you're online (discflyer@quest.net), what do you think of the discussions in rec.sport.disc on the Internet?

CM: I love to watch the discussions on all disc topics. I mostly like to see what

and NASCAR race cars. Just doin' my part for the Indy 500, I guess.

KT: Is there anything else you would like to plug concerning Little Flyers Miniature Flying Discs?

CM: Yeah, our Little Flyers went to the New York City Toy Show last January. A major toy company showed off our UV minis. They change colors depending on the amount of light. It is a neat feeling attracting national attention for such a homegrown production. We also have a granite looking plastic. And two color stamping is available.

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STATE OF DISC GOLF

Southern California

BY CLIFF TOWNE

The "State of Disc Golf" articles are most valuable as travel aids. Whenever I have the good fortune to visit another state, I fold the article and plane tickets into my PDGA course directory, grab my disc golf bag and head for the airport. This article will be useful to the travelling disc golfer with up-to-date data, directions to the courses, local players' phone numbers, and monthly tournament schedules.

Shall we begin with the first? In August, 1976, Ed Headrick set up the world's first pole hole course at Oak Grove Park in Pasadena. Take the 210

Rico and Doug Robinson develop their games.

Mark Horn has long been course pro, and young Chris Horn is a finalist at the 1995 World Juniors. Roger Curly has maintained the course, and has been instrumental in helping the course recover from recent vandalism.

Veterans Memorial Park in Sylmar is northwest of the Grove. Off the 210, exit on Hubbard, go uphill to a left on Eldridge, right on Sayre, and park on the left. Contact Mike Byrne (805)374-9054. Monthly 10 am on the third Saturday.

Sylmar is home of the best monthly in the area. Seventy people showed up last week as Bob "Double Ace" Dodge hit an ace between rounds in the CTP contest (\$200), and then aced his way

defeated another hot L.A. player Michelle Wade at the 1995 Wintertime Open. One round of the Wintertime Open is played at Sylmar.

The Huntington Beach course is on Goldenwest. The parking lot is on the right just west of Talbert. Contact Wayne Shurts (714)847-4884 or Chris Brophy (310)588-1653. Monthly is 10 am on the first Saturday.

Huntington Beach disc golfers had to pull together to deal with the City Council earlier this year. They negotiated a shorter down time as the course was



Though Masters-aged, Beth Verish took top honors in Pro Women at this year's Wintertime Open. photo D.L. Redman

temporarily moved to make way for the annual horse show. The course is back and beautiful on its bluff above the lake in Central Park. Afternoons bring healthy ocean breezes to blow away the smog and many ill-considered shots. John Ahart is king here with Bob Dodge cast as the sometimes successful rebellious knight. The cast of rebels also includes Travis Reynolds and the Rasta Surfarian crew called WTS. This course is home to the best amateur scene in So Cal with Dano Simonoff's Wednesday evening tourneys. Do NOT attempt to play this course after rain; as poor drainage combines with the flow from nearby stables to interfere with your good time.

The Whittier Narrows course is in the Legg Lake portion of the park in South El Monte. Take the 60 east, exit Santa Anita, go south and then left into the parking lot before Durfee.



One of the biggest touring pros from the early 90's, Steve Valencia had a good performance at this year's Worlds. photo Keith Van Horn

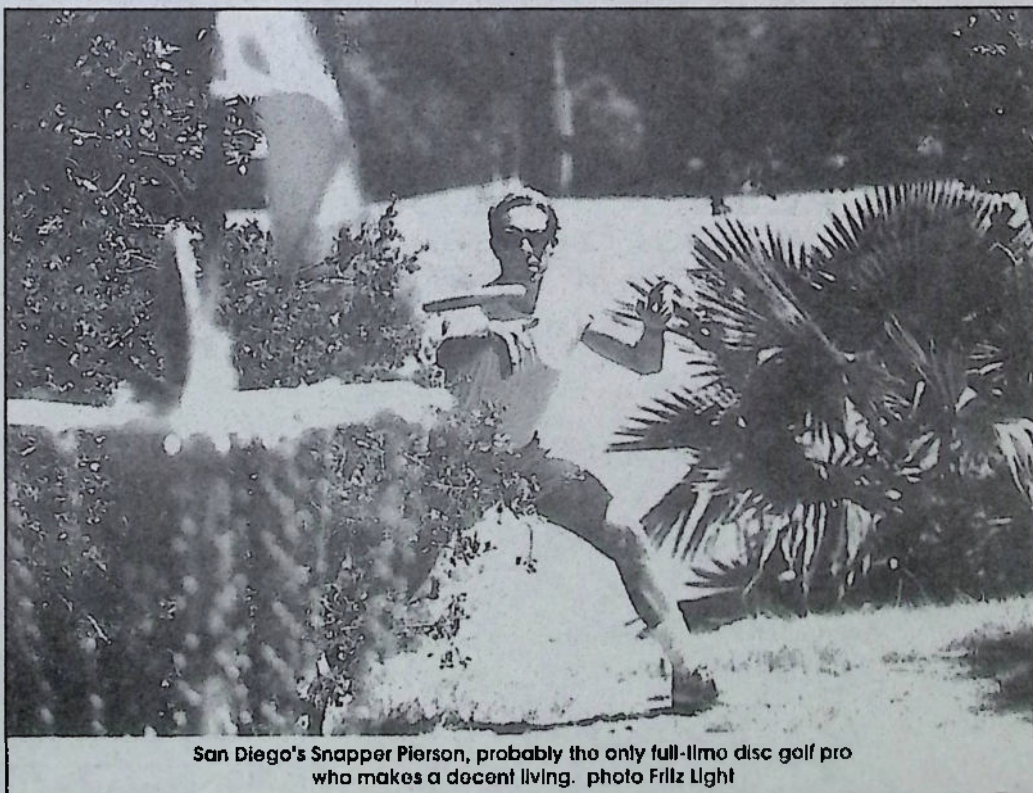
to Oak Grove/Berkshire exit. The park is across the street from LaCanada High. Contact Mark Horn (818)798-8729 or Roger Curly (818)285-3891. Monthly is 10 am on the third Sunday.

This course was recently threatened when the stewardship of the park switched from Los Angeles County to the City of Pasadena. Some thought removing the pole holes would improve the newly-named Hahamongna Park, and wrote a report alleging severe negative impact to the oaks by disc golf activity. We challenged their report, and emphasized the game's recreational benefits while maintaining a friendly posture to other park users and an interest in the City's plans to improve the park. We now enjoy a more secure position regarding the course's future.

The trees at Oak Grove do actually reach out and smack your plastic. The course rewards local knowledge, and the imaginative player (read Scott Stokely) can find effective, though unorthodox routes, through the oaks. On any afternoon, you can find a money round, or can listen in on a lesson by the Lissamans. As twins, they seem to share one ambidextrous mind. John and Geoff have helped Amye Rosenthal, Bamba

to the \$1000 ace pool in the final round.

The course is on rough dirt hillsides through eucalyptus and evergreens, many of which have been decimated by beetles in past years. What the beetles have done to the trees, the Ricos have done to the competition. J.R., Bamba, and young Stevie have been banging chains and taking our change. Mention



San Diego's Snapper Pierson, probably the only full-time disc golf pro who makes a decent living. photo Fritz Light

this article and get a free disc (just kidding, Bob) at Bob and Beth Verish's Hungry Howie pizza joint on Hubbard near San Fernando. Beth Verish

Contact Tom Pitchford Sr. (310)946-2487 or Dave Dunipace (909)481-6266. Monthly is 10am on second Saturday.

Tom Pitchford keeps this course in

good shape while collecting greens fees from any and all comers. He does not charge you to play, but the buck or two you play for ends up in his pocket. The park is mostly flat and grass-covered with well established trees. A good variety of shots with some fairly long holes make this a fun course. On Thursday evenings at 5 pm, Tom runs a money round that draws a good crowd.

La Mirada Regional Park is home to the best course in the LA region. Take I-5 south to Rosecrans exit, go east a few miles into La Mirada, and then left on Adelfa past Alicante Rd, and left into parking lot. Contact Dan Mangone or Mark Molnar (714)522-2202 or Tom Pitchford (310)946-2487. Call for monthly times.

The prettiest course in Southern California has become a bit of a ghost town for the lack of a course pro. You will wonder at the lack of a PDGA yearly event here. The 27 holes go around a beautiful lake and through nice rolling hills. There are elevated tees, disc eating trees, heart-thumping OB's and some very long holes, all of the challenges necessary to produce some great players. Top guns like Randy Amann, Sam Ferrans, and Steve Valencia developed their games here. Frank Arroyo is the big gun in these parts, but a feller can't even count on the monthly taking place, much less the large-scale events that mark La Mirada's glorious past. Mangone used to run the U.S. Open Overall event as well as the PDGA's La Mirada Open. Dan is not running events anymore and Conrad Damon's effort to spank life into this course ended with his move to Palo Alto. Until somebody takes up the reins, lovely La Mirada will languish.

The Evergreen course is in Goleta on the outskirts of Santa Barbara. Take the 101 to the Glen Annie/Storke exit and go north on Calle Real (the frontage road on the east side of the freeway). Three blocks past the 7-11, go right on Branden to Evergreen. Contact Andy Schuette (805)569-2329; (805)965-0035 for info.

Instead of shooting aces at Sylmar last weekend, I was in Goleta pouring concrete with Andy Schuette and the Santa Barbarians, installing Santa Barbara's first pole hole course. Andy credits Tom(P.K.) Kennedy of the Condor Ultimate team with the design at Evergreen. I have been looking forward to this since T.K. introduced me to disc sports in 1976. While hole distances range from medium to short,

The course makes good use of the terrain to produce some challenging shots. The course begins near the tennis courts before heading down the far side of the field and encircling the eucalyptus covered valley containing most of the holes. Call Andy if you are looking to play; tee signs are not yet installed. If you hook up with the locals, jump in on their Friday evening skins game at the natural object course at UCSB's beautiful seaside campus.

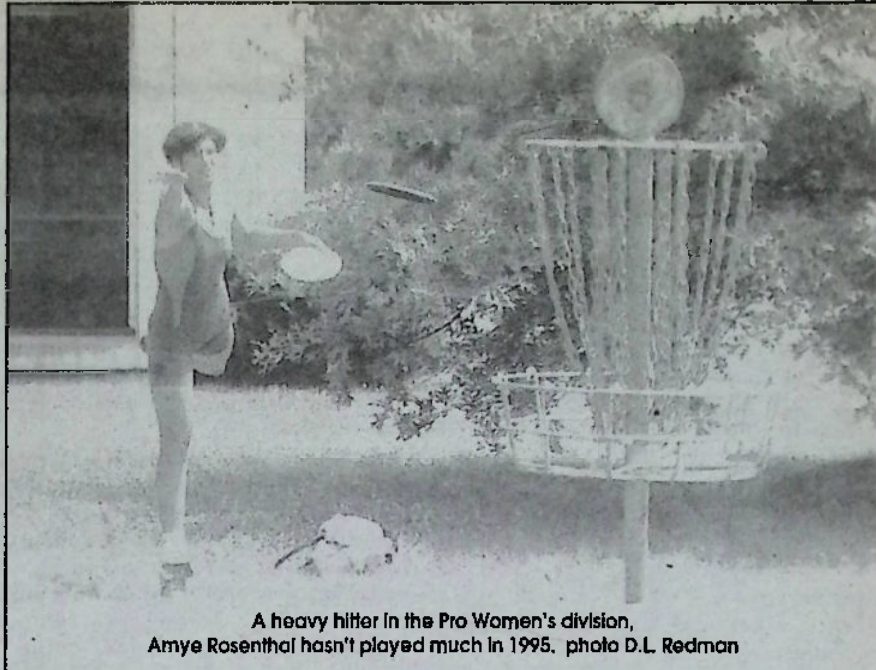
Waller Park is in Santa Maria (Oreutt actually). Take the 101 to Santa Maria Way and go west one mile to a left on Waller Lane. Go across 135, left on Oreutt, and right into park. Hole #1 is by first parking lot on right. Contact Jonathan Milder (805)937-6786 or Andy Schuette (805)965-0035.

Baskets just were installed in big (150 acres) beautiful Waller Park. Synchronicity got Andy and Jonathan together with receptive parks departments to get approval for both

this course and the Evergreen course. On weekdays, discs and maps will be available at the park office. On weekends, you can obtain maps from the hot dog vendor by hole #1.

Morley Field is in Balboa Park in San Diego. Take I-5 to Pershing Drive exit, go about a mile to course on left past city nursery. Contact Snapper Pierson (609)280-DISC or (619)692-3607.

Morley is a good, fun course with some interestingly different holes. It teaches good course management and, like Oak Grove, rewards local knowledge. If you are coming to town for one of Snapper's events, try to get a few practice rounds in. Fifty thousand times last year, someone paid a buck to play this very well-maintained course. San Diego is this decade's disc mecca, and home to the world's best freestylers, DDC players, self-caught flight fanatics, as well as hot disc golfers. Tom Gleason won Grandmasters at this year's seniors,



A heavy hitter in the Pro Women's division, Amye Rosenthal hasn't played much in 1995. photo D.L. Redman



John Ahart and girlfriend Jennifer Crawford. Ahart is one of the most amazingly consistent top finishers at the big events. photo Ted Nowlin

and Bobby Benner is headed for greatness in our sport.

Twila-Reid Park has the best of the shorter courses in the greater LA area. Take I-5 to Beach Blvd., and go south to Orange. Take a right to the park, which is a few blocks down on the left. Contact Mark or Dan at Discovering the World (714)522-2202. This 9-hole course has low rolling, grassy hills. Frequent sightings of amorous couples have led local Todd Snook to call this course the "breeding ground." The single-chain baskets here call for careful putting.

An obsessive disc golf tour of Southern California would also include the following courses: Tustin (no tee signs); Fontana (missing four baskets); and Cerritos and Asuza (short with lack of interesting terrain). Cerritos is

one block west of the 605, south on Studebaker, make a right just past the softball field into Liberty Park. You may find this short, well-lit course of interest if you are looking for a night game or have yet to shoot an ace. I have not yet played the courses in San Bernadino and Bakersfield. Information on these and the other courses is in the PDGA course directory.

Fall is here with winter not far behind. This is the best time of the year for disc golf in Southern California. If it is rainy or cold where you are and you get a chance to travel, put this article into your disc golf bag and come enjoy your sport in sunny Southern California. The course proposition at La Mirada is still open! **DGJ**

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IN THE BAG

Bob Vanderboss

Hometown:
Madison, TN

Age: 37

PDGA #: 2619

Throws:
Left-handed

Years Playing: 18

Division:
Pro Masters

Occupation:
Self-employed Painter

Significant 1995 Wins:
Florida Triple Crown—Leg 1
1995 PDGA World Championships

K-Mart and got a ball golf cart and a rack from the kitchen department. I spent about \$70, but it was quiet and efficient. I have a cooler on the bottom for all my cold drinks."

BOB'S MINI:

"I have one mini I am very fond of—a heavyweight Flying Eye mini. I dye a lot of my minis and discs so they are personal. A lot of people remember me because of my dyed discs. I had matching drivers and minis this year at the World Championships. They had the same dye."

BOB'S DISCS:

2 Rams (147-149g): "The Ram is very quick so there is less room for error. These discs are the easiest in my bag to throw. I use them when I just want to set it up to the left and have the disc fall to the right. When I got into tight situations when I needed a turnover, I could count on the lightweight Rams to be perfect. This disc is so quick, but it will never get away from you. It always comes back and will be a Ram."

2 150 Class Cyclones: "These are my main drivers and I can throw these forever. My consistent distance is 400 feet. The biggest thing about the Cyclone is I can turn them over slightly and when they come back, they do so gently, they don't hook hard."

1 Roc (172g): "I use this for anything

under 280 feet. A very straight flying disc at 50% power."

2 Aviators (174-175): "I use Aviators in most situations under 250 feet."

2 Puppies (174g): "These are about eight or nine years old and I know them inside and out. I'll use these when I'm 180-200 feet out. If I'm closer than this I'll probably use an Aviator. A lot of it depends on the wind. I can "pop" these discs and they stay fairly straight. I like the way they can parachute in. These don't get away from you where the Aviator can slide in. I have a place in my backyard where I throw 40 approach shots to a basket and then putt out. The short game is my strongest asset."

1 Aviator (171g): "This is a brand new putter. I bought it right before I left for Worlds. My putting is better than it's ever been. At the World Championships I went three grams lighter than I was accustomed to. I love it. Every time it comes out of my hand, it's like ball bearings. I've tried Texans, Rattlers, Upshots—the Aviator is a straight flyer. It doesn't have to go fast to go in. One thing everybody doesn't do enough of is putting. 300 putts a day for me—nothing less."

BOB'S THOUGHTS:

"You have to hustle to make things happen. You have to be motivated. I have my own business, I know. I've always felt the PDGA has been stuck in first gear. It comes down to hustle. You have to have doers in the organization."

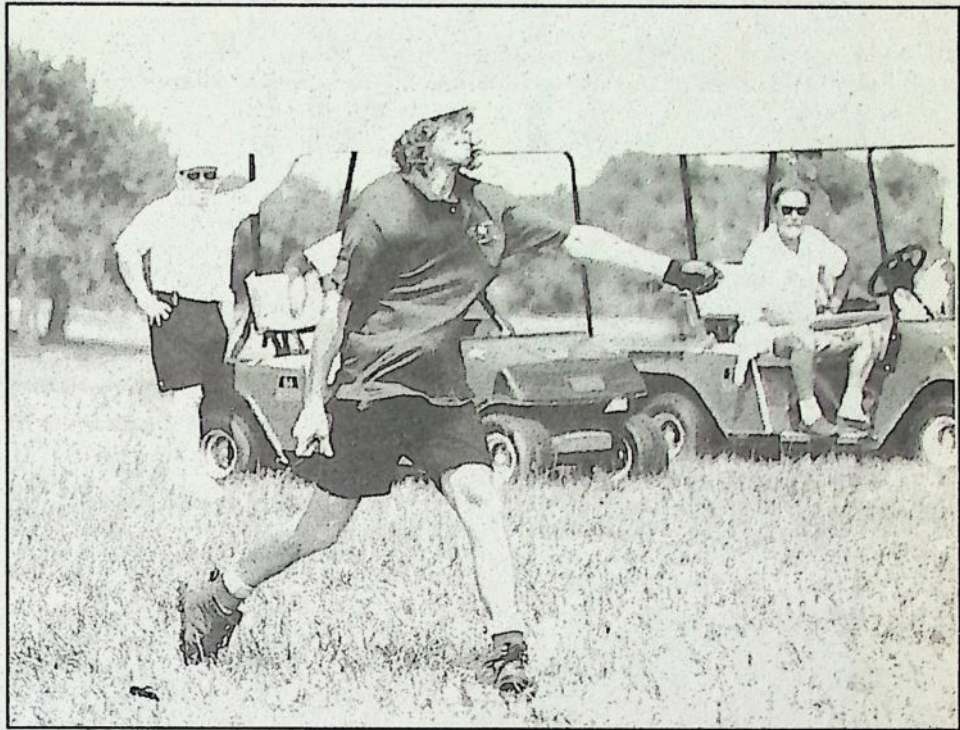
"Just recently I've switched to 150 Class. At Port Arthur, I threw 150 Class except for my putter. When I switched to 150 Class, I felt I could throw 60% and achieve the same distance with better technique. When I came to the big holes, I could throw harder because I had more energy. If you are not using as much energy as what is in your body, your accuracy is going to go up. 150 Class just does not tug on your shoulder like heavy

weights. Lighter discs will slow down quicker, but on the other hand they have more glide at the end."

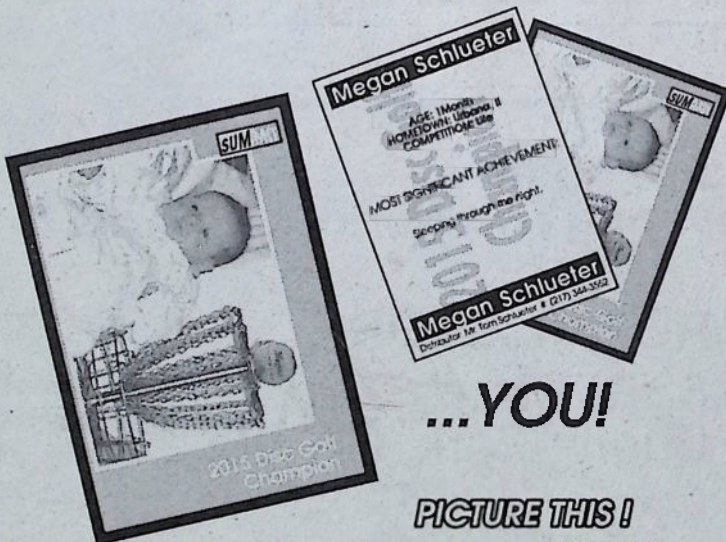
"Disc golf needs to grow. The sport needs more exposure and professional disc golfers need to take the time to teach. Most pros only want to put in the time for their own practice. Look at all the movie stars and professional sports

BOB'S BAG:

"My bag is very custom—I don't use anyone else's bag. I used to use a Discaddy, but I'm starting to use a pull cart now. I tell you what—when you play courses like Round Rock and Circle R, the pull cart helps a lot. One thing about me is I hate distractions. And most carts make a lot of noise. But I made sure when I put mine together, it sounded like ball bearings. So when I first arrived at Port Arthur, I went to



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figures. Public exposure is what made it happen. Disc golf will grow if we put in the time for teaching others. After last year's Worlds, I did about 20 demos in a week's time and met over 3,000 kids. I couldn't get the Frisbees out of their hands once I introduced them. I was more stimulated by that than my second place finish."

"One more thing. There are big differences between the Open and Masters divisions. In Masters, most guys are relaxed and play the course. I've played some of my best golf ever as a Masters player. In Open, some guys want you. They want you. It's personal, and it shouldn't be. They should be playing the course."

DGJ

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BITS AND PIECES

NEW COURSES

The Santa Barbara area now has a basket course in Evergreen Open Space Park in Goleta. The formal course opening is scheduled for October 23. Many thanks to Andy Schuette for making this course a reality.

There is a new course in Snellville, GA, located in Lenora Park, about 30 minutes from Atlanta.

Steve Winchester reports a 90% confirmation on the purchase of an 18-hole deluxe course for Nixon Park in Kennet Square, PA. Fifteen minutes from Delaware's beautiful Brandywine Creek State Park course, the new course at Nixon Park has terrain that would make any course designer salivate. It could be a "best in the area" course.

BOWLING GREEN, OH—New course, new tournament, new sponsor. Saturday, September 9th, 1995, ushered in the debut of the Flying Aces Disc Golf Tournament at the brand new Carter Park Disc Golf Course on the campus of Bowling Green University in Bowling Green, OH. The title sponsor was the Flying Aces Professional Frisbee Team. This was the Flying Aces first venture in sponsoring and promoting disc golf. Flying Aces is a freestyle and Hackysack demonstration team which performs over 300 shows per year throughout the Midwest. For more information call (313) 439-8182.

Speaking of firsts, Brent Hambrick narrowly edged Gordon Holton for first place in the 30-player Open field. Brian McGill captured first in Amateur I and Mike Carey took top prize in Amateur II.

Carter Park was in immaculate condition thanks to the great support

from the Bowling Green Parks and Recreation Department. The course featured 18 shiny new Mach-III's nestled in an apple orchard.

The Flying Ace himself, TD Brian Hayes, charged only \$15 for pro entries, yet paid out \$1,100 to the pro purse.

Craig Myers reports some pretty amazing golf at the Kokomo Kwaker Classic in September. Midwest Masters pro Brian Cummings shot a -21 on the 24-hole course! Craig said, "Hey, this ain't no pitch and putt course either."

On September 26, 1995, Frank Coussens III aced 410 foot hole #16 at George Wilson Park in Mishawaka, Indiana. Frank is only 16 years old!

Lanora Davidson of Tube Tone Concepts, Inc. announces they have received a U.S. Patent for their Tube Tone golf target.

Christian Voight set a mini disc world distance record of 108 meters at the Disc Golf Eurotour #8 in Weilheim, Germany over the weekend of September 9-10. Voight also easily won the distance competition with throws of 179 meters (prelims) and 177 meters (finals).

Some new course records reported on the internet: On Friday, September 1st, Kevin Givens shot -12 for 27 holes at De Laveaga Disc Golf Course in Santa Cruz, CA. Jeff Harper shot a -9 on Madrid, IA's Edgewood Park, a 15-hole set-up for tournaments.

Lanora Davidson of Tube Tone Concepts, Inc. conducted a survey in

April-June, 1995 with the goal of finding a basic demographic profile of disc golfers throughout the world. She wanted to know how disc golfers feel about issues concerning them and their sport. Davidson focused on the electronic internet, and launched the survey in the rec.sport.disc newsgroup.

The survey consisted of 39 questions. Several questions had an area for open ended responses.

Following is a summary of the results:

The overwhelming majority (96.6%) of respondents were male. Almost three quarters of respondents were not PDGA members. More than half the respondents were in their twenties, while another third were in their thirties.

Most PDGA members have been golfing for five or more years. Most non-PDGA members have been golfing five years or less.

Most golfers live within 10 miles of their local course, and most local courses feature Mach III targets and have 18 holes.

Most PDGA members would be willing to travel more than 50 miles to play a round. Slightly less than half of non-PDGA golfers would be willing to go that distance.

The majority of golfers would not pay more than \$5 to play a course.

Only half of the golfers responding compete in tournaments. PDGA members are significantly more likely to compete in tournaments than non-PDGA golfers.

The median number of rounds played per week is 2. The median number of golf discs a golfer owns is 12, and the average golfer spends about \$50 per year on equipment.

Most golfers would like to see their local course expanded. The vast majority (94.9%) would like to see more courses in their area.

The most popular aspect of disc golf is friends and other golfers. The worst aspect of disc golf is that there are not enough courses.

Twenty-two respondents reported they were lapsed members of the PDGA. The reason most often cited for lapsed membership was forgetfulness.

Disc Golf Journal, with 45 responses, was the disc golf publication subscribed to most frequently.

The majority of non-PDGA golfers favor promoting tournaments on object courses, and over a third of PDGA members also favor tournaments on object courses.

Most respondents thought the PDGA spends too much time and money on professional golfers at the expense of "regular" golfers.

Most disc golfers reported an annual income of over \$30,000 per year, and most golfers have full time jobs.

The "World's Toughest Disc Golf Tournament" was held this September in Stockholm. Fifty-four competitors from Sweden and Denmark, including Fredrik Granasen and Martin Rosegren played a total of 180 holes on ten different courses over a three-day period.

The courses included all types of holes from open field to dense forest. The average hole length was 269 feet, and the total distance walked was 20 miles. This year, the tournament took 36 hours to complete.

Granasen took the title, and Richard Kappling was 15 strokes behind in second place.

The Swedish golfers would like to see more foreign players next year. For more information on this event, contact TD Patrik Wikstrom, Solhemsvagen 23, S-137 40 Vasterhaninge, Sweden. His e-mail address is patrik.wikstrom@net.support.telia.se.

Next year's tournament will be June 28-29, 1996; any foreign entries must be submitted by May 1, 1996. The entry fee is \$25, only 14 cents per hole!

The 1996 Pro Worlds will be in South Bend, Indiana the first week of August. Mixed pairs will be on August 4th, doubles on August 5th, and singles competition from August 6-10. Tournament Director Norm Hezlep is excited about the possibility of ESPN 2 filming some of the week's action.

Terry Rester of Mobile, Alabama informed *Disc Golf Journal* that the Mobile disc golf club is putting in a formal bid to the PDGA for the 1996 Amateur Worlds.

Several Wisconsin disc golf clubs, including Madison, Sheboygan, Appleton, and Milwaukee are teaming up to bid for the 1997 Amateur Worlds. The tournament site will most likely be Appleton, with Joe Weinshel as tournament director of this collaborative effort.

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C A L E N D A R

Nov 4 Dead Dog Woods Fall Open
Elverson, PA Dave Tomaszewski (610) 689-4599
Nov 4-5 Challenger Open
Ardmore, OK Steve Thompson (405) 226-2295
Nov 4-5 Gunzo Whopper III
San Antonio, TX David Tayloe (210) 654-3657
Nov 4-5 Moccasin Lake Open
Clearwater, FL C.R. Willey (813) 392-3940
Nov 5 Lindsborg Open***
Lindsborg, KS Buddy Kassner (316) 262-7879

Nov 11-12 Veterans Park Open (Pros)
Arlington, TX Jim Miears (817) 428-5665

Nov 11-12 1995 South Carolina Disc Golf Championships
Columbia, SC Ed Garris (803) 736-0725

Nov 18 River City Open***
Wichita, KS Chris Dendurent (316) 522-4075

Nov 18-19 Fountain Hills Thrills
Fountain Hills, AZ Dave Roach (602) 345-0935

Nov 18-19 Stillwater Classic
Stillwater, OK Paula Stone (405) 691-7891

Dec 3 Swiss Tour Final
Winterthur, Switzerland
Urs Handte 011-41-52-232-1042

Dec 9-10 2nd Annual Flying Eye Amateur Championships***
Clearwater, FL Nick Sartori (813) 797-9017

Dec 9-10 Heart of Texas Open
San Marcos, TX Shari Carle (512) 472-DISC

Dec 17 1995 Horton Solstice Chill Out
Chapel Hill, TN Ken Folger (615) 662-5042

All tournaments except those with asterisks*** are PDGA sanctioned. If you see mistakes in our Calendar, please call us at (800) 651-DISC. Or write to: Disc Golf Journal, 1801 Richardson Dr. #6, Urbana, IL 61801.

1995's 25 Richest Tournaments ratings based on events through Oct 1st

Japan Open	\$35,000
PDGA World Championships	\$24,700
Great Lakes Open	\$12,718
Well-Within Masters Cup	\$10,275
13th Annual KC Wide Open	\$9,165
1995 Pro National Doubles	\$8,340
Blue-N-Gold Brewing Co. Duck Golf	\$6,570
Shoe Sensation Open	\$7,700
17th Bud Light Wintertime Open	\$5,815
Carrollton Charity Cup	\$5,241
Sinnissippi Open	\$5,010
World 150 Class Championships	\$4,809
Cedar Valley Summer Classic	\$4,650
WMMQ In-Flight Open	\$4,355
Norman Pro-Am	\$4,000
Dogwood Crosstown Classic	\$3,950
Derby City Disc Golf Classic	\$3,670
4th Seneca Creek Soiree	\$3,310
West Virginia Open	\$3,300
Tournament of Champions	\$3,117
The Grateful Disc Super Tour	\$3,020
Druid Legends	\$2,970
Flatts Classic XI	\$2,920
Circus City Open	\$2,915

1995's Best Paying Tournaments Per Pro Entrant (Total Purse divided by Total Pro Field) ratings based on events through Oct 1st

Japan Open	\$486.11
Great Lakes Open	\$132.48
Derby City Disc Golf Classic	\$118.39
Cedar Valley Summer Classic	\$116.25
PDGA World Championships	\$100.00
WMMQ In-Flight Open	\$88.88
Blue-N-Gold Brewing Co. Duck Golf	\$83.16
Well-Within Masters Cup	\$77.25
Flatts Classic XI	\$76.84
Kiss the Sky	\$76.18
Eric Yetter Memorial	\$74.36
Shoe Sensation Open	\$71.96
The Grateful Disc Super Tour	\$71.90
Quonset Hut Hall of Chains Classic	\$68.79
13th Annual KC Wide Open	\$66.90
Norman Pro-Am	\$64.52
11th Frontier Open	\$63.69
Second Annual Summer Sizzler	\$62.63
Sinnissippi Open	\$60.36
Peoria Open	\$55.66
The Nashville Open	\$54.47
Carrollton Charity Cup	\$52.41
Circus City Open	\$52.05

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Par for the Course

Disc Golf is a great way to revitalize vandalized and underutilized

BY SUE SCHMID

It's hard to believe that throwing a disc around a course lined with baskets would draw throngs of people to parks everywhere, but when you consider the game has many similarities to the overwhelmingly popular sport of golf, maybe it's not so unusual.

The goal of the sport called disc golf is the same as that of regular golf: to complete the course in the fewest number of throws (called "strokes" by aficionados) as possible. To play, users toss a specially made golf disc (much like a Frisbee®) into elevated metal baskets suspended from chains designed to help knock the discs in. Players compete on either a nine or 18-basket course.

Currently there are more than 400 courses scattered around the country, with Illinois and Indiana the current disc golf hot spots.

"Once you put a course in, it becomes so popular that adjoining areas start popping them up," says Don (Duster) Hoffman of Blue Mounds, Wis., the midwest regional coordinator of the Professional Disc Golf Association (PDGA). "It's spread more by word-of-mouth than anything."

A majority of the courses are located in city, county, or state parks. A few are also located on college campuses and military bases, and some are privately owned and operated. Most courses are free, although some are pay-to-play, charging \$1 to \$2 either for admission or the rental of a disc.

Baton Rouge, La. is one city that has found disc golf profitable. The park system has two 18-basket courses, both of which are free to the public, but both of which share pro shop space with adjoining tennis centers.

"The tennis pro shop has given us part of their area and we sell discs, bags, and T-shirts from there," says Debbie Spica, recreation specialist with the Baton Rouge Recreation Commission. "We're doing great with that. We easily make a lot more money that it takes to run both of the courses."

Disc sales are particularly strong. Spica orders 300 to 350 discs every two or three weeks to keep up with demand. "No sport shops push disc golf sales, so we pretty much have a monopoly on it," she says.

Besides being popular and profitable, disc golf is also an ideal

way to develop parks that are underutilized and prone to vandalism.

"A lot of times you'll have vandalism or the undesirables will hang around," Hoffman says. "One of our best calling cards is that you can put a disc golf course in and with the sheer numbers of people who start playing and frequenting the park, these people find other places to do their thing. That's been one of the great testimonials we've gotten from parks departments around the country."

That was the case at Elver Park in Madison, Wis., where Hoffman is the course pro, a volunteer position. Vandals used to steal signs from the course, but now that the course has become more popular, Hoffman says the number of people walking through has eliminated the vandals.

Hoffman says the current cost of a course ranges from \$10,500 to \$12,000 for an 18-hole course and from \$5,000 to \$6,200 for a nine-hole course.

"It's very cost-effective for parks departments," he says.

Spica says the key to putting up a disc golf course is to get local clubs involved.

"They're the ones that came to us. We had two or three individuals who really took the load off of us by saying that if you give us a course, we'll help keep it up. They program for us, so you don't have to worry about that extra staff. All we have to do is keep the grass cut and the trees trimmed," she says.

The PDGA is currently working on guidelines for course design and has set up a design committee that will meet at the upcoming world championships.

"What we're trying to do is design courses with the recreational golfer in mind that will be less than 4,000 feet in total length," says Hoffman, who envisions two or three tee placements on the same course, with varying course lengths for recreational, amateur, and professional players.

"In the past, whoever went to the park department and pitched them on the idea of putting in a course designed the course," says Hoffman. "What happens is that the person who pitches the course is a professional player and too often, all he or she can see is a 6,000 or 7,000 foot course."

"That's not the way to go for recreational entities, though," Hoffman says. "What we've realized is that if you put in a shorter course, it's more popular."

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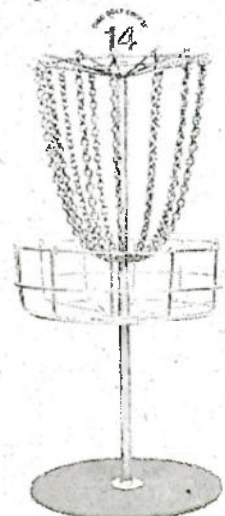
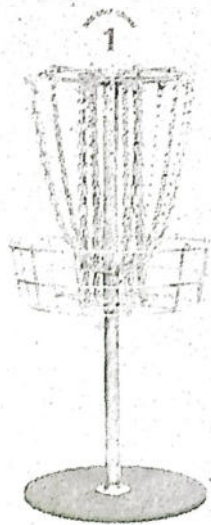
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The Disc Golf Hall of Fame

BY LAVONE WOLFE

For years, I have always wanted disc golf to have its own Hall of Fame. Frisbee had its own Hall of Fame but not disc golf. For quite awhile I tried to get others interested in starting a Disc Golf Hall of Fame but nobody seemed interested in doing the work. I decided to take it upon myself and surprise everyone at the 1993 PDGA World Championships with the inaugural inductees. This article is a tribute to the current 19 members with a short description of each person's accomplishments. Incidentally, the year I discovered the secret Board nominated me, I took no part in the voting. I was a bit embarrassed and also very honored to become a member.

CHAMBERS, VANESSA—Vanessa Chambers' excellence in disc golf has elevated both the visibility of the Women's division and the standard by which it is judged. She has been named Woman Disc Golfer of the Year three times, has won the PDGA World Championships twice, and has compiled a phenomenal record of top-place finishes.

CLIMO, KEN—With six straight World Championships and counting, Ken "The King" Climo reigns the disc golf world with a staggering number of tournament wins. Always ranked in the top five, Ken works as diligently to develop the sport for others as he does to perfect his own game. Friendly and energetic, Ken's a constant influence to new players, and actively pursues the development of new courses in his home state of Florida. To watch the power, precision, and grace of Ken Climo in action is to understand why he is perhaps the best disc golfer to ever play the game.

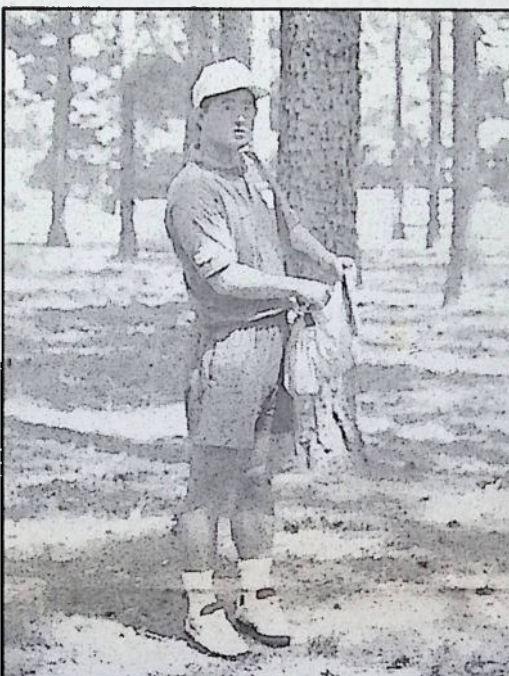
DAVID, JOHN—As one of disc golf's most successful entrepreneurs, John David has introduced thousands to the flying disc. A true disc golf professional, John has designed 30 courses, installed 10, and directed countless tournaments, including Atlanta's long-running Tournament of Champions. John's expertise has successfully guided his disc related business ventures, most notably the Identified Flying Objects retail store. John's disc golf skills are evidenced by numerous PDGA wins and titles, including Masters Doubles World Champion (1985 & 86); Grandmasters Doubles Champion (1992 & 1993); the Headrick Cup (Disc Golfer of the Year); and the Jim Olsen, Sr. Award (Senior Disc Golfer of the Year).

DUNIPACE, DAVE—A world-class competitor and coach of champions, Dave Dunipace engineered advances in disc technology that hurtled disc golf into the space age. Thanks to Dave's ingenuity and innovation in flying disc design, today's disc golfers are able to throw the shots of their dreams.

DUVALL, HAROLD—A two-time world champion, Harold is a true gentleman on and off the course. An interesting sidebar is the first PDGA World Championships held in 1982 was Harold's first disc golf-only event. And he won! He has worked diligently to expand the scope and recognition of the sport, and is an experienced course developer, teacher, and TD. Duvall's work with Innova-Champion helped the development of flying disc technology. He personifies the notion of giving back to a sport from which we all receive so much.

GREENWELL, DAVID—A true professional with unmatched credentials as a competitor, David Greenwell ranks high above the crowd in number of wins, winning percentage, cash winnings, and miles traveled in pursuit of disc golf tournaments. Named the PDGA Player of the Year three times, David is the 1993 Masters World Champion and has won four Doubles World Championships. Whether he's organizing events at the local level or showcasing his skills overseas, David's light-hearted good nature has gained him recognition as a respected ambassador of disc golf.

HEADRICK, ED—A true disc golf immortal, "Steady Ed" Headrick has always been the sport's greatest ambassador. Among his many contributions to flying disc sports, Ed's invention of the Disc Pole Hole consummated the design of disc golf. A tireless inventor, Ed is also credited with the invention of the Wham-O Frisbee, the Superball, boat hydrofoils, and ocean-going oil skimming devices. Ed's impact on our culture is outweighed only by his own love for the flying disc.



Nobuya Kobayashi, founder of the JPDGA and promoter of disc golf's richest event, the Japan Open. photo D.L. Redman

KOBAYASHI, NOBUYA—The mastermind behind the Japan Open and the driving force behind Japanese disc golf, Nobuya is perhaps the sport's most professional emissary. He is one of Japan's most highly regarded sports writers and authors. The harmonious teams Japan sends to the Worlds each year are a tribute to Nobuya's emphasis on the spiritual virtues of friendship and harmony disc golf offers. His wife Keiko is the first Japanese Ultimate player and disc golfer. Nobuya's daughter, Lisa, is a JPDGA Junior Disc Golf Champion.

LYNN, DARRELL—Darrell dedicated himself to the progression of disc golf as PDGA Administrator from 1986-1993. Darrell shouldered critical responsibilities and ensured the integrity of the PDGA. The early proliferation of professional disc golf would not be possible without his perseverance and sacrifices.

MANGONE, DAN—After directing and promoting the La Mirada Open for 13 years and the U.S. Open for eight years, Dan helped set the standard for tournament directing. His work at California's LaMirada Park helped cultivate many of the world's best players, including Sam Ferrans and Steve Valencia. He continues to serve the disc golf community through his Discovering The World business.

MONROE, TOM—Tom has won numerous World Championships and countless tournament titles, and is one of disc sports' all-time great players. As a touring competitor, traveling

demonstrator, businessman, promoter, and teacher, Tom has touched the world and spread the joy of disc golf everywhere.

NEWLAND, DOUG—A spirited pioneer of disc golf in the northwestern United States, Doug's unbounded enthusiasm subdued the doubts of parks officials. He helped forge the idea of a players organization, and as PDGA #016, worked hard to advance the sport until his untimely death in 1989. Doug had a very strong interest in K-9 Frisbee competition and in 1978, won the World Championships with his dog Luxor. Doug's legacy as a competitor, instructor, and promoter will be outshined only by the memory of his passion for enjoying life.

PALMERI, JIM—Jim Palmeri's pivotal work in the early 1970's helped launch disc golf as a competitive sport. His personal sacrifice made possible many marvelous events, including the 1974 American Flying Disc Open and the 1984 PDGA World Championships. Jim's knowledge of the flying disc is positively encyclopedic.

PIERSON, LEO "SNAPPER"—As full-time course pro at San Diego's Morley Field, Snapper's life is dedicated to the sport he loves. He has attracted legions of new players and has elevated disc golf's image. A fierce competitor, Snapper has earned numerous titles, including seven world championships. He has always aggressively strived to be disc golf's best. In fact, Snapper's statement of personal philosophy best sums it up: "I once heard John Kirkland say that there is first place and then there is the rest of the world. Each individual should strive to live up to their ultimate potential in life. Through this struggle they are striving to be number one."

ROBERTS, JOHNNY (1931-1994)—Gentle, fair and friendly, Johnny Roberts embodied the joyous spirit of disc golf. His lifelong custom of warmly embracing everyone he met earned him the affectionate title of "Squeezer Geezer." Though he held several Grandmasters and Senior Grandmasters titles and records, Johnny always downplayed the importance of winning and instead focused on having fun. He preferred to compete *with* people, not *against* them. Some of Johnny's many interests were anthropology, *Star Trek*, and solar eclipse observations. A teacher throughout his life, he taught us to enjoy the game and love others. Johnny Roberts literally hugged the world, and in doing so forever warmed the heart of disc golf.

RODDICK, DAN—Through his association with Wham-O, his seminal work on the rules of disc golf, and decades of dispensing advice and expertise, Dan "Stork" Roddick has touched the lives of thousands in the flying disc world. As a disc golf player, sportsman, promoter, and leader, Dan always exhibits the positive attitude of a winner.

SMETHERS, TED—Ted Smethers has distinguished himself as a leader in professional disc golf. As commissioner of the PDGA from 1984-88, Ted's perseverance and insight were instrumental in creating the framework from which the PDGA now functions. Today's system of scheduling tournaments evolved from Ted's coordination of the Pro Tour in its early years.

VOAKES, RICK—A successful Bowling Green pediatrician, Dr. Rick Voakes somehow finds time to excel both as a competitor and executive in the world of

1993 Inaugural Inductees

Ed Headrick
Dan Roddick
Jim Palmeri
Tom Monroe
Dave Dunipace
Vanessa Chambers
Ted Smethers

1994 Inductees

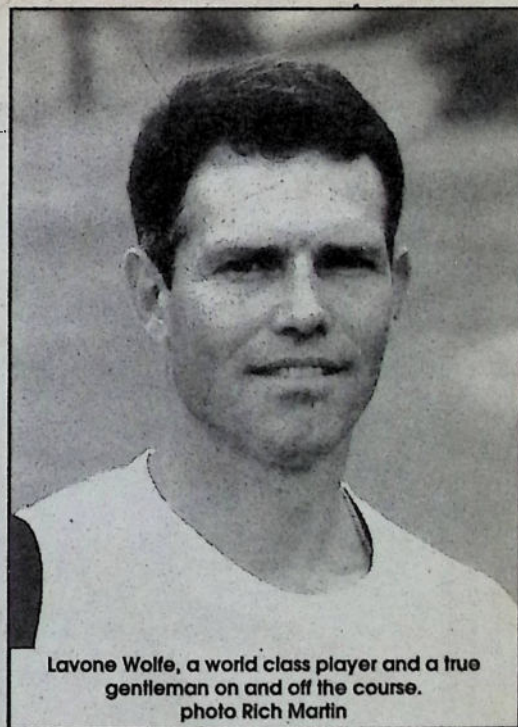
Harold Duvall
Nobuya Kobayashi
Darrell Lynn
Dan Mangone
Doug Newland
Leo "Snapper" Pierson
Lavone Wolfe

1995 Inductees

Ken Climo
John David
David Greenwell
Johnny Roberts
Rick Voakes

disc golf. His long-time service to the PDGA has required untold hours of sacrifice and toil on both himself and his constant partner and wife, Sylvia. More than once, Rick's crucial input as a PDGA Board member helped to avert the possible collapse of the organization. A perfectionist, a technician of the game, and always a competitor, Dr. Rick has amassed a remarkable record of wins and finishes, including the 1988 Masters World Championships where his score bested the Open Division Champion. Rick Voakes' dedication to disc golf has made him its champion both on and off the course.

WOLFE, LAVONE—With a 25% winning percentage over 20 years, Lavone has won over 40 disc golf titles. He is recognized for his unwavering



Lavone Wolfe, a world class player and a true gentleman on and off the course. photo Rich Martin

character, and was awarded the Bob West Sportsmanship Award in 1989. His influence is widespread as a teacher, director, promoter, and supporter of disc golf. His commitment to running high-caliber tournaments, including two PDGA World Championships, have helped set standards for disc golf to follow.

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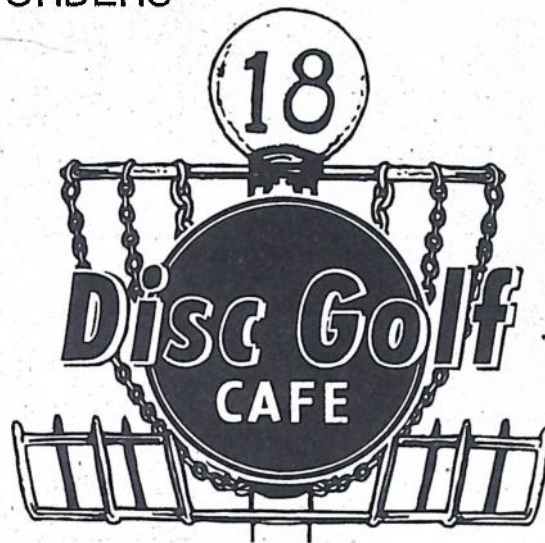
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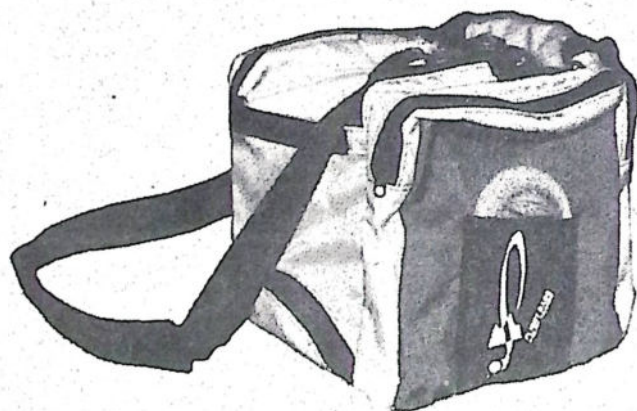
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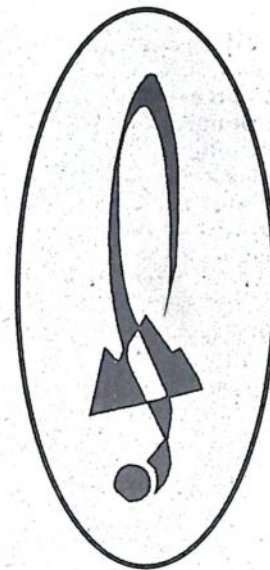
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1995 PDGA World Championships

BY JOHN HOUCK

Only once in the history of the PDGA Pro World Championships had one city hosted the event for the second time. That was in 1993, when the world's top players headed for Huntsville, Alabama. A lot had changed since the first Huntsville Worlds in 1983. This year, Port Arthur, Texas became the first city to host disc golf's premier competitive event in consecutive years. What changed this time?

The courses hadn't really changed, except in places where giant tankers coming through the ship channel had worn away the shoreline or where efforts to slow erosion had left immovable slabs of concrete next to the course. Players who had struggled in

Rick Voakes, a newcomer to the Grandmasters ranks. Master Women's champ Sharon Jenkins was also a no-show, adding to the odds we would have several new champions this year.

Open

With all the amazing Open players these days, it's easy to think of a dozen who could have won this event without surprising anyone. Two younger players, California's Frankie Arroyo and Sweden's Svante Eriksson, are now legitimate stars after finishing in the top six. Bamba Rico wasn't far behind. Joe Mela and Mike Sayre showed us we should expect them to be in contention year after year, along with Mike Moser, Brad Hammock, John Ahart, Fredrik Granasen, Tomas Ekstrom, Mitch McClellan, Steve Valencia...what a list!

Sam Grizzaffi, who has come closer

to taking the title from Climo than anyone, made his first Worlds appearance in years and proved he can still be a factor. Crazy John Brooks added to his amazing resume of top five finishes at Worlds; except for Climo, he is far and away the most consistently excellent Open player at this tournament.

The week's most notable rounds were by John Ahart, who blistered the Ponderosa with a 12-under, three better than the course record, and Mike Randolph, who was unconscious during the 9-hole final round. After getting within five strokes of the lead Saturday morning, Mike fell back to nine down going into the final. His 22 for the final

called OB. But Becky got three strokes back on the next hole, the infamous "New York City."

Kreml had a one stroke lead going into the last hole. But she went for the big drive and landed in the pond. When she took a five, Becky's three was good enough for the win. It was the most exciting Women's final in years.

Masters and More

What had looked to be the closest race was over in a hurry. Bob Vanderboss, who had lost the title in sudden death last year, was not to be denied. By Thursday, his lead had grown to six, and the likes of Stan McDaniel, Eric Marx, David Greenwell, and Lavone Wolfe just couldn't get close. The final margin was a very convincing 16 strokes.

Rookie Master Beth Tanner managed an even greater margin over Andi Lehmann and Sylvia Voakes, whose husband was beaten in only one round all week. The amazing Dr. Rick put an end to Monroe's streak, with Mike Conger and Royce Racinowski once again rounding out the top group.

Another rookie, "Wet Willie" Maxham was impressive in his pursuit of Ralph Williamson in the Senior Grandmasters division. But Ralph just had too much—this time. Robert Baum took the last money spot, followed by Harry Bowerman.

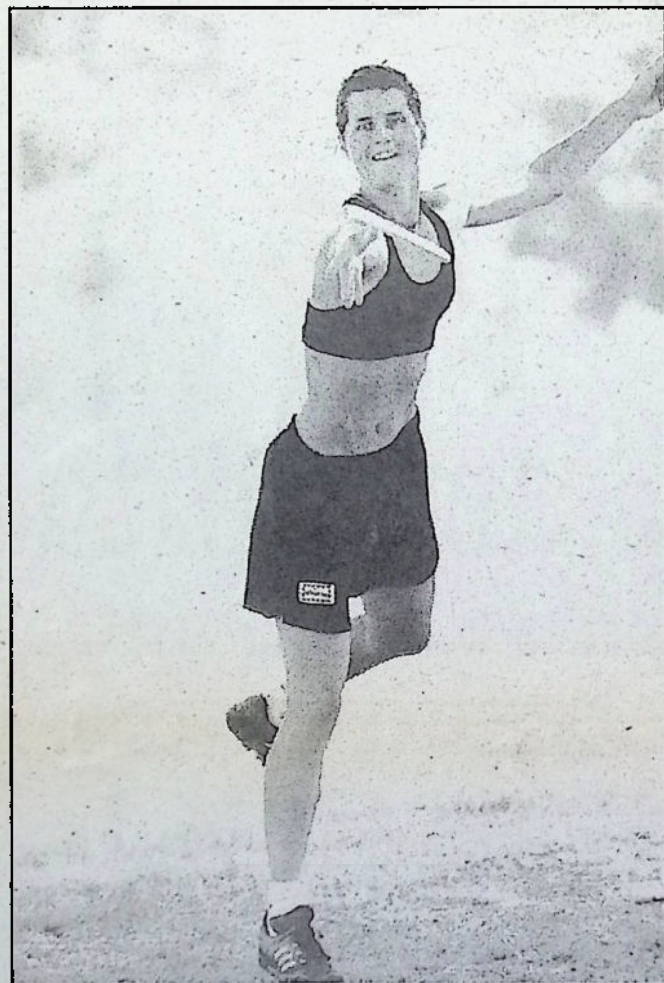


She runs PDGA Headquarters and is now a World Champion. Becky Powell won the playoff with Anni Kreml to capture the Pro Women's title. photo Rich Marlin

150 Class

This year, 92 players stuck around an extra day to play in the second annual World 150 Class Championships. With Mattel Sports putting up the cash for prize money, trophies, and staff support, the payout was over \$4500.

To understand the real challenge of this event, keep in mind that many players were near exhaustion after a grueling week in the heat, and while more and more players keep 150g discs in their bag, virtually everyone had not had a chance to practice with these discs. Several players were throwing



San Francisco's Anni Kreml had a one-stroke lead over Becky Powell going into the final hole. Kreml went for the "big throw" and wound up with second place. photo Elton Hayes

1994 were looking forward to another shot at the courses.

The Bahama Beach Club hadn't changed. The lunch break was longer, giving players a chance to relax and swim between rounds. The lunch menu was much improved, making a tough morning round easier to swallow and forget. Many players found it easier to get around, as they took advantage of the golf carts available to rent.

Unfortunately, there wasn't much chance the weather would be better. There was no repeat of last year's unseasonably cool days. It got downright toasty, and some days included rain. But all these factors were peripheral to what the World Championships is truly about: getting together and playing golf.

Surprisingly, there were 41 fewer players this year. But the "convention" aspect of the Worlds is the quality of the togetherness: the sharing, storytelling, and golf that go on year after year regardless of the courses or conditions.

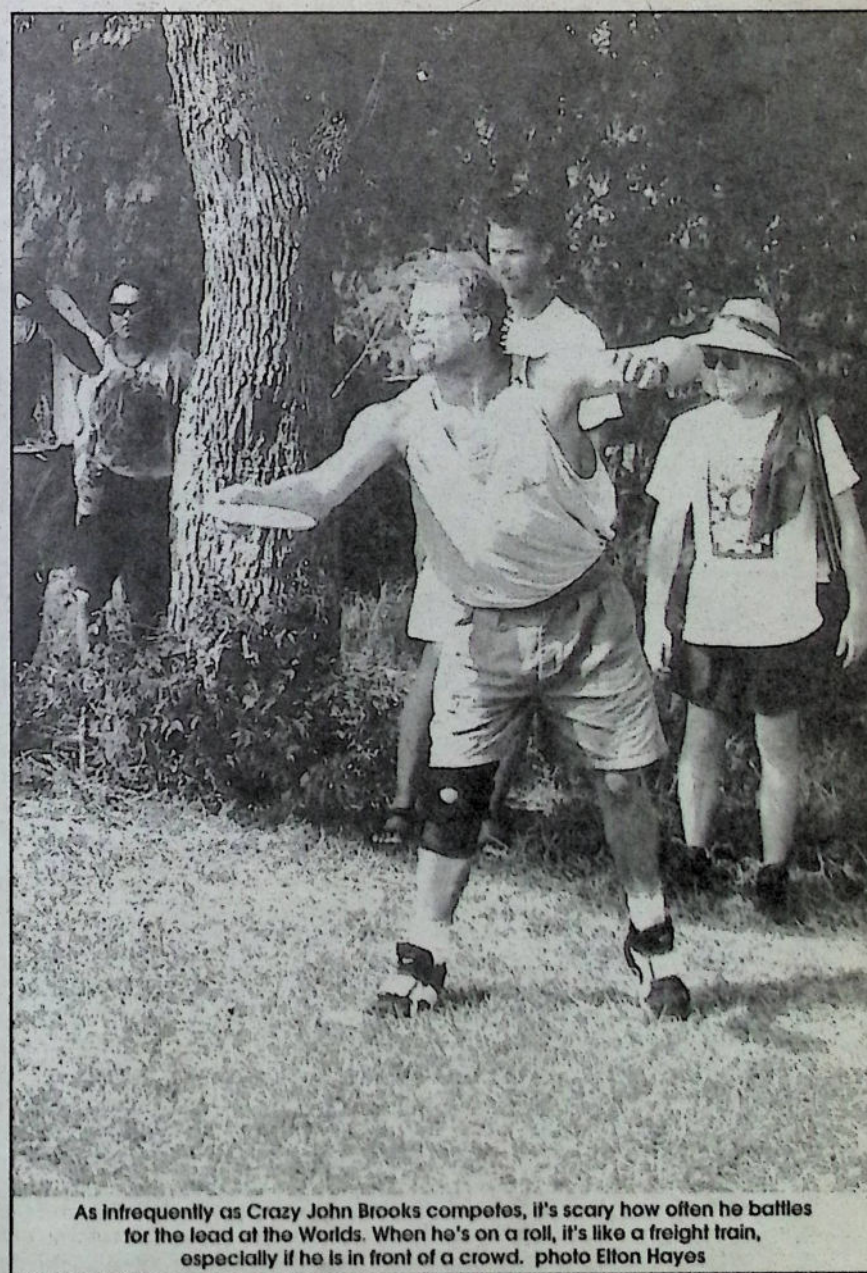
The competitive aspect is another story. It was reasonable to expect another Climo victory in Open, and another wild scramble among the many talented Masters. But there would be no double-digit victories for Elaine King or Tom Monroe this year. Elaine was at home with an injured hand. And Tom would have to contend with Dr.

nine was five strokes better than the field's!

There was even a moment when the whole deal was in doubt. Climo's drive on #11 at Circle R landed on top of an old maintenance shed. He took a stroke for OB and had to take a lie inside the shed. With debris at his feet and a narrow door, he might have taken two shots just to get out, and two more to get up the hill and into the basket. But Climo quickly sized up the shot and threw a roller out the door. The roller made its way up the hill and flipped over, resting calmly within putting range. With two holes remaining, there was no longer any doubt. I think that's six in a row now.

Pro Women

Without Elaine, the women's field was wide open, but four favorites stood out: Kelli Hughes, Becky Powell, Teresa Keith, and Anni Kreml, one of the all-time greats who finally decided to come to the World Championships. By mid-week, it was looking like a shootout between Becky and Anni, and when the players teed up for the finals, Kelli and Teresa had strong locks on third and fourth, respectively. Anni started the finals with a one-stroke lead and began to pull away when Becky's drive on Ponderosa #6 was



As infrequently as Crazy John Brooks competes, it's scary how often he battles for the lead at the Worlds. When he's on a roll, it's like a freight train, especially if he is in front of a crowd. photo Elton Hayes

1995 PDGA World Disc Golf Championships												8/14-18/95		Masters Women (8)													
Port Arthur, TX												Purse: \$24,700		Beth Tanner													
Field: 247														Andi Lehmann													
Open (114)														Sylvia Voakes													
Ken Climo	46	50	41	50	41	45	47	53	48	27	448	\$2350													522	\$450	
Mike Randolph	47	56	46	45	42	48	45	52	49	22	452	1600													543	250	
Crazy John Brooks	45	49	46	52	45	47	47	53	52	29	465	1000													568	100	
Svante Eriksson	48	55	45	47	49	46	50	58	49	27	472	612	Grandmasters (19)														
Joe Mela	44	50	49	55	41	47	48	57	51	27	472	612	Rick Voakes												428	\$700	
Frank Arroyo	51	57	46	49	45	46	48	52	50	29	473	362	Tom Monroe												437	450	
Sam Grizzaffi	53	53	47	48	45	45	50	52	53	27	473	362	Mike Conger												462	300	
Mike Moser	46	54	47	50	44	50	50	55	51	30	477	275	Royce Racinowski												483	200	
Mike Sayre	45	48	45	55	50	49	49	57	51		449	250	Albert Nelson												488	150	
Brad Hammock	48	56	45	51	45	46	50	56	53		450	235	Bruce Sisson												488	150	
Fredrik Granasen	45	50	48	50	49	49	52	57	51		451	210	Senior Grandmasters (8)														
Bamba Rico	49	58	46	53	46	48	49	52	52		451	210	Ralph Williamson												530	\$450	
John Ahart	48	57	45	53	46	42	51	52	57		451	210	Will Maxham												534	250	
Tomas Ekstrom	46	56	46	53	45	50	50	55	51		452	180	Robert Baum												548	100	
Chris Voigt-Eberle	48	52	52	54	44	54	51	51	50		456	160															
Steve Valencia	51	51	46	52	46	51	55	51	53		456	160															
Mitch McClellan	47	55	46	52	51	53	47	52	53		456	160	1995 World 150 Class Championships													8/20/95	
Greg Barnicoat	50	52	45	60	45	48	51	52	55		458	145	Port Arthur, TX													Purse: \$4,809	
C.R. Willey	47	54	50	48	49	49	50	59	53		459	137	Field: 96														
Carlton Howard	48	49	48	55	47	50	49	57	56		459	137	Open (51)														
Larry Leonard	51	53	46	50	48	51	50	54	57		460	130	Ken Climo												91	\$500	
Daniel Marcus	49	50	49	53	48	53	52	54	54		462	123	John Ahart												93	300	
Craig Gangloff	45	51	50	54	50	47	52	59	54		462	123	Dean Tannock												97	250	
Rivers Sherrod	45	53	50	54	45	49	51	57	58		462	123	Matt LaCourte												100	190	
Scott Michaelsen	45	54	52	53	48	56	50	52	53		463	120	Eric Marx												100	190	
Billy West	46	57	52	50	48	51	49	54	57		464	118	Brad Hammock												101	155	
Sam Ferrans	53	57	45	51	48	52	50	50	58		464	118	Larry Leonard												101	155	
Matt Frank	48	51	48	53	49	56	53	56	52		466	115	Harold Hampton												102	103	
Judah Moser	50	58	49	51	49	51	53	55	51		467	113	Bob Lewis												102	103	
Dean Tannock	52	59	50	51	47	48	50	57	53		467	113	Ron Russell												102	103	
Matt LaCourte, Jr.	48	56	51	56	46	47	52	60	52		468	110	Women (11)														
Ron Russell	46	62	49	49	45	54	48	58	57		468	110	Anni Kreml												112	\$275	
Bucky Worboys	49	53	52	57	45	49	52	57	55		469	105	Becky Powell												112	175	
Harold Hampton	47	58	48	58	46	46	51	62	55		469	105															
Matt Tittle	47	57	52	59	46	51	48	53	56		469	105	Masters (24)														
Robert Jerez	53	60	51	51	49	50	52	55	53		473	100	Gregg Hosfeld												96	\$400	
Joe Gagliardo	49	54	49	49	50	58	52	56	58		473	100	Bob Vanderboss												98	180	
Bob Lewis	47	57	50	56	50	52	50	58	55		475	33	Stan McDaniel												98	180	
Randy Terrazas	47	56	49	57	49	50	56	55	56		475	33	Roger Bunting												98	180	
Mike Loya	51	54	52	56	50	47	50	59	56		475	33															
Women (18)														Grandmasters (9)													
Becky Powell	51	55	68	59	50	52	67	59	55	33	549	\$650	Bruce Sisson												109	\$250	
Anni Kreml	54	50	63	57	62	54	65	55	55	35	550	400	Ban Tow												111	150	
Kelli Hughes	62	56	60	60	56	52	68	58	55	35	562	300															
Teresa Keith	59	54	64	60	60	57	62	59	59	33	567	200	Senior Grandmasters (1)														
Linda Isberg	61	58	64	60	61	57	67	61	60		549	150	Will Maxham												123	\$50	
Heather Witt	61	61	64	61	62	60	68	57	57		552	50															
Ulrika Wikberg	60	58	70	62	61	57	65	62	59		552	50															
Masters (80)														World Doubles Championships													
Open (43 teams)																											
Bob Vanderboss	53	51	45	49	50	48	49	45	48	26	464	\$1400	Crazy John Brooks/Mitch McClellan												87	\$420	
David Greenwell	54	51	47	50	56	46	51	48	51	26	480	1000	John Ahart/Sam Ferrans												90	265	
Lavone Wolfe	57	50	53	45	53	49	51	49	50	27	484	700	Ken Climo/C.R. Willey												90	265	
Stan McDaniel	56	52	50	47	52	51	49	47	53	32	489	600	Matt Frank/Mike Sayre												91	190	
Eric Marx	54	53	51	42	52	50	54	49	53		458	500	Frank Arroyo/Bamba Rico												92	160	
Steve Slasor	53	51	49	49	57	50	52	49	49		459	440	Mark Norris/Dean Tannock												92	160	
Jeff Homburg	55	55	50	50	55	50	51	47	47		460	380	Tomas Ekstrom/Fredrik Granasen												93	113	
Jim Myers	55	50	50	49	54	47	50	51	55		461	330	Joe Gagliardo/Chris Prati												93	113	
Don Wilchek	55	51	52	48	60	49	50	46	52		463	290	Mike Randolph/Steve Valencia												93	113	
Bob Herbert	57	52	50	46	54	50	53	50	52		464	250	Mike Moser/Dwayne Miller												94	80	
Glen Whitlock	51	54	59	48	53	53	50	49	48		465	210	Greg Barnicoat/Brad Hammock												94	80	
Rick Richardson	49	48	61	51	54	49	53	51	51		467	170	Chris Voigt-Eberle/Harmut Wahrmann												94	80	
Ken Hambleton	50	49	53	53	55	51	53	52	51		467	170	Women (9 teams)														
Kurt Bayne	59	54	52	47	55	50	51	49	51		468	150	Kelli Hughes/Sylvia Voakes												109	\$230	
Glenn Hale	57	52	51	50	55	51	53	48	52		469	135	Shelia Jackson/Beth Tanner												115	110	
David Oringderff	56	54	48	52	53	52	47	49	58		469	135	Amy Cridland/Becky Powell												115	110	
Hartmut Wahrmann	56	53	53	53	56	49	49	48	53		470	125	Masters (22 teams)														
Brian Hoeniger	60	55	48	51	55	52	40	51	50		471	123	Bob Herbert/Jim Morris												92	\$350	
David Welty	54	50	50	50	61	48	55	52	51		471	123	Bob Harris/Brian Hoeniger												95	167	
Randy Bailey	58	51	52	49	56	50	52	53	51		472	118	Doug Corea/Red Whittington												95	167	
Roger Bunting	55	54	53	47	60	48	51	51	53		472	118	Biff Barfield/Glenn Hale												95	167	
Robert Randolph	54	49	57	51	56	53	60	48	49		477	113	Eric Marx/Don Wilchek												96	100	
Red Whittington	59	56	50	45	57	49	54	52	55		477	113	Dave Greenwell/Gregg Hosfeld												96	100	
Gene Barfield	62	52	51	51	57	50	59	47	50		479	110	Grandmasters (4 teams)														
Jim Morris	58	53	50	49	59	52	56	51	52		480	100	Mike Conger/Dr. Rick Voakes												98	\$150	
Gregg Hosfeld	57	50	52	54	56	56	50	50	55		480	100	Steve Slasor/Marshall Scribner												99	50	
														Senior Grandmasters (3 teams)													
														Ralph Williamson/Will Maxham												103	\$150

REVIEWS

Millennium Discs' Aurora MS 1.1

Company: Millennium Discs
(803) 366-5028
Specs: 21.7cm—180g limit

Overall rating: ★★½

Who is Millennium Discs? Millennium is a company formed a few months ago by John Houck and Harold Duvall. Duvall, as most of you probably know, is also a partner in Innova-Champion Discs.

Ever since Discraft's Cyclone came out, Innova-Champion Discs has tried to find a similar material for their discs. Innova's Dave Dunipace claims the Millennium plastic is the same as Cyclone plastic but a different shore, or hardness. Discraft's Jim Kenner said it is not the same plastic. It really doesn't matter. Millennium Discs has successfully found a super durable material for a new line of mid-range discs, long distance discs, and putters.

The Aurora is not a standard Innova mold, but you can throw it into the DGA Pro Driver/Roc/Shark family. The MS in the disc name stands for mid-range stable or straight driver. The 1.1 refers to the first mold configuration and the first run.

Now, we have to be honest. When we first held the Aurora and pressed down on the flight plate we weren't impressed. It just didn't feel durable. Boy, were we wrong. The Aurora survived our stringent durability tests that would have trashed standard Innova discs. We drove over our samples and threw them against chain backstops and the discs came out looking pretty good. But, just like any other disc if you beat it up a bit it will fly flatter. With an Aurora, it will take a lot more time to get to that point.

The Aurora's flight is probably most similar to a Shark—a long, straight, true-flying disc capable of holding hyzer and anhyzer shots equally well. However, in windy situations, the Aurora is less predictable. Several players, including Mike Sayre and Becky Powell, as well as our own staff, agreed with this.

The Aurora is a good solid disc that is certainly user-friendly, but this new Millennium plastic comes with a hefty price tag: approximately \$2.00 more per disc retail. That's a lot. Player demand will determine the future of Millennium discs.

1995 PDGA Disc Golf Course Directory

Company: Professional Disc Golf Association
(817) 594-3727

Overall rating: ★★★★★

The main criticism we had of last year's PDGA Disc Golf Course Directory was the lack of current updated information. Each listing is dated to whenever the last update is provided to Course Directory editor Steve Hartwell. Some of the information in last year's directory had not been updated in five or six years. The oldest updates in the new directory are from 1994, so everything is nice and current. The word is definitely getting out and course pros are realizing the value of this product. Hartwell constantly receives phone calls and letters with updated information.

Our Managing Editor, Kathy Ignowski, was excited when the new directory came and immediately started planning the 1996 *Disc Golf Journal* vacation. With the recent birth of Tom and Kathy's baby girl, the *Journal* staff had to forego this fun and informative annual expedition this year. Next year, we plan on playing and reviewing another 30-40 courses using the Course Directory as our guide.

As we mentioned in our review of last year's Course Directory, the annual PDGA Directory is one the most valuable tools available to all disc golf enthusiasts—players, promoters, and parks personnel alike. A comprehensive listing of all courses worldwide is indispensable. The *Journal* gets calls all the time from individuals wanting to know course information, and the PDGA Course Directory is where we turn. It is THE source.

Hartwell is constantly improving the directory. This year's state maps following the course listings are less cluttered. The new directories are also very durable with their stiff covered spiral binding. Hartwell also did a nice end piece to the directory with a graph showing the number of courses installed over the years.

Eventually, Hartwell plans on using his mapping software to create a multi-color U.S. map with all the courses identified. This would be a great resource for the PDGA.

Course Directories cost \$10 (\$8.00 for members).

Vortex (with Cyclone plastic)

Company: Discraft, Inc.
(810) 624-2250
Specs: 21.1 cm 178g weight limit

Overall rating: ★★★★★

When the Vortex was introduced in 1989, it was a radically new concept—a smaller disc more overstable than anything on the market. Incredibly, the Vortex has remained unchanged for six years.

The original Vortex had its problems: mainly, a short life span. Smack a few trees, or hit a couple light poles and your new Vortex would begin turning over.

In the constant search for finding that perfect mid-range overstable driver, Jim Kenner considered injecting Cyclone plastic into older Discraft molds resulting in a slightly different disc. The result with the Vortex is hardly slight. It's a big difference and a good difference.

Right away, we loved the feel. The grip is much more user-friendly than the original model's plastic. Actually, the flight of the new Vortex is not much different than the old—it may not be quite as overstable towards the end of the flight as the original plastic. One reason for this slight difference is the original Vortex is a little flatter. The Cyclone plastic in the same mold causes the discs to pop up a bit with more of a domed flight plate.

The Vortex is not a long-range driver. That's what Discraft makes Cyclones and X-Clones for. It is designed for medium-range drives or long approach shots. And it is incredibly accurate and controllable. It's one of those discs you learn after just a few throws.

The Vortex survived the same exhaustive durability test we subjected to the Aurora: driving over the disc with a minivan, and throwing successive shots against a chain tennis court backstop. The important note here is we subjected the same degree of punishment to the original Vortex and the disc died an early death. The new Vortex, like the Aurora, came out a big winner.

The most impressive thing about the new Vortex is not just its durability. The Vortex's flight pattern changed very little with increasing wear. That translates into predictability which everyone needs when reaching for a disc.

DGJ

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AMATEUR CORNER

Practice makes perfect



BY TIMMY GILL

Hello, my name is Timmy Gill. I'm from Edina, Minnesota, and I'm the 1995 Amateur World Disc Golf Champion. I've been playing disc golf for just two years, but I feel I could share some ideas and tips on how to practice and train to improve the amateur disc golfer's game.

Many disc golfers feel the sport is a mental game, and I would agree, but without the physical skills, one would not have a game at all. To achieve the physical skills, you have to practice. When I say practice, I mean practicing over and over until you are comfortable with your mechanics and everything is smooth. If everything is smooth mechanically, you will prevent injuries, plus throw farther, more accurately, and more consistently.

When I started playing two summers

ago, I was like everybody else just starting. I would go out for the pure fun of the game and throw the disc into the woods, street, water, and I had very little control. After two months of screwing around I got my first ace on hole #6 at Lone Lake Park, and that was when I became hooked on disc golf. I then realized every time I went out and played it was to practice. At that time, I was practicing to beat my friends. I didn't know about tournaments. When I did finally play in a tournament, I played as an Amateur II and won by five strokes, and realized disc golf was truly a competitive sport. Then, I really started to practice—not to beat my friends, but to beat everybody.

One of the first things I began to do, which I still do today, is take a stack of my favorite drivers to a football field and just crank away. At first I tried to reach

the putting practice came in. Every day I would practice putting from all distances but mainly stayed under 40 feet until I was consistently making the 15 to 20-footers. Even in the winter, I had my basket in my basement and practiced from around 20 feet. Today I have two baskets. I received a Mach Fore as part of my prize package from the Amateur Worlds. I practice putts even more now—100 to 200 putts daily.

When I decided I was going to make the trip to Cincinnati, I really started to train heavily. Along with putting and driving, I worked on every shot: my mid-range shots, rollers, thumbers, anhyzers, hyzers, straight shots. Then, came the real turning point in my game: the sidearm, or two-finger flip throw. I worked on it daily and it came around quickly and naturally because I'm a natural sidearm thrower when I throw a

go, which disc to throw, what the wind is doing, etc. There are a lot of things to think about before you throw, but doing them while practicing will make them come more naturally in a tournament situation. When things become more natural, you become more confident. Confidence is the key to the mental side of disc golf. Everybody knows what it is like to have a hot streak—parking all your drives and banging all your putts. Something special happens. At the Amateur Worlds, I had it the whole week. I didn't have to think about it, it came naturally. I felt I couldn't miss. That's the confidence you need all the time. My goal is to consistently possess this level of confidence. I don't have it all the time, but I am noticing improvement.

Finally, a few thoughts on mistakes. Take mistakes in stride. Bad decisions, bad luck, whatever, make the next shot a good shot. At the Am Worlds I was penalized four strokes on the final day for carrying a disc without my name for four holes. I had an 11-stroke lead at the time, but it sure scared me for awhile. I took it as a challenge, and I honestly think it made me play better. I built my lead back to 10 strokes by the start of the final round. That four-stroke penalty unquestionably has made me a better player. I've learned to take mistakes in stride.

I hope what I have shared with you will make you a better player. Just remember that every time you throw a disc, it's practice. Whether it is in your basement, a tournament, driving or putting, you will be making yourself a better player. So take your stack of favorite drivers to a field and crank away. Putt and putt until you can't miss and who knows, one day you may become a professional World Disc Golf Champion. Look out, Kenny! **DGJ**

“There are a lot of things to think about before you throw, but doing them while practicing will make them come more naturally in a tournament situation.”

the 100-yard end zone to end zone drive. I would throw 50-60 drives, two or three times a week. Eventually, I had to start backing up. Today, I have to throw across two soccer fields. That was a real confidence builder when I had to change fields. I have the field marked off every hundred feet up to 500 feet. My goal is to reach 500 feet, but I haven't done it yet.

After a year, I purchased a Mach 1.5 Lite portable from the DGA. It was the best money I've ever spent. This is where

baseball. Now, if a hole is a lefty favored hole, I have the option of a turnover shot or a finger flip. It's a real advantage to have that choice. It was a key ingredient to my winning the Amateur Worlds.

Practicing the mental game is the hardest type of practice. Every time you play a round or even a hole, each shot should be thought through mentally. Visualize each shot and where you want the disc to go. Think about your mechanics, how far you want the disc to



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WORLD CLASS COURSE

Tinicum Park

Tinicum Park: the basics

Location: Bucks County, Pennsylvania

Course Pro: Joe Mela
13063 Blakeslee Dr.
Philadelphia, PA 19116
(215) 464-2605

Installed: 1993

Designers: Joe Mela and Frank Senk

Course Length: 5,743 feet (shortest layout)
7,215 feet (longest layout)

Course Record: 48, Jim Myers

Directions: From the northeast: New Jersey Turnpike to Exit 10. I-287 West to 22 West to US 202 South to Flemington Circle, NJ 12 North to Frenchtown. Cross bridge, left on PA 32 to Tinicum Park on right. From the south: NJ Turnpike to Exit 6, Penn Turnpike west to exit 27 (north US 611). Take bypass around Doylestown. Right at first traffic light, follow signs for Point Pleasant. Left on PA 32 to Tinicum Park on left. From I-95: North to first New Jersey exit, NJ 29 north to Stockton. Cross river, right on PA 32 on Tinicum Park on left.

recreation director, Julien Boryzewski, every four weeks about the proposed course.

In October, 1992, I made my monthly call to Julien. His response punctured my dreams. Bucks County "did not see themselves developing a disc golf course at this time." I pleaded, begged, cajoled, and basically lost my composure. I could not hang up until I had a reason why. I asked whether there was any location in Bucks County where we could develop a course, even on a temporary basis.

Julien responded there was one possibility, Tinicum Park in the northern section of the county. I went out to Tinicum the next day and was enthralled by its beauty: the open expanses, the groves of pines, the gentle hills, and the canal on one side with the mighty Delaware River on the other. All these natural joys create the Tinicum

experience.

I mapped the front nine that day, and Joe Mela and I had all 18 holes laid out by the next day. I sent a hand-drawn map to Julien, and, in January, 1993, we received the "green light" from the parks department.

Joe formed the Bucks County Whitetails to help fund and install the course. Tinicum Park now stands complete with 18 Mach III baskets.

Tinicum is a mixture of holes. The course has length, woods, wind, water, hyzer, and anhyzer shots. Though the course does not boast elevation changes, it makes up for this with multiple pin placements. The following is a description of the most memorable holes at Tinicum:

Hole 1

Hole #1 has one pin placement at 437 feet. This hole is a bane to both right and left handers because of the severe left to right turn required after your release. Your disc must fly 70 feet before it can start turning right. Then it must sail downward and across a swill. Most good players end up with a 100 to 150 foot approach. Because this shot is entirely in the open, wind can become a factor. Fours are not

uncommon, and birdies are almost nonexistent.

Hole 7

Hole #7 plays into Sherwood Forest. The pine trees are only ten feet apart with the basket 205 feet straight ahead. A clean shot will often skip on the pine needles and pass by the basket, leaving a tricky birdie putt.



The top Open foursome walk down one of Tinicum's wide open fairways at the recent Eric Yeller Memorial.

There are five pin placements on this hole: two at 205', two at 251', and one at 425' that requires pinpoint accuracy throwing through stands of trees not quite five feet apart.

Hole 13

Hole #13, the "Gauntlet," elevates players' stress levels. The hole plays 271, 320, or 371 feet through pine trees

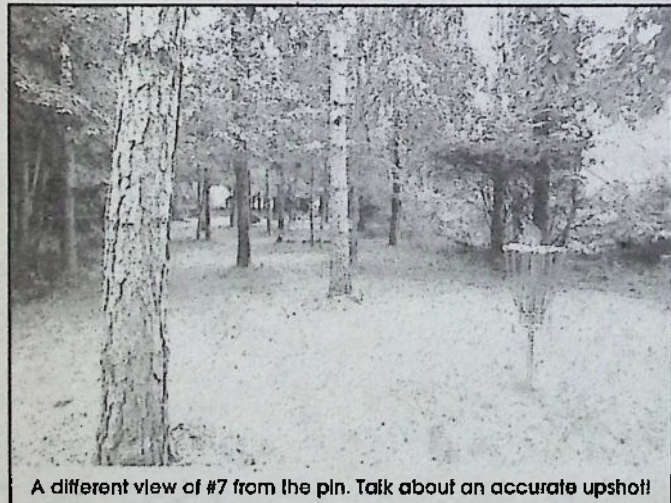
offering little advantage to those short on power. At 675 feet, trees with low-hanging full branches protect the putting green. Only a low shot or accurate roller make it on the second shot. If the second shot penetrates too far, you may have to putt from behind a row of hedges.

When you finish playing Tinicum Park, you will either love it or leave it, but I doubt you will forget it. We have

STORY BY
FRANK SENK
PHOTOS BY
FRITZ LIGHT

At its conception, Tinicum was an idea shared by many, but pursued by few. Given the lack of courses in the Philadelphia area, Tinicum was a result of efforts of dedicated golfers who took the initiative to find and develop a new course.

After my marriage in 1991, I found myself buying a new home in the suburbs of Philadelphia. I was separated from my "backyard" course, Sedgley Woods, and wanted to return to the joy I had found playing disc golf. I also wanted to introduce new players to the sport, and believed this could only be accomplished by developing a course near where I lived.



A different view of #7 from the pin. Talk about an accurate upshot!

I started by contacting county and state parks in the five counties surrounding Philadelphia. At first my conversations led nowhere. The response was lukewarm at best.

Then, in the spring of 1992, Joe Mela contacted me about a park he had found in Bucks County, Playwicki Park. I made contact with someone who could approve a course in the county. I contacted the parks and



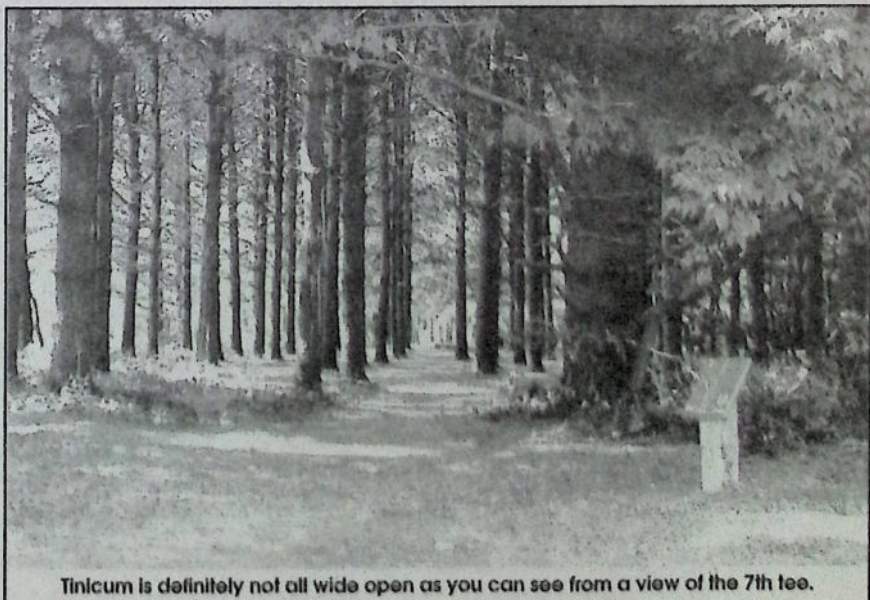
Joe Mela and the Superintendent of Parks of Tinicum.

and then into an open field. Higher scores prevail as bad shots tend to follow bad shots.

worked hard to develop this course and have learned to respect it. Hopefully, Tinicum will inspire you to help others discover the joy of disc golf. **DGJ**

Hole 18

Hole #18 is a driving hole. At 766 feet, there are no obstacles for the first 675 feet. Often the wind swirls,



Tinicum is definitely not all wide open as you can see from a view of the 7th tee.



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Amateurs Divided

BY KIM THEESEN

(Writer's note: Try to imagine the first part of this in your mind's ear with an Andy Rooney style voice. It may help.)

Have you ever received a tourney mailer and looked at all the divisions offered and thought "hmm, which one is for me?" And then you say to yourself "Am I the only one that understands the difference between Am and Advanced? Or was that Am I and II? Are masters advanced or amateur? Are women considered advanced or am? They're charging how much for which division?" Anyone for consistency? And what about those amateur divisions, the PDGA non-professional, *Advanced Amateur* and, what, *Amateur Amateur*?

Will everyone please rise while we quote from The Book (Rules for the Sport of Disc Golf, copyright June 1990). Please turn to page 21, 804.08, Classification of Players. Rule A states: "The following classifications shall be used for all PDGA-sanctioned Professional Tour Tournaments. These classifications are to be used to determine who shall compete against whom in these tournaments..." You may be seated.

Let us look first at the Rule Book's word by word definition of players: "Open Pro: Any player." That seems simple enough. Pay the entry fee. Compete with Climo. You don't have to qualify or anything, just pay the fee and, you're a pro! "Advanced: Amateur

players who have competed previously." What does this mean? I've played in a tournament. I have competed, therefore, I am Advanced." Right. Should be a lot more Advanced ams out there at those tourneys, huh? "Amateur: All new players (beginners)." All. New. Beginners.

OUR LOCAL DEFINITION...

When I first got started in disc golf, the local club was defining the amateur players' divisions with Novice Am II, and Am II. We defined the novice as first time tournament participants. Am II players were those who had used up their novice status and now were Intermediate. They weren't considered beginners any more, so they'd play in Am II for a while. The Am I golfers were the experienced ones. They were competitive and attended several tourneys on the road. At our last B-tier tourney where I was the TD, we offered the following amateur divisions: Juniors, Novice, Intermediate Women, Intermediate Men, Advanced Women, and Advanced Men. Sorry, no Masters in the amateurs.

After I had sent in the tournament report, I received a letter back from the PDGA administrator. In response to my adding the division of Intermediate, the letter said that this is "not a PDGA approved division, and you did not specify the division as one you would offer on your tournament application. Please be aware that this division should not be offered in PDGA sanctioned events." Did all of those TDs out there who "offered" Am I, Am II, Amateur Masters, and/or Am II Masters

also receive a letter addressing this? There were no Roman numerals or Amateur Masters in the section of divisions offered on the PDGA tourney application form. The inconsistency starts here.

The way our club and I explained it was as follows. Novices were beginners, i.e., their first time in competition. The amateurs were split into the Intermediate and Advanced. Intermediate wasn't one of the choices being offered on the application form, so I added it. I wrote back and explained our concept of first timers being labeled as Novice, not "Amateur: All new players (beginners)." Hey, I thought our system was as easy as 1, 2, 3. 1. Novice, 2. Intermediate, and 3. Advanced. Come on, guys. (We'll talk about the gals in a minute.) Just how many times did you play in PDGA tourneys in that "Amateur" division? After you've played at this level more than once or twice, are you really "new players (beginners)." That's the PDGA definition anyway.

POINTS...WHO GETS EM

It is my understanding only Advanced Amateurs get to earn PDGA points, not the *Amateur Amateurs*. Does this mean when a tourney has a division of Amateur Masters those players cannot earn points? Or when there is only one division of Masters are they considered equivalent to Advanced Amateurs, in that they can receive points? If there is only one division of Amateur Women, the PDGA members who pay their two bucks can earn points. What if the divisions is listed as Amateur Masters? At least three sanctioned tourneys in the Midwest this year had divisions labeled Am II Masters or Amateur Masters, not *Advanced Masters*. Confused? *Advanced whatever* gets points.

THE MASTERS AGE QUESTION

In my own humble opinion, and it's probably influenced by being 37 years old now, 40 should probably be the cut-off for the divisions known as Masters. Now, for those out there who say "Oh, sure, then why did you play in Masters divisions this summer? What's up with that, huh?" OK, I confess to succumbing to the temptation. The temptation of registration fees being the same and the field sizes three to one, Advanced Ams to Masters. I took on the smaller field. Sorry.

If disc golf wants to get those 35+ "Master" golfers to play in Advanced Amateurs and Open Pro, then the TDs have got to charge less for the divisions of Masters. And they need to charge more for Advanced Am and Open Pro. This should give the incentive to play against the stiffer competition. Like I said earlier, when the prices and prizes are comparable, why should an older player decrease his or her odds of taking home a prize (or cash) if the entry fees are the same and the fields are dramatically different? And posing THE rhetorical question: Shouldn't the divisions really be by skill level instead of age (at least up to 40 anyway)?

WOMEN AND CHILDREN FIRST

With reference to our female golfers, we have to figure out a way to get them out and throwing. This can't be stressed enough. I dream of the day when the playing field is fifty-fifty. Right now it's about what, 1 in 10? All of the amateur and pro divisions should

be duplicated and offered for the female players. Like the juniors, we simply must encourage more women to take part. The division of Juniors should be handled by the local clubs and TDs. They can be split up by age groups and sex. The more divisions you create the more winners you will have, and hopefully, encourage the kids to keep playing and become Beginning Amateurs. Our local state games' tourney divisions for the young are 9 and Under, 10-12, and 13-15. There are some 16 year olds out there who can and do throw with the best of the advanced.

PLAYING RECREATIONALLY

There has been some discussion by Ed Headrick about the importance of the recreational player and the recent development of the Recreational Disc Golf Association. I agree we need to incorporate this level into organized disc golf. However, recreational divisions will probably not be used in A and B tiers. They would be utilized in C tourneys and the local events that aren't sanctioned. If the disc golfer is playing well enough to take part in the A or B level, they'll move up. Recreational is for the person who plays once or twice a month at the local course, never travels, and only plays in a couple of local tourneys per year.

ONE SOLUTION: TWO AMS AND THE SEMI-PRO

Is there a simpler way of dividing skill levels? For new players, let's call 'em what they are: Beginning Amateurs. The next level up is the Advanced Amateurs. And for those current Advanced Ams that aren't quite hot enough to go to Open Pro, let's try the Semi-Pro. Why not? Set up your fees and prize structure in an equitable way. The amount you're willing to shell out for registration fee should be directly proportional to what you may win. New players are inexperienced so they pay next to nothing: award a few discs to top third, maybe a trophy for first, and they will be happy. Award Advanced Amateurs with a few discs and bigger trophies. Our currently "accepted" level of top Advanced Amateurs who don't want to spend the money yet for Pro-Open can compete in Semi-Pro. There has been some discussion about this in the DG press. The top third of this division wins prizes or cash equivalent. If the sponsoring club is handing out prizes to the still-wanna-stay ams, fine. The cash stays with the tourney.

Disc golf prize philosophy has to correspond with the player, the division, and how much money is paid. How much is the player risking? If someone wants to sandbag and play down, let 'em. They're not going to win much for their skilled play. Spread out your amateur tourney budget for CTPs, door prizes, and players' packs. Make sure everybody gets something. Award those willing to risk it in the Semi-Pro and Open Pro with the big cash and big prizes. And please remember this: disc golf is also supposed to be fun. **DGJ**

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DISTANCE (MAX) (FULL)	BEST											
DISTANCE (LONG)	BEST											
MIDRANGE								BEST				
APPROACH												
PUTT										BEST	BEST	
UPWIND	Light-Med.	Med-Hvy.	Heavy	Med-Hvy.					Heavy	Med-Hvy.		
ROLLER	Wind X-Long	Wind	Wind	Wind			X-Long		Wind	Wind		Mid-Range
HYZER (CURVES TO LEFT)												
ANHYZER (CURVES TO RIGHT)								Dead All Around				
BEGINNER	BEST	150CLASS		150CLASS				BEST	150CLASS	BEST		
STABILITY	L2	L2	L3	L2	L1	L1	L1	F	L3	L1	F	R1
SEE RATING METHOD AT RIGHT	STABILITY RATING VERY OVERSTABLE (PULLS HARD TO LEFT) L3 L2 L1 F R1 R2 R3 VERY UNDERSTABLE (TURNS HARD TO RIGHT) FLIES STRAIGHT AND FLAT											

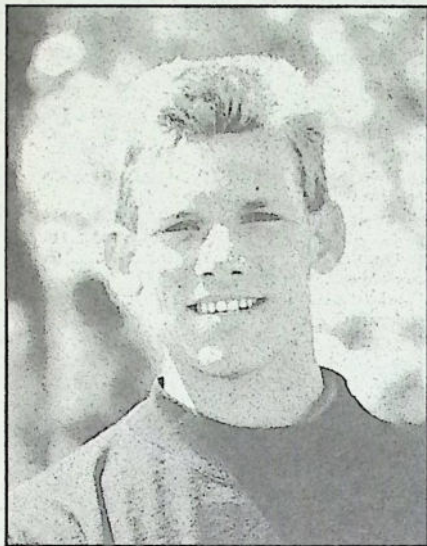
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Mental toughness/Killer instinct



BY KEN CLIMO,
SIX-TIME WORLD
CHAMPION

We all know a player must develop a certain amount of physical skill to have an edge in competitions. In disc golf there are the basics one must master to become competitive: grip, smooth swing, a coordinated step-up, etc. Once a solid level of physical skills has been achieved, I would estimate the mental game comprises 75% of the total package of what a top player brings to the course. The focus of this article is the mind game. Most of all, I would like you to understand the difference between the mental game and golf mentality.

The mental game is thinking, wondering, and sometimes wishing things will go your way. It also plays a part after bad throws or unfortunate bounces that add to your score. The most important aspect to remember about the mental game is once something has happened, it can't be changed. Get it out of your head and begin focusing on your next shot.

On the other hand, possessing good golf mentality can predetermine the course of events. For example, when your game is going bad, trying harder is not the answer. Trying smarter is. If you have watched professional ball golfers on television you will notice when they miss putts they usually end up very close to the cup. We play the same game, it just happens to be with flying discs. The basic object is to get closer to the target with every shot and eventually in the target. You're going to have bad rounds, but how you deal with those rounds can make a bad round simply bad or a true nightmare.

You probably won't see ball golfers putting from 20 feet, missing, and running 20 feet past the cup. Not so in disc golf. How many times have you seen a disc golfer three-putt because his/her second putt was actually longer or more difficult than their first? This is where golf mentality comes in. Developing touch, which includes distance, accuracy, and speed, will enable a player to play aggressive and smart.

Okay, you've made your disc selection and it's your turn to throw. You're standing on the tee pad. What's going through your head? If you're

thinking about making a deuce or putting the disc in a specific place, think again. The pre-shot routine is not the place to be thinking about the

start to go sour. This change in thinking requires a commitment. It is the true definition of golf mentality.

Finally, killer instinct is knowing



He may look like he just made the worst mistake of his life, but top pros like Matt LaCourte learn to shrug off the bad shots and focus on the present. photo Fritz Ught

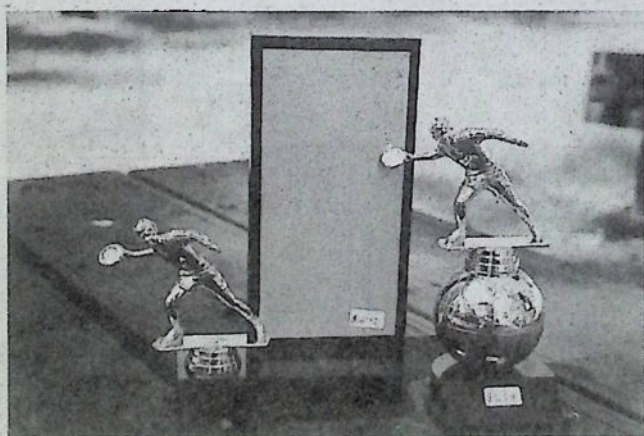
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outcome. After you release the disc, then think about outcome. Try to put thoughts of outcome out of your mind, while intently focusing on the process of a successful release.

When I'm at my best and all the mental stages are clicking, I develop a killer instinct. Knowing where and how to throw becomes second nature through the help of the pre-shot process. Keep it simple: factor in the basics—trees, wind, O.B., and turf. You can control the process, and ultimately, the process controls the outcome.

Have the will to be disciplined. Do the same things consistently before every attempt. Most of all, stick with it. Don't change the minute things

when to hold them or when to fold them—i.e. when to lay up or go for it. You must develop this through past experiences. Draw on your knowledge of percentages, upon making or attempting to make a desired throw. This theory will aid tremendously in building your killer instinct to the point of a sixth sense.

DGJ

*Happy
Holidays!
and a great New Year...*



... to all who participated or contributed
to make the '95 T.O.S.S. Tahoe Challenge
a great success!

Mark your calendar now to attend the
'96 Tahoe Challenge taking place on
June 8 and 9. We are looking forward
to seeing everyone there.

SCOREBOARD

Great Northwest Open			
Roseburg, OR		Field: 88	Purse: \$1,490
Open (10)			
Mike Belchik	74.78	182	\$300
Craig Gangloff	77.77	154	155
Gary Myers	82.75	187	116
Phil Loyd	81.80	161	75
Pro Women (1)			
Heather Witt	82.91	183	\$75
Masters (19)			
Lowell Shields	77.78	156	\$280
Roland Van Bibber	76.81	187	145
Kurt Bayne	79.75	157	105
Gordy Kirkpatrick	80.81	161	65
Advanced (17)			
Steve Officer	84.84	168	
Gabriel Cole	88.83	171	
Dave Conners	88.85	173	
Amateur Men (31)			
Tony Gideon	89.86	175	
Mike Werth	91.85	186	
Jeff Willman	97.82	189	
Scott Seip	92.96	190	
Amateur Masters (8)			
Dave Vargan	85.91	176	
Paul Mize	90.87	177	
Amateur Women (4)			
Sheila Minix	101.110	211	

1st Annual T.O.S.S. Tahoe Challenge			
S. Lake Tahoe, CA		Field: 41	
Advanced (12)			
Eric Keeling	58.56.53.52	219	
Ray Johnson	55.57.54.55	221	
Brian Jonas	56.56.54.56	222	
Amateur (23)			
Mike Bailey	56.61.59.55	231	
Jim Masker	61.57.59.60	237	
Kevin Rice	57.63.59.59	238	
James Jones	57.67.56.59	239	
Amateur Women (6)			
Tammy Moeller	66.70.65.69	270	

Around the Park			
Vancouver, BC		Field: 39	Purse: \$683
Open (13)			
Craig Gangloff	47.54.45.31	177	\$196
Glen Whitlock	61.50.50.31	182	100
Glen Oliviero	51.50.53.32	186	58
Pro Women (1)			
Heather Witt	63.66.64	193	\$40
Masters (6)			
Lowell Shields	47.40.52.29	174	\$100
Kurt Bayne	47.54.52.31	184	54
Grandmasters (3)			
Ross Lapper	58.61.58.37	214	\$52
Advanced (7)			
Rob Sharpe	61.57.57	175	
James Ring	59.63.57	179	
Amateur (7)			
Shane Roman	58.65.67	190	
Marc Gauthier	62.63.67	192	
Novice (2)			
Tony Schellum	105	105	

1995 World Senior Overalls			
San Diego, CA		Field: 69	
Masters (32)			
Harvey Brandt III		1	
Jim Herrick		2	
Rick LeBeau		3	
Cliff Towne		4	
Tim Mackey		5	
Andrew Lemann		6	
Dan Berman		7	
Jamie Chantiles		8	
Paul Laubert		9	
Don Wallace		10	
Grandmasters (23)			
Mark Horn		1	
John Kirkland		2	
Snapper Pierson		3	
Dan Roddick		4	
Tom Gleason		5	
Senior Grandmasters (4)			
Stanisl Johnson		1	
Legends (2)			
Jack Roddick		1	
Women (8)			
Chicko Kakimoto		1	
Beth Verish		2	
Kalli Young		3	

Stilly-Come Open			
Tacoma, WA		Field: 85	Purse: \$1,388
Open (23)			
Gary Myers	48.49.50.50	197	\$201
Craig Gangloff	51.49.52.50	202	158
Phil Loyd	52.47.55.50	204	134
Dave Ross	54.48.54.50	206	101
Glen Oliviero	53.48.53.53	207	101
Pro Women (2)			
Heather Witt	60.64.63.66	253	\$32
Masters (15)			
Lowell Shields	52.50.52.49	203	\$189
Tom Embree	54.51.53.52	210	126
Roland Van Bibber	55.49.54.55	213	79
Gordy Kirkpatrick	54.51.56.52	213	79
Senior Grandmasters (1)			
Ralph Williamson	61.58.59.58	234	
Advanced (20)			
Tim Hampson	56.57.53	166	
Chris Folden	53.57.56	166	
Jeff Willman	62.55.59	166	
Bob Hull	58.57.59	174	
Amateur Men (10)			
Michael Werth	50.64.55	172	
Ed Munoz	59.60.64	183	
Glen Hamilton	61.60.64	185	
Amateur Masters (4)			
Dave Vargan	60.55.62	177	
Amateur Women (2)			
Elaina Wallmann	72.67.73	212	
Novice (3)			
Greg Mortenson	62.63.66	191	

New Jersey Jam			
New Brunswick, NJ		Field: 89	Purse: \$2,316
Open (28)			
R.J. Jerez III	51.49.22	122	\$400

Mike Randolph	55.54.24	133	275
Daryl Funk	57.52.25	134	203
Matt LaCourte Jr	55.54.25	134	203
Harold Hampton	57.53.26	136	140
Bob Graham	54.58.27	139	100
Pro Women (8)			
Sue Pardunas	64.66	130	\$130
Angie Martin	67.68	135	60
Masters (11)			
Barry Noakes	58.54.26	136	\$250
Bobby Severs	58.57.27	142	150
Steve Winchester	59.58.27	144	100
Advanced (30)			
Darren Brune	55.58	114	
Tim Cathey	57.57	114	
Pete Wade	61.57	118	
John Pabish	63.57	120	
Phil Ross	59.61	120	
Tom Lovall	64.57	121	
Amateur (15)			
Jayson Henning	69.62	131	
Frank Diffenderfer	67.66	133	
Scott Wolfe	67.66	133	

Mt Tabor Challenge			
Portland, OR		Field: 81	Purse: \$1,339
Open (25)			
Darrell Nodlund	65.62.60.24	211	\$215
Phil Loyd	61.61.60.29	211	140
Glen Oliviero	64.61.60.27	212	100
Dave Ross	63.58.64.27	212	70
Gary Myers	63.59.60.31	213	55
Jon Seliski	62.62.60.30	214	45
Pro Women (2)			
Heather Witt	78.81.81.35	275	\$20
Masters (20)			
Lowell Shields	60.60.64.26	210	\$170
Dan Lucachick	63.58.60.29	211	125
Steve Tufty	64.60.61.29	214	90
Dave Levan	69.58.63.29	218	65
Advanced (12)			
Jeff Willman	74.66.66	206	
Don Bradley	68.71.67	206	
Jeremy Art	68.67.72	207	
Amateur (13)			
Mike Werth	62.63.62	187	
Dan McNulty	66.67.63	197	
Scott Seip	67.67.69	203	
Amateur Masters (6)			
Dave Vargan	70.73.71	214	
Don Richter	77.73.70	220	
Juniors (3)			
Seth Brizze	88.79.88	265	

Buzzy's Buzz Open			
West Milford, NJ		Field: 30	Purse: \$174
Open (7)			
Matt LaCourte Jr	44.44.24	112	\$85
Willy Monahan	48.50.24	122	51
Pro Women (1)			
Alicia Relano	55.61.31	147	\$13
Advanced (14)			
Steve Brinster	54.52.24	130	
Chaz Banning	56.53.25	134	
Paul Price	52.57.28	137	
Amateur (6)			
Rob Schmidt	60.55.28	143	
Gary Nixon	66.63.29	158	
Juniors (2)			
Bill Paterno	67.72.35	174	
Neil DeCosta	70.73.31	174	

Yellowstone Nat'l Park Championships			
Yellowstone, WY		Field: 17	
Men (15)			
Doc Watson		57	
Mark Kemp		57	
Paige Gibson		60	
Andy Edmisten		60	
Jesse Augusten		63	
Women (2)			
Robin Hill		80	

1995 Lumskill Migraine Open			
Kirkwood, DE		Field: 82	Purse: \$2,602
Open (30)			
Chris Hyall	79.70	149	\$525
Mike Moser	80.73	153	340
Joe Mela	81.73	154	245
John Gregory	80.75	155	175
Steve Carlson	80.77	157	113
Dwayne Miller	78.79	157	113
Pro Women (3)			
Sue Gordon	96.93	189	\$80
Masters (17)			
Jim Myers	76.73	149	\$290
Glen Henry	79.77	156	155
Bill Yerd	79.81	160	105
Advanced (32)			
Rob Shelnitsky	79.85	164	
Jason Hughes	90.75	165	
Paul Price	88.79	167	
Mark McGarity	86.83	169	
Scott Raleigh	84.86	170	

Vermont Flying Disc Championships			
North Colais, VT		Field: 25	
Open (21)			
Toddy Brodeur	55.51	106	
Peter Anderson	55.53	108	
Dave Johnson	55.55	110	
Dan Desch	58.53	111	
Doug Russell	55.56	111	
Open Overall Finishes:			
Toddy Brodeur		57.5 pts	
Rick Williams		53.0 pts	
Dan Desch		48.0 pts	
Dave Johnson		47.5 pts	
Everett Evans		47.0 pts	
Tom Whiffen		47.0 pts	
Women (3)			
Tami Melish	76.72	148	
Christina Bordieri	75.76	151	
Amanda Mattoon	96.101	197	
Women Overall Finishes:			
Tami Melish		3.0 pts	
Christina Bordieri		2.0 pts	
Amanda Mattoon		1.0 pts	
Juniors (1)			
Scott Bolover	95.93	188	

Massachusetts Flying Disc Champs			
Easton, MA		Field: 77	
Open (54)			
Jim O'Hara	52.51	103	
Toddy Brodeur	55.49	104	
Peter Anderson	54.51	105	
Tom Whiffen	55.51	106	
Jason Southwick	54.53	107	
Everett Evans	53.54	107	
Open Overall Finishes:			
Toddy Brodeur		158.0 pts	
Jason Southwick		155.5 pts	
Dale Fuller		146.5 pts	
Greg Black		146.0 pts	
Mark Ide		142.0 pts	
Bill MacWilliams		135.0 pts	
Dave Johnson		133.5 pts	
Rick Williams		129.5 pts	
Tom Whiffen		126.0 pts	
Steve Hartwell		122.5 pts	
Women (8)			
Joy Hartwell	66.57	123	
Nancy Donnelly	69.64	133	
Christina Bordieri	79.61	140	
Women's Overall Finishes:			
Joy Hartwell		16.5 pts	
Christina Bordieri		10.0 pts	
Nancy Donnelly		8.0 pts	
Amateur (11)			
Isaac Bromberg	61.60	121	
John Mahan	64.60	124	
David Wollner	63.65	128	
Mark Mudgett	67.63	130	
Juniors (6)			
Japhy Allen	73.68	141	
Zane Allen	78.81	159	
Alex Russell	92.87	179	

Michelle Deering	92.46.86.43	267
Novice Men (17)		
Les Bridgewater	78.36.66.35	215
Novice Women (4)		
Wendy Baker	49.49.95.50	243
Juniors (1)		
Ben Floyd	52	52
1995 Indiana Fall Series #1		
Kokomo, IN Field: 90 Purse: \$656		
Open (15)		
Bob Ryan	57.53	110 \$110
Jerry Suiter	61.57	118 70
Ken Mahala	60.58	118 70
Pro Women (1)		
Paula See	75.75	150 \$22
Masters (10)		
Brian Cummings	51.57	108 \$120
Daymon Evans	63.56	119 60
Grandmasters (5)		
David Irvin	67.65	132 \$70
Advanced (18)		
Patrick Vitale	58.60	118
James Collins	59.64	123
Norm Hezlep	62.64	126
Ray Burton	62.64	126
Amateur Men (17)		
Frank Coussens III	68.63	131
Jim Davies	68.65	133
T.J. Gerhold	67.68	135
Amateur Masters (7)		
Kent Woods	65.62	127
Amateur Women (8)		
Traci Brown	82.74	156
Jackie Gerhold	88.81	169
Novice (3)		
Howard Brewer	80.73	153
Juniors (4)		
Chris Sacha	76.74	150

South Carolina Flying Disc Champs		
Rock Hill, SC Field: 100 Purse: \$1,067		
Open (20)		
Larry Leonard	190	\$200
Brad Hammock	193	125
Carlton Howard	202	100
Alan Roberts	205	54
Stan McDaniel	206	54
Tim Day	206	54
Pro Women (3)		
Beth Tanner	245	\$50
Masters (14)		
Steve Lambert	214	\$150
Alan Beaver	222	88
John Porter	227	60
Advanced (38)		
Brian McRee	213	
Milt Parra	220	
Jack Beadling	220	
Russell VonWilhelm	224	
Dave Hoover	225	
Jeff Heitjan	227	
Steve Hall	227	
Amateur Men (17)		
David Mode	124	
Bob Thomas	126	
David Storey	129	
Amateur Masters (2)		
James Hurst	136	
Amateur Women (1)		
Melinda Umphenour	318	
Juniors (3)		
Brandon Richardson	155	

Derby City Disc Golf Classic		
Louisville, KY Field: 33 Purse: \$3,670		
Open (21)		
Ken Climo	41.46.43.48.28	206 \$745
Jim Atkins	43.47.47.43.31	211 580
Tim Foley	48.50.46.48.27	219 425
David Greenwell	47.47.50.47.31	222 295
Jeff Warner	49.48.45.50	192 295
Pro Women (1)		
Joan Lovingood	57.59.56.58	230 \$85
Masters Men (8)		
Rick Voakes	45.47.47.47	186 \$432
Bob Herbert	47.48.46.50	191 262
Master Women (1)		
Sylvia Voakes	60.60.61.64	245 \$85

20th Wisconsin Overall Championships		
Sheboygan, WI Field: 78 (golf) Purse: \$1,095		
Open (28)		
Barry Schultz	47.40	87
Steve Held	48.45	93
Tim Mackey	49.45	94
John Pecunia	51.45	96
Erik Drummond	46.51	97
Paul Nitsch	50.47	97
Open Overall Standings:		
Jon Drummond	77 pts	
Paul Nitsch	87.5 pts	
Tim Mackey	75 pts	
Tom Lasher	71 pts	
Pro Women (3)		
Terry Hogenhagen	60.63	123
Iola Stachowicz	62.62	124
Pro Women Overall Standings:		
Terry Hogenhagen	119 pts	
Barrett White	112 pts	
Masters (11)		
Dave Bogenhagen	49.44	93
Larry Ast	45.48	93
Marvin Krull	46.49	95
Masters Overall Standings:		
Larry Ast	109 pts	
Don Hunkle	108 pts	
Dave Bogenhagen	105 pts	
Amateur (20)		
Mike Stachowicz	52.51	103
Lyle Pierce	51.55	106
Terry Miller	55.51	106
Jeremy Aschenbach	51.57	108
Juniors (14)		
Justin Aschenbach	52.57	109
Ryan Genske	57.54	111
James Passmore	54.59	113
Juniors Overall Standings:		
James Passmore	102.5 pts	
Keegan Eschenbach	93.5 pts	
Ryan Genske	88.5 pts	
Janelle Wendt	88 pts	

8th Annual Caldecott Open		
Berkeley, CA Field: 98 Purse: \$1,020		
Open (26)		
Geoff Lissaman	52.55.45.53	205 \$175

Harold Hampton	51.51.49.52	206 140
Johnny Lissaman	53.53.49.57	212 95
Doug Robinson	54.60.44.54	212 95
R.J. Jerez	58.56.45.55	212 95
Bambi Rica	52.57.51.54	214 55
Pro Women (1)		
Michelle Watson	76.71.59.68	274 \$15
Masters (9)		
David Wely	60.54.48.56	218 \$100
Ken Halvorsen	52.58.52.57	219 75
Scott Riley	56.61.48.55	220 50
Advanced (18)		
Brian Henderson	52.50.54.55	211
David Hanning	48.56.56.55	215
Kevin Parkhurst	51.54.59.54	218
J.J. Johnson	53.54.54.58	219
George Miller	49.59.54.58	220
Todd Clough	49.63.53.55	220
James Costa	51.60.54.55	220
Amateur Masters (13)		
Mark Rogers	49.60.57.53	219
Mark Matussek	49.61.56.58	224
Destry Bogart	52.59.58.56	225
Mark Karlekind	52.60.59.55	226
Amateur Men (10)		
Don Peirce	58.56.66.58	228
Tim Vest	53.53.54.58	228
Roger Blattner	53.59.62.58	232
Scott Driver	54.59.59.60	232
Bob Diamond	54.62.59.58	233
Amateur Women (7)		
Lillian Jarrell	66.65.65.66	262
Erin Henderson	67.66.69.72	274
Julie Henderson	71.74.78.79	302
Novice (5)		
Mark Claypool	57.61.69.68	255

11th Frontier Open		
Hays, KS Field: 94 Purse: \$2,038		
Open (15)		
Mike Randolph	48.45.45.47	185 \$520
Chauncey Donaldson	47.49.49.48	193 250
Randy Brown	49.50.51.46	196 118
Rod Baga	50.50.47.50	197 60
Olto Spiers	46.49.51.61	197 60
Pro Women (1)		
Lisa Daetzer	62.62.66.64	255 \$70
Masters (16)		
Jim Klingensmith	51.49.47.50	197 \$450
Mike Monroe	53.53.51.53	210 225
Dan Cher	54.54.55.48	211 98
Dennis Vahsholtz	55.52.52.52	211 98
Hal Kurz	49.54.54.55	212 55
Advanced (25)		
Steve Enloe	54.53.51.53	211
Joel Moore	55.58.52.52	217
Chris Greenleaf	51.57.56.55	219
Troy Janders	55.58.55.54	222
Rick Fleege	59.59.52.53	223
Phil Snare	58.56.54.55	223
Amateur Men (32)		
Paul Kear	59.58.57.55	229
Rick Smith	62.55.56.60	233
Jeff Williams	59.60.57.58	234
Will House	66.57.56.58	237
Carey Wise	65.64.58.58	245
Lance Holmes	62.59.60.66	247
Amateur Women (4)		
Paula Kear	69.60.61.63	253
Beth Horton	72.70.63.63	268

Canadian Championships		
Toronto, ONT Field: 59 Purse: \$642		
Open (8)		
Jeff Malton	43.49.50.24	166 \$175
Darren Harper	49.48.49.26	172 90
Pro Women (1)		
Elaine King	62.67.66	195 \$23
Masters (7)		
Dave Chapman	50.51.49.25	175 \$150
Brian Hoeniger	49.48.51.27	175 75
Grandmasters (1)		
Royce Racowski	57.52.59	168 \$45
Advanced (18)		
Dave Northrup	52.55.53.26	186
Drew Bray	51.56.56.27	190
John Hamel	55.56.52.28	191
Amateur Men (17)		
Glenn Forbes	54.60.54	168
Larry Buchholz	62.55.59	176
Smitty	58.61.59	178
Amateur Masters (6)		
Dale Wurtz	56.63.58	177
Michael Maher	59.59.59	177
Amateur Women (8)		
Koren Crosbie	69.69.71	209
Cheryl Zinn	71.68.70	209

Indiana Fall Series #2		
Logansport, IN Field: 93 Purse: \$645		
Open (15)		
David McCormack	55.52	107 \$110
Jim Trueblood	55.57	112 80
Ken Brown	59.54	113 50
Jerry Suiter	57.56	113 50
Pro Women (2)		
Sandy Schumacher	68.65	183 \$40
Masters (9)		
Brian Cummings	60.52	112 \$100
Daymon Evans	57.56	113 65
Grandmasters (4)		
David Irvin Sr.	56.61	117 \$55
Advanced (20)		
Patrick Vitale	57.59	116
Dustin Shelton	59.61	120
Lee Castro	57.63	120
Bryan Canen	62.59	121
Amateur Men (21)		
Frank Coussens III	56.64	120
David Searle	65.60	125
Dustin Eiswald	63.62	125
Brian Flinn	62.64	126
Amateur Masters (7)		
Kent Woods	61.60	121
Dave Brown	65.63	128
Amateur Women (4)		
Jackie Gerhold	78.74	152
Novice (6)		
John Smith	73.67	140
Juniors (3)		
Chris Sacha	60.69	135

Indiana Fall Series #3		
Indianapolis, IN Field: 100 Purse: \$506		
Open (10)		
Kevin Taylor	60.59	119 \$140
Darren Harper	61.69	120 80

Jerry Suiter	60.63	121 50
Gary Laura	61.64	125 30
Pro Women (2)		
Sandy Schumacher	82.81	163 \$40
Masters (8)		
Chuck Custer	82.63	125 \$80
Chip Crick	66.64	130 41
Grandmasters (3)		
David Irvin Sr.	73.72	145 \$60
Advanced (24)		
Pat Vitale	65.64	129
Eric Walker	70.59	129
Lee Castro	67.65	132
Kevin Hooten	66.66	132
Amateur Men (21)		
David Searle	65.68	133
Dustin Eiswald	69.69	138
Frank Coussens III	68.72	140
Amateur Masters (6)		
Dave Brown	69.68	137
Kent Woods	67.70	137
Amateur Women (6)		
Traci Brown	79.83	162
Novice (8)		
Michael Gashti	79.79	158
Juniors (3)		
Chris Sacha	80.81	161

Ohio Doubles Championships		
Massillon, OH Field: 62 Purse: \$215		
Open (4 teams)		
Pellegrino/Hawkins	45.46.24	115 \$125
Ferensen/Manney	50.49.23	122 90
Advanced (12 teams)		
Gravies/Kilgore	50.45.25	120
Wurgler/Finney	50.47.24	121
Kinback/Stonestreet	48.48.26	122
Amateur (8 teams)		
Robinson/Zeng	47.53	100
Birchler/Bartzen	53.50	103
Novice (7 teams)		
Porman/Porter	58.55	113

North Carolina Am State Champs		
Raleigh, NC Field: 77		
Advanced (36)		
David Brittle	47.46.47.51	191
Bo Butcher	47.47.48.49	191
George Martin	50.49.46.51	196
Brian McRee	46.52.48.51	197
Charlie Lochmuller	51.49.54.51	205
Chris Dickerson	46.63.55.51	205
Joe Woodruff	52.52.53.51	208
Jack Beadling	47.54.51.57	209
Dave Hoover	50.63.49.48	210
Amateur Men (36)		
Shannon Neely	49.53.51.50	203
Chuck Aiken	55.53.55.52	215
James Peszko	52.63.56.55	216
Barrett Pantan	50.58.56.52	216
Curt Rask	55.56.53.55	219
Robbie Johnson	57.56.54.53	220
Brian Aurilio	51.60.53.57	221
Tony Mangrum	63.56.53.51	223
Greg Morie	54.57.58.55	224
Ken Jernigan	55.57.55.57	224
Amateur Women (3)		
Ann Adams	67.58.62.63	250
Juniors (2)		
Dustin Lynch	71.65.60.60	256

2nd Annual Northwoods Open				8/16-17/93
Lac Du Flambeau, WI		Field: 62	Purse: \$987	
Open (9)				
Barry Schultz	42.53	.49	.43	187 \$212
Paul Nitsch	46.54	.49	.46	194 116
John Terlap	47.54	.52	.46	201 58
Masters (11)				
Steve Juisto	45.56	.54	.49	204 \$236
Dan Harbeck	46.59	.57	.46	208 118
Mark Oller	46.58	.60	.49	212 39
Marv Krull	45.60	.62	.45	212 39
Larry Ast	48.58	.59	.47	212 39
Grandmasters (3)				
Don Hoffman	47.59	.58	.50	214 \$92
Advanced (11)				
Roger Vranak	49.65	.58	.48	220
Greg Schutte	67.57	.60	.50	224
Dave Gillette	50.64	.57	.55	226
Amateur Men (13)				
Josh Teston	53.57	.63	.54	227
Josh Altman	58.60	.56	.53	229
Keith Mansavage	54.66	.61	.50	231
Tony Ruiz De Chavez	57.64	.59	.53	233
Amateur Women (2)				
Sue Lehnert	75.86	.89	.75	325
Beth Durrie	72.91	.87	.75	325
Juniors (3)				
Aaron Wild	57.61	.64	.52	234

Randy Terrazas	50.42.43.46	181	\$275
Sam Grazzaffi	52.46.40.45	183	136
Mitch McLellan	49.46.43.46	184	81
Pro Women (3)			
Sheila Kirkham	58.53.52.60	223	\$68
Masters (14)			
Jack Wilson	46.43.43.50	182	\$275
Daryl Johnson	49.46.43.47	185	144
David Oringderff	51.48.44.48	191	79
Greg Smith	49.47.47.48	191	79
Grandmasters (3)			
Ron Bear	58.49.43.52	202	\$87
Advanced (23)			
John Robert	53.43.40.47	192	
James Haines	48.48.43.56	195	
Dan Fox	50.51.47.51	199	
Ryan Winters	57.46.45.52	200	
Jeff Swan	58.47.48.50	203	
Guygry Lynn	54.56.50.53	203	
Amateur Men (28)			
Kevin Custard	49.54.55.46	204	
Tim Gibson	48.61.52.46	207	
Rob Davis	51.54.56.46	207	
Todd Dick	51.58.53.46	208	
Amateur Masters (8)			
Dale Shoemaker	48.57.56.47	208	
Joyle Deering	53.58.57.47	215	
Amateur Women (3)			
Lisa Hannah	57.65.68.55	245	
Novice Men (19)			
Chris Smith	48.61.53.50	212	
Novice Women (2)			
Carol Eskina	82.86.81.73	322	

Sacramento Charity Cup		9/23-24/95	
Sacramento, CA	Field: 129	Purse: \$1,599	
Open (26)			
Mike Loya	45.45.46.23.21	180	\$275
RJ Jerez	48.44.46.23.23	184	290
Bruce Knisley	50.45.44.23.24	186	120
Johnny Lissaman	47.46.48.22.23	186	120
Geoff Lissaman	46.48.48.22	164	70
Roger Cansler	49.48.46.24	167	60
Pro Women (2)			
Michelle Watson	65.51.60.28	214	\$42
Masters (16)			
Michael Travers	49.45.46.25.21	186	\$210
Ken Halverson	53.47.45.21.21	187	145
Alan Lay	50.50.51.26.26	203	80
Brian Newton	52.51.48.25.29	205	53
Advanced (34)			
Cory Anderson	48.48.50.26.24	196	
Kevin Couch	49.50.53.25.24	201	
Todd Clough	56.53.48.21.24	202	
Brian Jonas	52.50.50.24.26	202	
James Costa	50.52.50.27	178	
Rob Harding	47.53.53.27	180	
Phil Armstrong	55.50.51.25	181	
Jerry Hayden	52.53.51.25	181	
Amateur Men (31)			
Gary Benson	53.56.52.30	191	
Rob Mize	55.56.55.26	192	
James Jones	54.54.55.30	193	
Pete Tobia	52.59.59.26	196	
Roger Blittner	56.56.58.26	196	
Richard Henderson	56.57.56.27	196	
Chris Ellison	52.56.56.32	196	
Amateur Women (11)			
Lil Jarrell	59.67.68.29.33	256	
Deborah Devereaux	65.67.60.32.33	257	
Berina Gomez	61.71.61.34.32	259	
Amateur Masters (10)			
Mark Karlekind	52.53.52.26.25	208	
Dextry Bogart	47.55.53.28.26	209	
Jeff Metter	52.53.51.26.27	209	

Indiana Fall Series #5		9/24/95
Mishawaka, IN	Field: 95	
Opnn (23)		
Kevin Stewart	66.64	130
Scott Martin	67.66	133
Tim Martin	70.67	137
Ken Mahala	72.67	139
Mark Hezlep	73.67	140
Paul Dumont	71.70	141
Rob Rodenbach	71.71	142
Mark Holland	73.69	142
Pro Women (2)		
Sandy Schumacher	95.91	186
Masters (5)		
Mark Oller	74.75	149
T.S. Conder	74.76	150
Grandmasters (3)		
David Irvin, Sr.	80.82	162
Advanced (19)		
Pat Vitale	72.67	139
Sloan Spears	75.69	144
Tim Benley	74.72	146
Mike Taylor	77.71	148
Jack Cress	74.74	148
Norm Hezlep	80.73	153
Chris Schoenhoff	77.76	153
Amateur Men (15)		
Frank Coussens III	77.71	148
Jeff Polanskey	74.77	151
Dustin Eiswald	77.74	151
Jim Taylor	79.77	156
T.J. Gerhold	78.80	158
Dustin Koszyk	79.79	158
Amateur Women (11)		
Traci Brown	98.93	191
Michelle Rockstead	103100	203
Shandra Barnette	108101	209
Sue Lovengood	106103	209
Amateur Masters (6)		
Kent Woods	82.76	158
Terry Roberson	82.76	158
Novice (6)		
Michael Harrington	88.84	172
John Smith	89.83	172
Juniors (5)		
John DeWulf	81.82	163
Chris Sucha	93.82	175

Indiana Fall Series #6		9/30/95	
Fl. Wayne, IN	Field: 74	Purse: \$500	
Open (16)			
Jerry Suiter	67.68	135	\$120
Jeff Maltin	70.70	140	85
Mark Holland	73.68	141	60
Ron Russell	71.71	142	40
Kevin Stewart	74.68	142	25
Masters (8)			
Ron Brown	74.75	149	\$90
T.S. Conder	74.77	151	55
Bruce Cunningham	73.79	152	30

Grandmasters (4)			
Dave Ivon, Sr.	82.82	161	\$60
Advanced (14)			
Eric Walker	74.72	146	
Pat Vitale	78.74	152	
Kevin Hooten	73.80	153	
Norm Hezlep	80.76	156	
Sloan Spears	76.80	156	
Amateur Men (14)			
David Searle	77.77	154	
Dustin Eiswald	78.76	154	
Frank Coussens III	81.76	157	
Amateur Masters (7)			
Kent Woods	88.72	160	
Dave Brown	79.82	161	
Dale Emery	80.81	161	
Amateur Women (4)			
Traci Brown	99.97	194	
Novice (6)			
Mike Walsh	82.84	166	
Daniel Treare	86.90	176	
Juniors (2)			
B.J. Lovengood	120124	244	

Bartholomew Open		9/30-10/1/95	
Austin, TX	Field: 133	Purse: \$1,715	
Open (22)			
Judith Maser	54.58.62.27	201	\$350
Billy West	59.57.56.29	201	210
Eric Marx	59.56.62.27	204	150
Scott Michaelsen	58.60.60.30	208	100
Mike Sayre	60.56.63	179	80
Pro Women (3)			
Wendy Rose	79.73.72	224	\$100
Masters (14)			
David Oringderff	67.60.58.24	209	\$200
Gus Alaniz	59.68.61.28	216	126
Blake Goss	66.66.66.27	225	100
Grandmasters (2)			
Ed Morgan	71.65.68	204	\$65
Advanced (27)			
Luis Colon	61.57.68.28	214	
Jerry Perez	65.60.67.28	220	
Joe Doss	66.65.62.31	224	
Gene Czimskey	64.64.65.35	228	
Rich Darter	63.68.63	194	
Amateur Men (29)			
Randolph Guyness	57.48.66	171	
Paul Normandin	52.54.65	171	
Armando Martinez	52.54.65	173	
Chris Solis	57.54.63	174	
Amateur Masters (10)			
Mark McCrimmon	53.51.61	165	
Don McGregor	53.52.61	166	
Amateur Women (2)			
Lynn Kaiser	63.66.85	214	
Novice Men (19)			
Keith Hamilton	61.60.56	177	
Novice Women (5)			
Avis Huey	84.87.77	248	

North Carolina Overall Championships		10/7-8/95
Raleigh, NC	Field: 42	Purse: \$1,760
Open (21)		
Larry Leonard	42.45.39	126
Stan McDaniel	44.45.46	135
Walter Haney	45.47.47	139
Steve Millward	44.45.50	139
Randy Lahm	51.44.46	141
Carlton Howard	46.48.48	142
Open Overall Finishes:		
Dave Hesselberth	18	\$300
Randy Lahm	21	200
Stan McDaniel	40	100
Steve Millward	41.5	70
Pro Women (2)		
Susan Whittington	56.60.55	171
Michele Aurilio	56.68.70	204
Pro Women Overall Finishes:		
Susan Whittington	129.5	\$72
Michele Aurilio	146	
Masters (15)		
Alan Beaver	45.47.51	143
Perry Hardison	53.49.47	149
Stew Hubbs	54.51.49	154
Eric Junkin	53.49.53	155
Keith Whittington	52.51.53	156
Masters Overall Finishes:		
Alan Beaver	42	\$200
Stew Hubbs	81	100
Jim Gaarder	93.5	95
Duke Stableford	94	85
Advanced (4)		
Dave Brittle	49.49.46	144
Richard Paschal	47.54.51	152
Dave Mansfield	53.51.52	156
Advanced Overall Finishes:		
Dave Brittle	72.5	
Richard Paschal	79.5	
Dave Mansfield	100.5	

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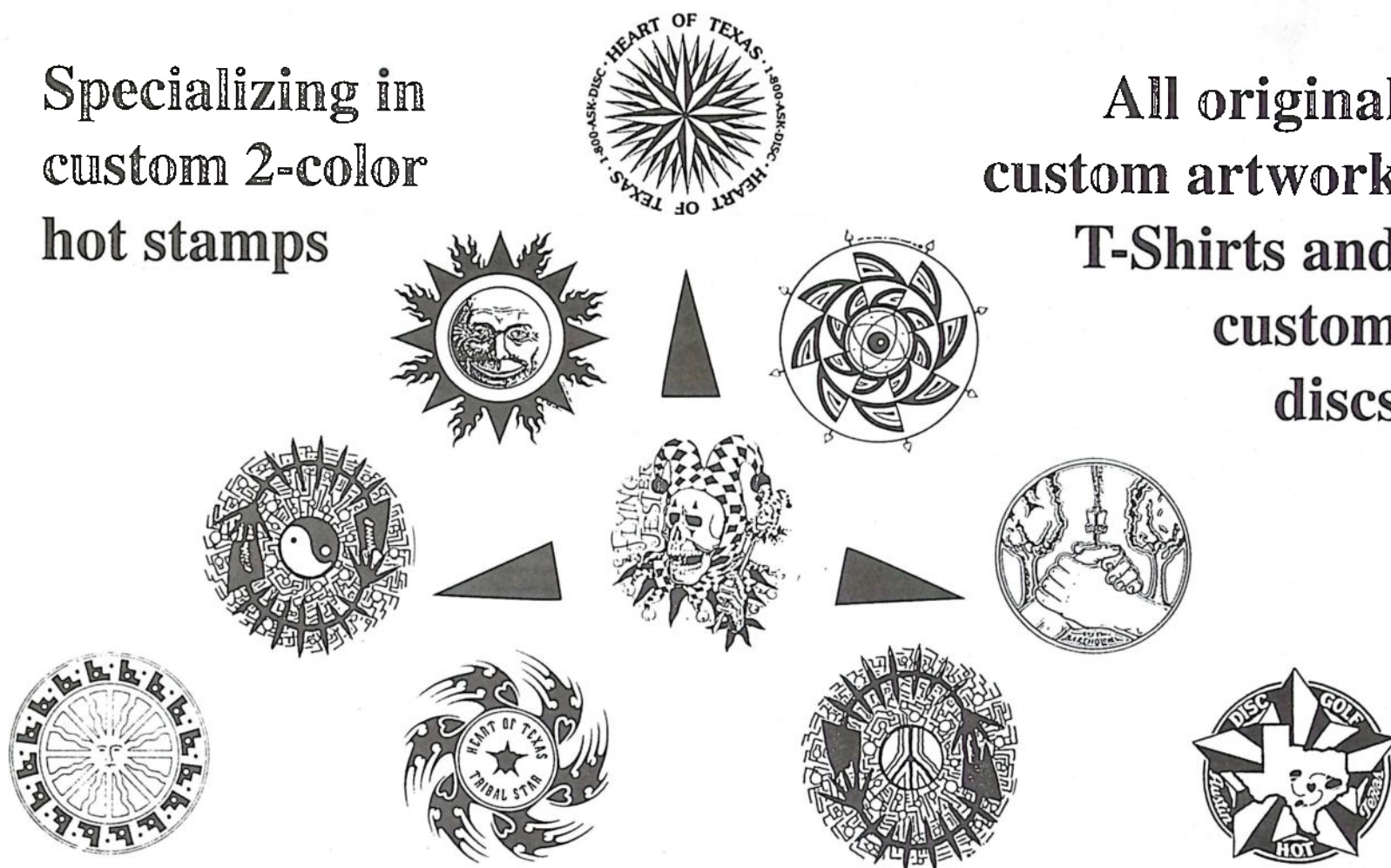
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