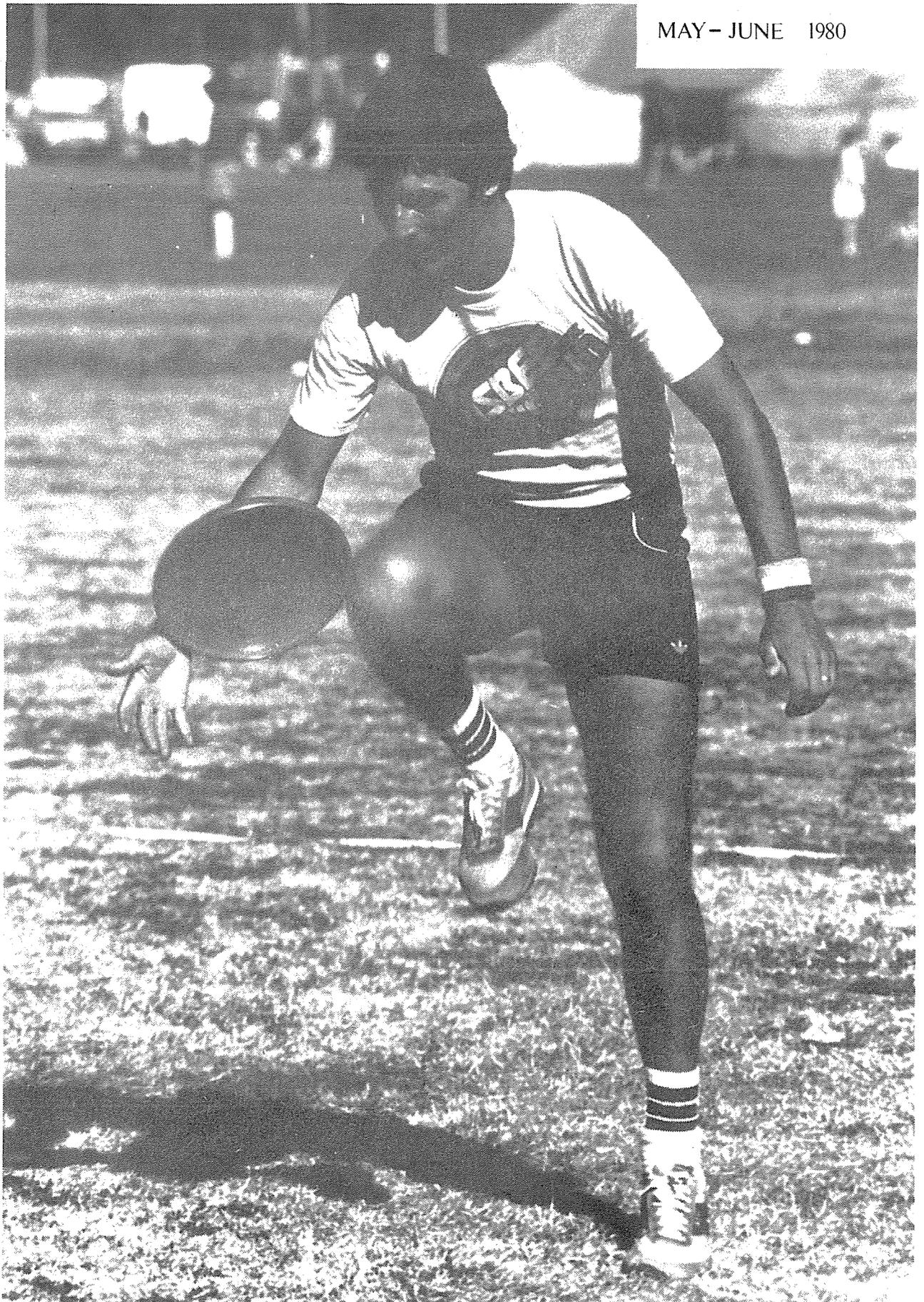


AUSTRALIAN

DELAY

VOL 1 NO 2

MAY - JUNE 1980



EDITORS

BRIAN ALLEN MARK POWERS

PHOTOS

GORDON MILES JOHN JACOBI

NEXT ISSUE DEADLINE

JUNE 20, 1980

FROM THE EDITORS

The AUSTRALIAN DELAY -- an appropriate name for a new concept in discdom. Throughout the year we hope to keep you, as a member of the Association, informed and up to date on various disc events around the country.

The DELAY will come out every two months with editorials, articles you supply, a calendar of coming events, and reprints from Frisbee disc World. We invite you to share in this new experience with photographs (black and white), prose, poems, drawings, complaints--whatever you want to contribute is welcome and much appreciated.

Every edition will carry a few surprises--one being an award aptly called "The Square Disc". This coveted award is up to your participation (see feature page).

We hope you keep the AUSTRALIAN DELAY spinning with ideas; and we'll keep you entertained and informed.

TO THE EDITORS

As yet we have had no "Letters to the Editor"--but let's change that. Send your queries, complaints or comments to:

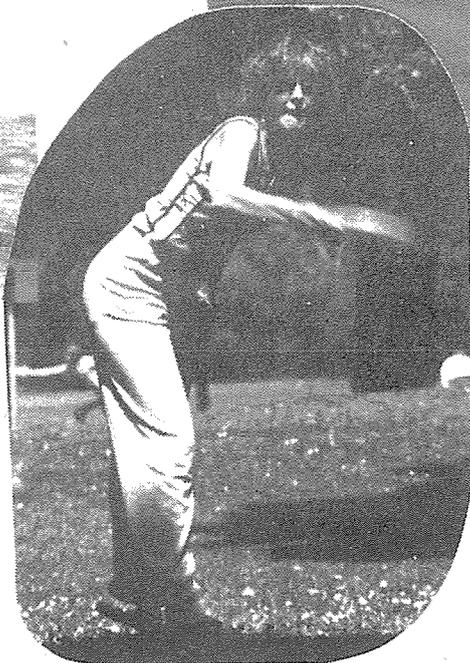
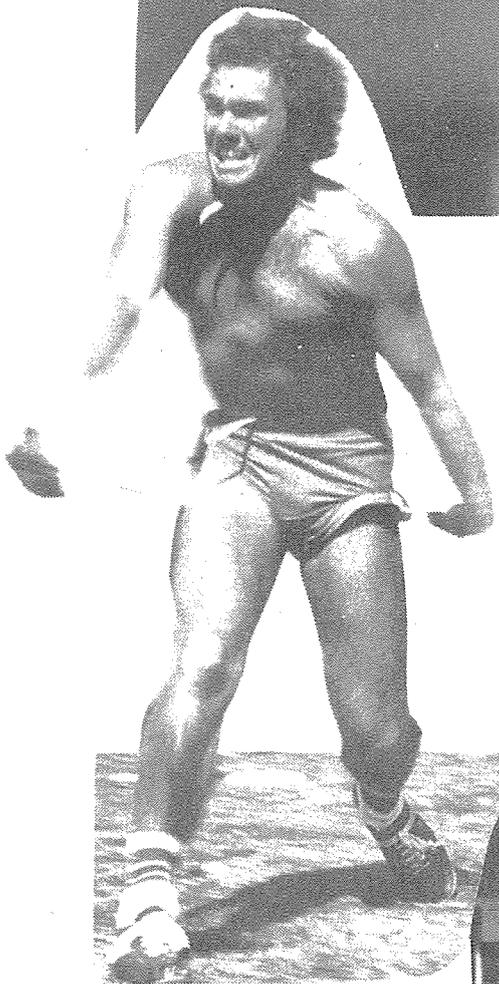
The Editor
"AUSTRALIAN DELAY"
c/o AFA
P.O. Box 376
Elsternwick, Vic. 3185

All letters will be answered, with the best being edited for reader interest and published in the next edition.

Meanwhile we'll discuss the "there are no good Australian discs for freestyle" problem. This is no longer correct. The Australian World Class is as it says, a world-class Frisbee disc; but as with all freestyle discs, modifications have to be made to improve its performance.

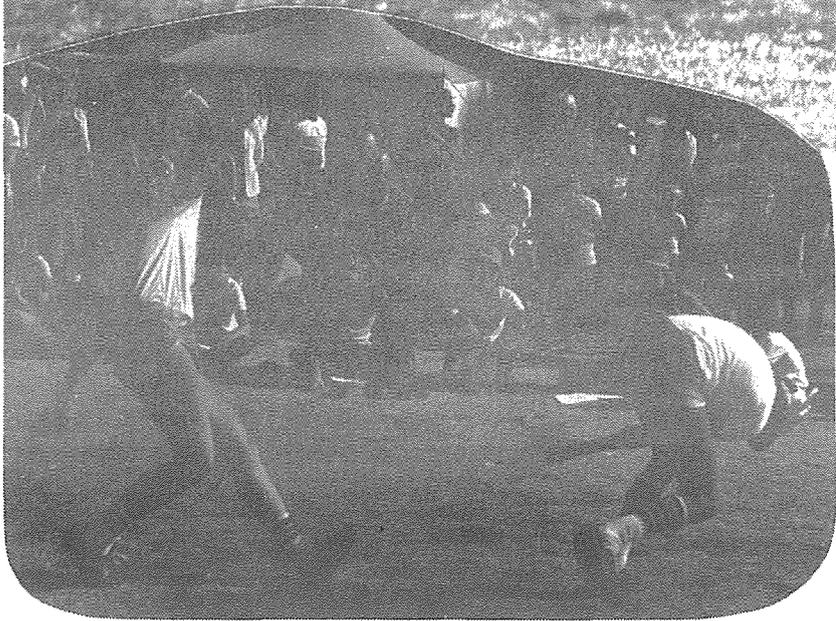
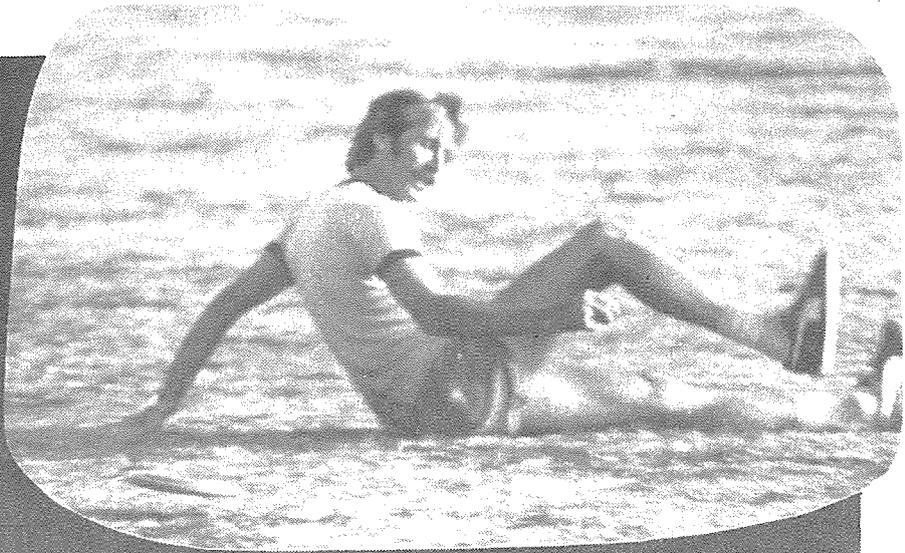
Firstly, the letters underneath need to be chopped off; the best way to do this is to get hold of a single-edge razor blade and slowly and carefully slice the letters off (I suggest you practice this technique on an old disc first). In a short time this method becomes easy. After the letters have been removed it should be sanded down with fine-grade (1200) emery paper, until the bottom of the disc is super-smooth. Next step is to lubricate the disc (a good silicone spray is the best way to do this).

And there it is, a top-notch freestyle disc, ready to nail-delay. All you need to add is practice!



COVER PHOTOGRAPH:
Kim Holmes, 1980
Australian Champion
from Carnarvon, WA
executing difficult
"knee-brush".

AFC '80



It's A Catch

It's A Throw

It's Airbrushing

Rochester, New York, August 2, 1974

As we pulled up to the field, we noticed that there were three players out Freestyling whom we had never seen before. This was no surprise. There were bound to be a lot of new faces at a tournament this size, especially with a car being offered as first prize. It was however a surprise to see how hot they were and still not recognize them. They weren't doing anything particularly new. I watched them casually for about five minutes and then I saw something very new. The player nearest to me with the long flowing red hair went into a multiple-tip sequence, then after the final tip, set the Frisbee up on a positive attack angle into the wind. He then struck it a glancing blow giving it rotation. It floated up into the wind, back to him, he struck it again and then when it returned on the second flight, made the catch. Oh my. It was special!

Maybe there were other players doing it then but at least to me, Kerry Hollmar was the first. I later that weekend talked with him about the technique and began working on it. I was immediately fascinated with its possibilities especially for adding a dynamic element to Freestyle catching. It allows for great flexibility in moving the Frisbee over long distances with rotation in a catching sequence. Multiple tipping holds the same possibilities but without the flow and continued rotation that are possible in airbrushing.

The basic technique of airbrushing involves striking the Frisbee in a brushing motion across the tail with the rotation, usually into the wind with the disc on a slight positive attack angle. It can be done with a greater angle but usually the returns become so steep that it is impractical to continue. Using a very slight one or two degree positive angle, airbrushing can be continued almost indefinitely especially in a good steady breeze.

The best airbrushes tend to contact the disc with a slightly cupped hand, the contact area being mainly between the two joints of the fingers. The main problem in developing good airbrushing control is to learn the correct mix of forward motion and brushing motion. The brush can also include a slight upward or downward motion to change the attitude of the Frisbee. By slightly brushing upward and across, the player can keep the positive attitude from becoming too steep and ending the move prematurely. Other methods of brushing can also be used in airbrush combinations including brushing with the instep of the foot, either hand, the shoulder in a turning motion, the back or the chest.

Once airbrushing technique is learned, it becomes an extremely useful addition to any Freestyle routine. It is especially valuable in co-oping as it allows for very accurate transfer of the Frisbee and also lends itself to a wide range of spectacular final catch combinations.

Probably the most difficult aspect of the technique is the set-up. While it can be done from the tip, there are several other methods that are more popular. It may be set up from a nail delay (to be discussed in the next issue of The Australian Delay). It may also be done either with body skips which produce a positive angle or with any of the various devices currently being used. For complete control of the move, one should develop a number of possible set-up techniques. - Stork

Reprinted from Frisbee Disc World Volume 1 No.4

«HOLIDELAY»

MAY SCHOOL HOLIDAY DISC DEMOS

Over the May school holiday break Brian and Mark will be holding demos at various shopping centres around Melbourne. Their itinerary follows:

- May 12 Southland Moorabbin 2-3 pm
- May 13 Southland Moorabbin 2-3 pm
- May 14 Corio Village Geelong 2-3 pm
- May 15 Parkmore Keysborough 2-3 pm
- May 16 The Glen Glenwaverley 2-3 pm 6-7 pm
- May 19 Bayside Frankston 11-12 am 2-3 pm
- May 20 Bayside Frankston 11-12 am 2-3 pm
- May 21 Greensborough Shopping Centre 10-11 am 12-1 pm
- May 22 Bulleen Village 10-11 am 12-1 pm
- May 23 Bulleen Village 10-11 am 12-1 pm

This is a great chance to break the boredom of studying or working, and come and have a throw and a yarn with "Da boys". Hope to see you at one of these centres during May!

ONE DARK & STORMY NIGHT!



Welcome, deesk thrower, to my castle...
I saw strange objects flying around Salisbury Park vile on my
nightly rounds, and I want to ask a few qvestions...
Vy verr there blinking blood-red lights on all the deesk pole
holes, and vy verr they also on the ground? Verr they put there
to chase away my fiend, uh, friend Verrvoolf? And what verr these
deesks glowing vit an unearthly light doing in my flight pattern,
just as I vas to zeero in on a tender, uh, beautifool young where-
gin? They verr verse than crosses! And vit no moon, the darkness
seemed to scare even me, the Count, what vit all those terrible
shrieks of joy and general merriment of "ghoulfers", whatever
they are... And flashes of horrid light to charge up those hated
deesks--I tell you, even Adelaide is not safe for a whampire these
days.
Come closer, my friend, I want to suck your deesk.....

NIGHT-FLIGHT TOURNAMENT RESULTS

Division 1 (handicap lower than 5)		Division 2 (above 5)	
Mark Powers	(24)	Paul Vickers	(37)
Neil Williams	(25)	Cathy Worsley	(38)
Brian Allen	(26)	Rita Dow	(40)

◦ CLUB NEWS ? ◦

Two strong disc clubs in Melbourne invite all enquiries concern-
ing membership and locally held events and practices:

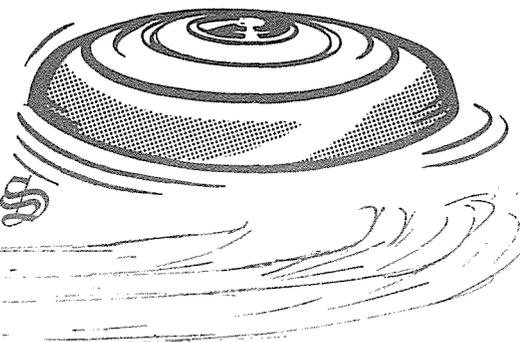
DIAMOND VALLEY DISC VIRTUOSI
c/o Agga Palombi
38 Cooper St.
Epping 3076

CAULFIELD CLOSET JUGGLERS
11 Lambert Rd.
Nth. Caulfield 3161

If you live nearby, or if you're from out-of-state and would like
to hold an honorary membership, your support would be most wel-
come. The fee is \$2.00 annually to join either club, to be sent
to the above addressess. Advantages include \$1.00 off the nor-
mal price of club T-shirts and half-price fees of all club-
sponsored tournaments.

The possibility of a third Melbourne club, based at the Bays-
water Bungalook disc golf course, is very strong: at the mo-
ment there is no one there to fill the vacuum of organizer/presi-
dent to get the club on it's feet. The proprietors of the course
are quite willing to help start a club there and donate facili-
ties, including reduced fees for a round of disc golf. We'd
like to see someone in the area get things going; anyone wishing
more details should contact the AFA.

INTERSTATE FLIGHTS



VICTORIA

Date: 27th May, 1980
Venue: Bungalook Golf Course, Bungalook Road, Bayswater
Time: 10.30am onwards

First of the Monthly Bungalook competitions with small prizes being awarded for low scores. If you haven't tried this challenging course, now is your chance.

« 1980 AUST. ULTIMATE CHAMPS! »

Date: 1st June, 1980 (Sponsored by Caulfield Closet Jugglers)
Venue: Caulfield Park (main oval)
Time: Team registration closes at 10.30am sharp (fee \$7.00 per team)

The Ultimate game and the Ultimate tourney. Come along and pick up a scratch team on the day, or just come along and spectate. 1979 Australian Champions, Pembroke High School, will be fending off challengers from Epping High School, Caulfield Closet Jugglers, University Frisbee Organisation and the Celica Car Club. Should be a great days Ultimate.

° G-70 FLING °

Date: 15th June, 1980
Venue: Caulfield Park (north-east side, cnr. Park Cres. & Inkerman)
Time: 12 noon (fee \$1.00 per person)

Caulfield Closet Jugglers have got a good one going. The G-70 Tournament. MTA, TRC, Distance and Freestyle all with a G-70. Special modified rules for MTA and TRC where the ring must be caught over your hand (bracelet catch). No grabbing with the hand is allowed. Freestyle with a ring should be a giggle (or juggle). Begins at Midday. Bring your ring and fling.

BUNGALOOK OPEN

Date: 29th June, 1980
Venue: Bungalook Golf Course, Bungalook Road, Bayswater
Time: Registration closes at 10.30am (don't be late)

First Annual Bungalook Open 1980. Trophies will be awarded for women, junior and open competitors.

VICTORIA contd..

INDOOR

Date: 4th July, 1980

Venue: 730 Springvale Rd., Mulgrave

Time: 9.00pm - 12 midnight

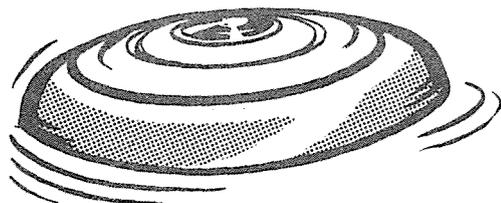
DISTANCE

Australia's first Indoor Tournament.

Indoor Distance - we have hired an indoor tennis complex, 95 metres in length and we are holding a Distance Championships. Registration closes at 9.30pm and costs \$2.00.

After the Distance is over, an indoor jam will get underway until our Frisbees turn into pumpkins at midnight. Throwing indoors is a new experience, with no wind to effect the flight, it shows the disc in its true light. It's a late night flight and should be alright.

*** (White-soled runners MUST be worn) ***



ALBURY IS

SAILING

NEW SOUTH WALES

Date: 18th May, 1980

Venue: Albury Race Course

Time: 12 noon onwards

Beginning around noon, Albury's first Frisbee disc Distance Championships. Held in conjunction with a charity day at the Albury Race Course, all are invited to have a go. Also set up will be a three-hole golf course. It's fun to try this new sport, so come along and help a worthy cause.

SNAFU RE-GROUPS

Date: 25th May, 1980

Venue: 4/46 Kurraba Road, Neutral Bay (SNAFU Meeting)

Time: 12 noon onwards

Contact Andrew Taubman on 922-3872.

Notification was short last Newsletter about the SNAFU Meeting but Andrew is keen and he is trying again. So get behind him and support this new club. After the meeting, at which elections will be held, there will be a social throw at Anderson Park, be there.

WESTERN AUSTRALIA

A PERTH

Date: Every Sunday
Venue: Perry Lakes
Time: 10.am - 12 noon

PIDIDDLE

Now you people in Perth have a place to throw - Perry Lakes.
The person to contact is Rob Hancock (phone 361-1760) and
he will answer your disc dilemmas.

TASMANIA

TASSY TOSS

Date: 23rd May, 1980
Venue: Burnie Bandrooms (behind West Park)
Time: 5.00pm

Tasmanian disc-devils take delight; disc play is not extinct
on the Apple Isle. Michael Rubock of AFC '80 fame is trying
to organise a meeting of all you freaks at the above address.
Michael can be contacted at Wynyard High School on 42-2385.
Help him and yourself out by being there.

'PLATYPUS PLASTIC EXCHANGE'

LIMITED EDITION AFC '80 WORLD CLASS (unpigmented with classy green & gold hotstamping)	\$4.00
NEW RELEASE G-70 RING (the easy disc to throw and catch)	\$2.50
MOONLIGHTER PROFESSIONAL (for nighttime fun)	\$2.50
FREESTYLERS HAVE BIG DISCS (14,16,18,20) (the only shirt to wear while freestyling)	\$4.50
CAULFIELD CLOSET JUGGLERS (14,16,18,20) (elite Caulfield disc club shirt)	\$4.50

Send all orders to: "Platypus Plastic Exchange"
c/o AFA P.O. Box 376
Elsternwick, Vic 3185

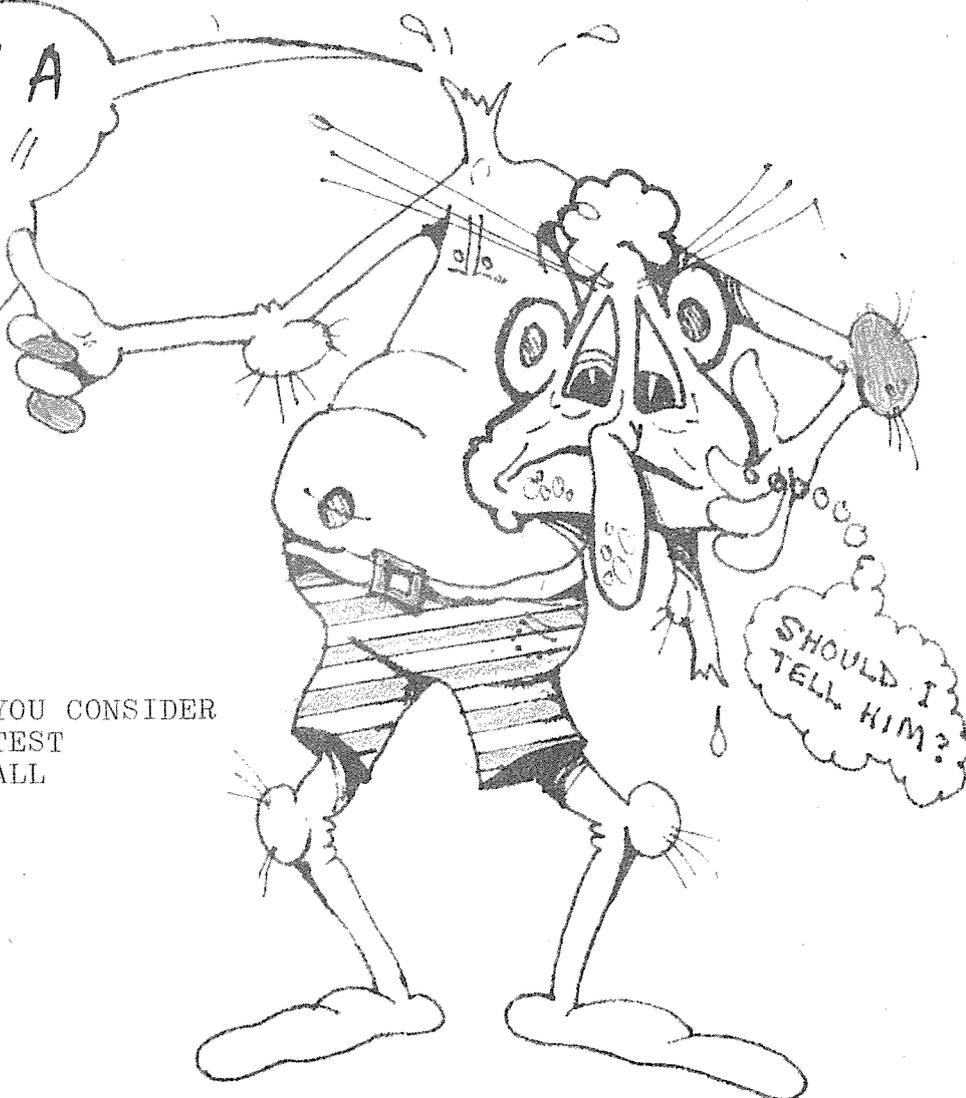
Make all cheques payable to *Australian Frisbee disc Association*

Quote your AUS membership number and receive a discount of 10% on
your total order!

Write in for complete Platypus Plastic Exchange Catalog.....

SQUARE DISC AWARD

NEVER MADE A
"GOOF UP"
RIGHT?



BUT YOUR MATES DO---

SEND DETAILS OF WHAT YOU CONSIDER
TO BE HIS OR HER GREATEST
"DUMB SHOT" AND IT SHALL
BE IN THE RUNNING FOR
THE "SQUARE DISC"
AWARD

P.S.
WHY LET THEM KNOW?

HIS/HER -----
NAME

SEND TO:
P.O. BOX 376 ELSTERNWICK 3185

ADDRESS -----

BRIEF DESCRIPTION OF
"GOOF UP"

SIGNED: